

# Chloe Moore

## Costume Standby

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### Skills

- | Experienced standby for principals and crowd, especially focussed on period high end TV drama, in the UK, Prague and Brussels.
- | Excellent hand sewing and machine skills, highly competent at construction and alterations.
- | Experienced in crowd fittings including period and uniform costumes and assisting designers in principal fittings.
- | Full clean driving license.

### High End TV Drama & Film Work

<b>THE GALLOWS POLE</b>	<b>Principal Standby</b>   Element Pictures   August - December 2021 <i>Designer - Emma Rose-Rees   Supervisor Liberty McMillan-Parker</i>
<b>DALILAND</b>	<b>Principal Standby</b>   Sir Reel Productions Independent   April- May 2021 <i>Designer- Hannah Edwards   Supervisor - Jo Thompson</i>
<b>FATHER CHRISTMAS IS BACK</b>	<b>Principal Standby</b>   MSR Media   Sept 2020 <i>Designer - Julia Drummond-Haig   Supervisor - Toni Baker</i>
<b>WHEEL OF TIME</b>	<b>Key Crowd Standby</b>   Amazon Studios Prague   Aug 2019 - March 2020 <i>Designer - Isis Mussenden   Costume Supervisor - Sheena Wichary</i>
<b>BRAVE NEW WORLD</b>	<b>Junior Crowd Standby</b>   Universal   June - Aug 2019 <i>Designer - Susie Coulthard   Costume Supervisor - Jen Davies</i>
<b>THE END OF THE F***ING WORLD Series 2</b>	<b>Junior Principal Standby</b>   Netflix Clerkenwell Films   February - May 2019 <i>Designer - Emma Rose-Rees   Costume Supervisor - Alice Woodward</i>
<b>WORLD ON FIRE</b>	<b>Principal Standby (Daily)</b>   Mammoth BBC   Jan-February 2019 <i>Designer - Nic Ede   Costume Supervisor - Nadine Davern</i>
<b>LES MISERABLES</b>	<b>Costume Trainee</b>   Lookout Point BBC   February - July 2018 <i>Designer - Marianne Agertoft &amp; Jan Simpson   Supervisor - Nadine Davern</i>
<b>THE CITY &amp; THE CITY</b>	<b>Costume Trainee</b>   Mammoth Screen   April - June 2017 <i>Designer - Marianne Agertoft   Assistant Designer - Jan Simpson</i>

### Theatre Work

<b>GRAND OLD DAME OF YORK</b>	<b>Assistant Maker in Workroom</b>   York Theatre Royal   <i>Designer - Mark Walters   Sept-Dec 2018</i>
<b>JACK AND THE BEANSTALK</b>	<b>Assistant Maker in Workroom</b>   York Theatre Royal   <i>Designer - Mark Walters   June - Dec 2017</i>

### Education

Northern College of Costume York | Course Leader: Pauline Chambers | 2016  
University of York | History of Art (BA Hons) | First Class | 2011

**References on Request**