

Andrei Austin

(associate BSC, ACO)

Camera Operator, Steadicam Operator.

Direct: Andrei Austin.

☎ +44 7973 331 371 andreiaustin@mac.com

Agent: Sara Putt Associates.

☎ +44 1932 571044 Laurily@saraputt.co.uk

Andrei was initially trained as a BBC cameraman. Since then, he has filmed everything from HRH. The Queen and the Royal household, to rats in the sewers of Kensington. Also major events like the Olympics Games and even honey bees in the award winning short film "Honey & Sting."

Well travelled, he has filmed in Japan, Russia, Austria, Lithuania, Spain, Portugal, Turkey, France, Hungary, the Czech Republic and Italy.

He has used every professional camera system and format, both film and digital and is an accomplished camera/steadicam remote and geared head operator.

His expertise also includes time and money saving Digital Previz, requiring the construction of optically frame accurate virtual environments, for digital storyboarding or animatics in film/TV drama pre-production. Also recently recommending and using nCam, which allows simultaneous filming of live and virtual CG action in real time.

His skills are recognized by his invitation to associate membership of the British Society of Cinematographers. An International Emmy award for the the BBC's film drama series "Waking the Dead" in 2004. Nomination in 2015 for his camera work by the British Society of Cinematographers/Association of Camera Operators for his camerawork on Left Bank/Sony's Golden Globe nominated "Outlander."



He uses his unique combination of skills and experience on every production and can be used in any combination you wish, for your feature film or television drama.



sample of who I've worked with;



Directors of Photography

Steve McNutt ASC CSC
 Mike Spragg BSC
 Graham Frake
 Franz Pagot AIC
 Fabian Wagner
 James Welland
 Simon Dennis
 Adam Suschitzky BSC
 Matt Gray
 Sean Van Hales
 Neville Kidd
 Robby Ryan BSC
 Zoran Veljkovic
 Karl Oskarrson
 David Luther
 Chris Howard BSC
 Martin Fuhrer BSC
 Manmohan Singh ISC
 Chris Seager BSC
 Damian Bromley
 David Higgs BSC
 Denis Crossan BSC



Directors

John Dahl
 Tim Fywell
 Dan Percival
 Andy Hay
 Ed Bennett
 Richard Jobson
 Peter Howitt
 Trevor Nunn
 Michael Caton-Jones
 Peter Webber
 Menhaj Huda
 Alrick Riley
 Jim O Hanlon
 Bob Bierman
 Sam Miller
 Phillippa Langdale
 Ben Bolt
 Michael Offer
 Gary Love
 Nick Love
 Anna Foerster
 Phillip John



Production Companies

Independent/Warner Bros
 Carlton/20th Century Fox
 Matador/Lions Gate
 BBC
 ITV
 Company Pictures
 Sony Pictures
 Left Bank Pictures
 Kudos
 Carnival
 Rose Hackney Barber
 Paul Weiland
 Jim Henson
 Tony Kaye & partners
 Yash Raj Films
 Imagine Films
 Channel 4
 Granada
 English & Pocket
 Tiger Aspect
 Worldwide
 Mammoth



VIP's/Actors/

HRH The Queen
 Daniel Craig
 Trevor Eve
 Andy Serkis
 Dougray Scott
 Helen Mirren
 Sir Peter O Toole
 Sue Johnston
 Tara Fitzgerald
 Michelle "mishka" Forbes
 Steven Berkoff
 Joss Ackland
 Antonio Fargus Jr
 Alexander Siddig
 Orla Brady
 James Nesbitt
 David Tennent
 Carey Mulligan
 Peter Capaldi
 Michelle Dockery
 James Fox
 Sean Pertwee
 Kenneth Russell
 Jemma Redgrave

sample of A-Camera Operator/Steadicam work;

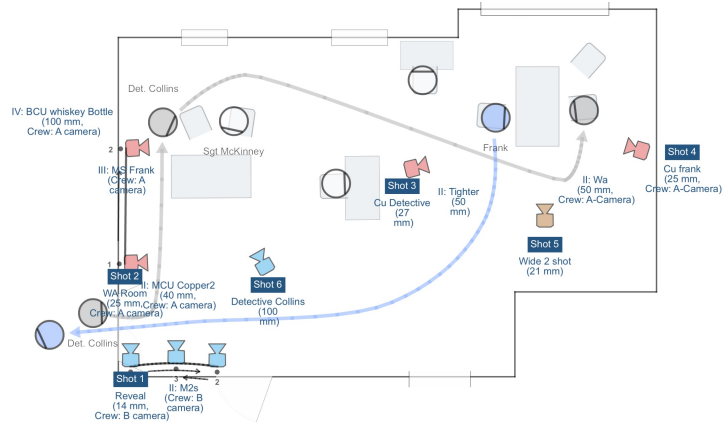
title	imaging system	DoP	Production Company
Outlander 1&2	Alexa for TV drama	David Higgs BSC, Neville Kidd, Denis Crossan BSC, Martin Fuhrer BSC, Steve McNutt ASC CSC	Left Bank/Sony/Starz
Musketeers	Alexa for TV drama	Mike Spragg	BBC
Strike Back	Alexa TV drama	Mike Spragg	Sky/HBO
The Mill	Alexa 2.35:1 TV drama	David Luther	Darlow Smithson
His Heavy Heart	Alexa 2.39:1 digital feature	Andrei Austin	Lex/Alan Moore
Downton Abbey (daily)	Alexa TV drama	Nigel Willoughby	Carnival
Wayland's Song	Canon digital feature	Andrei Austin	Wayland's Song Ltd
The Farmer	Alexa digital feature	Andrei Austin	The Farmer Ltd
Upstairs Downstairs	Alexa TV drama	John Conroy ISC	BBC
Silent Witness	Alexa TV drama	John Conroy ISC	BBC
Monroe (daily)	Alexa TV drama	Mike Spragg	Mammoth Screen
Waking the Dead (41 2hr episodes.4 as DoP)	35mm, 16mm, 8mm, 5DMkII TV drama	Mike Spragg BSC, Nigel Walters BSC, Graham Frake Andrei Austin	BBC
NewTown Killers	Sony digital feature	Simon Dennis	Independent/Warner Brothers
Katherine of Alexandria	Red digital feature	Franz Pagot AIC	Katherine of Alexandria Ltd
Emma (daily)	35mm 2 perf TV drama	Adam Suschitsky	BBC
Heartless (daily)	Genesis digital feature	Matt Gray	Matador Pictures/Lions Gate
Spooks	16mm TV drama	James Welland	Kudos
Identity (daily)	D21 digital TV drama	Jan Jonaeus	ITV
Boy Meets Girl	D21 digital	Sean Van Hales	Granada
Supernatural	16mm TV drama	Donal Gillighan	Carnival



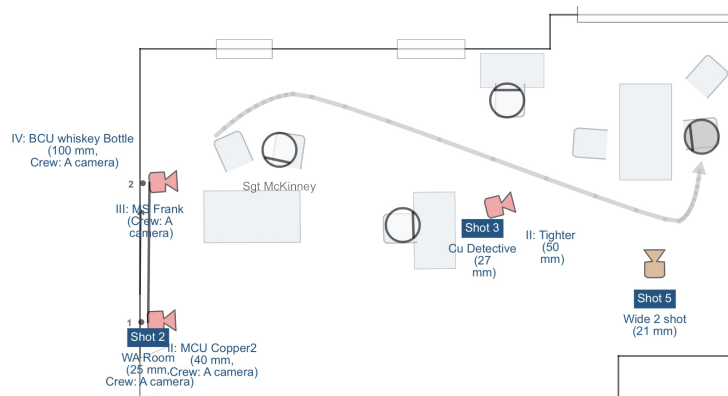
Scene Breakdown

"Outlander" Starz/Sony Pictures

Scene 2 - Master



Scene 2 - Page 2: Detective sits



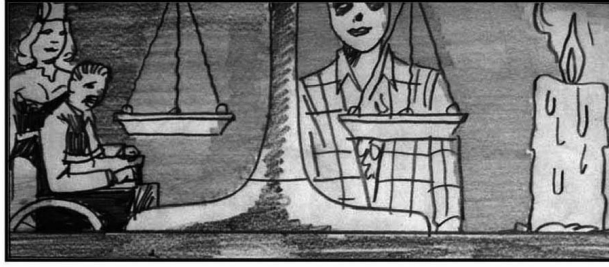
Shot	Vers	Nickname	Description	Type	Lens	Props	Gear	Crew
1	I	Reveal			14 mm		Dolly Shot	B camera
1	II	M2s						
2	I	WA Room	Wide of room, see bystanders		25 mm	Bottle		A camera
2	II	MCU Copper2			40 mm			
2	III	MS Frank	Tighter shot, emphasizing Frank					
2	IV	BCU whiskey Bottle	Bottle in the drawer	BCU	100 mm			
3	I	Cu Detective		CU	27 mm		Beards & Skins	
3	II	Tighter	40 mm version	MCU	50 mm			
4	I	Cu frank		MCU	25 mm	Tea Cup Of Whiskey	Dolly & Skins	A-Camera
4	II	Wa	Wide shot to include Frank		50 mm			
5	I	Wide 2 shot		ELS	21 mm			
6	I	Detective Collins		CU	100 mm			

Shot Breakdown

“His Heavy Heart” by Alan Moore

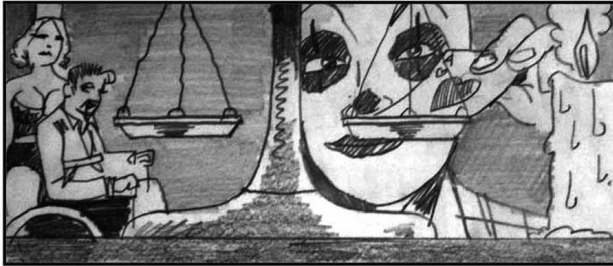
His Heavy Heart

Frame No: 96



His Heavy Heart

Frame No: 97



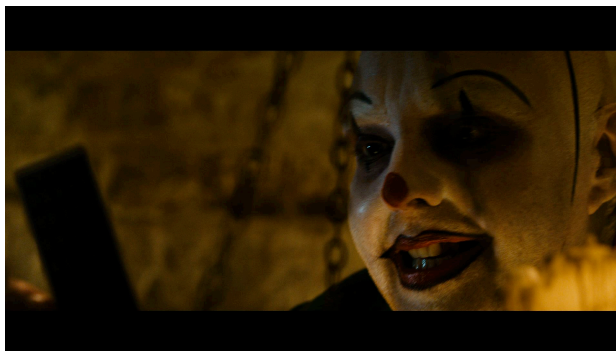
CLOWN (CONT'D)

Now, all we've got to do is weigh it, then we find out if you go to paradise, or whether your immortal soul's thrown to Apophis, the Devourer of the Dead.

JAMES

(starts to make panicked sounds through gag)

The Clown now walks over to the camera, we are still shooting through the scales. As the Clown reaches the table he crouches down so his face is filling the frame behind the scales, he places the card on the scale. He glances over at James and then back



Pre-visualisation

el Jimador Tequila YouTube Advertisement.

<https://youtu.be/MgNFJ65XEgQ>

		<p>Tim Howard's Eyes</p> <p>May need to do this as a part zoom if just 2 eyes are required</p> <p>6' 1" 50mm 24° Roll: 0.0° Tilt: -4.4°</p>
		<p>5' 11" 50mm 24° Roll: 0.0° Tilt: -3.9°</p>
		<p>Track out to LS</p> <p>May not require a full track out.</p> <p>5' 8" 50mm 24° Roll: 0.0° Tilt: -3.5°</p>

Project Title		Producer	Production
El Jimador _ Brave		Sylvie Champenois	Still Productions
Page	OTAKE Operator	Director	Director of Photography
6 / 8	Greg H	Mitch Jenkins	Andrei Austin

Cam	Roll	Scene/Shot/Take	Rating	TC In	TC Out			
A	A005	TRACK DUCK8/5	-	16:50:12:17	16:51:35:19			
ClipID: 33 Filename (Camera Media): A005C005_150128_R6YE.mov								
CamSpeed	Lens	F-Stop	Shutter	M.O.S.	ShotType	ShotSize	ShotAngle	ShotMove
25.000fps	50mm	-	180°	-	EST	LS	EYE	TRCK
Date & Time	28 January 2015 16:11:56		LUT	()			3D Axial	0.00%
ClipNote	1,2,3			ClipNote 3,4,5				
A	A005	TRACK DUCK8/6	-	16:52:03:03	16:53:05:10			
ClipID: 34 Filename (Camera Media): A005C006_150128_R6YE.mov								
CamSpeed	Lens	F-Stop	Shutter	M.O.S.	ShotType	ShotSize	ShotAngle	ShotMove
25.000fps	50mm	-	180°	-	EST	LS	EYE	TRCK
Date & Time	28 January 2015 16:13:46		LUT	()			3D Axial	0.00%
ClipNote	1,2,3			ClipNote 3,4,5				
A	A005	TRACK DUCK8/7	★★★	16:55:24:15	16:56:38:13			
ClipID: 35 Filename (Camera Media): A005C007_150128_R6YE.mov								
CamSpeed	Lens	F-Stop	Shutter	M.O.S.	ShotType	ShotSize	ShotAngle	ShotMove
25.000fps	50mm	-	180°	-	EST	LS	EYE	TRCK
Date & Time	28 January 2015 16:17:08		LUT	()			3D Axial	0.00%
ClipNote	1,2,3			ClipNote 3,4,5				
A	A006	CUTAWAYS10/1	-	17:17:43:05	17:21:14:15			
ClipID: 38 Filename (Camera Media): A006C003_150128_R6YE.mov								
CamSpeed	Lens	F-Stop	Shutter	M.O.S.	ShotType	ShotSize	ShotAngle	ShotMove
25.000fps	100mm	f2	180°	M.O.S.	-	CU	LOW	-
Date & Time	28 January 2015 16:39:26		LUT	()			3D Axial	0.00%
ClipNote	1,2,3			ClipNote 3,4,5				
A	A006	CUTAWAYS11/1	-	17:21:52:07	17:22:15:00			
ClipID: 39 Filename (Camera Media): A006C004_150128_R6YE.mov								
CamSpeed	Lens	F-Stop	Shutter	M.O.S.	ShotType	ShotSize	ShotAngle	ShotMove
25.000fps	100mm	f2	45°	M.O.S.	-	CU	LOW	-
Date & Time	28 January 2015 16:43:35		LUT	()			3D Axial	0.00%
ClipNote	1,2,3			ClipNote 3,4,5				
Clapping Gloves, dusty								

Testimonials

"I have worked with Andrei on Waking The Dead, Silent Witness & New Tricks and can honestly say that he is a fantastic camera operator. He never "just turns up", he is always prepared - both technically and also in terms of the scene content. He becomes an integral part of the team telling the story alongside the Director, DOP & Designer. His generous & quiet nature puts the cast at their ease. Quite simply I cannot recommend him highly enough - not something I write lightly.

Richard Burrell." Executive Producer, Wall to Wall.

As a Line Producer in BBC Drama I have worked with Andrei on several occasions. Initially this was on "Waking The Dead" where Andrei was already working as a Camera Operator but also took on the role of DoP when required. Most recently I have just finished a series of "Silent Witness" (2011) with Andrei where again, as a Camera Operator, he shot ten out of twelve episodes of this returning BBC production. Andrei is a completely dedicated professional who takes considerable pride in his work. He is an experienced and talented individual who is well informed about his area of craft and an extremely nice person to work with. I have found Andrei to be a great asset on the projects we have been together on; I can thoroughly recommend him and sincerely hope that we have the opportunity to work together again in the future."

Chris Ballantyne, Line Producer, BBC Television

"Andrei is one of the best camera operators I have had the pleasure to work with, he is just a brilliant pro and a fantastic human being. Highly recommended.

Franz Pagot AIC MBKS" Director of Photography/Underwater

"One of the best operators in the industry both on Steadicam and as an A camera operator - I also trust Andrei to light my 2nd unit and has achieved great work himself as a DoP"

Mike Spragg DoP

"Andrei is a highly experienced and dedicated camera/steadicam operator. He is hard working and easy to get along with. He has fostered excellent relationships with cast and crew and understands the importance of production schedules and costs. I would not hesitate to work with him again."

Alrick Riley, Director, Cinnamon Films

"I worked with Andrei on Silent Witness XV when I was covering the Production Manager who was on leave. For this short period of time I found him to be exceptionally knowledgeable and passionate about his field without being over bearing and arrogant about the technicalities involved. A friendly and respectful team player who I would most certainly love to work with again. Liza Carmel Production Manager Silent Witness XV 2011"

Liza Carmel, Freelance Production Co-ordinator/Manager, Drama & Film

"Andrei Austin is the ultimate Professional in everything he does. I call him "The Resource Centre!" A wizard behind the Camera and the steadicam plus as a DOP, Andrei is second to none. His knowledge of his craft knows no bounds as he inspires in his wisdom, knowledge and understanding of his craft and his ability to execute his work with style, flair and ease, making Andrei a joy too work with. He is patient, kind and gentle, and will always offer up suggestions to enhance the creative process when working with Directors and Actors..... This man is a walking Legend, and I salute him.....

Wil Johnson, Director, Actor.