

**Stacey Dickinson BA (Hons)**  
**Production Design & Art Direction**  
**For Television & Film**  
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[www.staceydickinsontvandfilmdesign.com](http://www.staceydickinsontvandfilmdesign.com)  
Full Driving License

Production Designer with 20+ years' experience across high-end television, film and drama, with a strong foundation as an Emmy-nominated Supervising Art Director.

A creative lead and Head of Department, trusted to define and realise the overall look and tone of a production from concept through to completion. Combines strong visual storytelling with technical expertise in draughting, model making, illustration, and set dressing, ensuring a seamless translation from design to screen.

Extensive experience leading large art departments, collaborating closely with Directors and Producers, and delivering ambitious creative within budget and on schedule—across both premium and low-budget productions.

Internationally proven across Europe and Africa, with a reputation for decisive leadership, clear communication, and delivering high-quality results under pressure.

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**PRODUCTION DESIGNER**

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**LAGGING**

Series 3

Producer: Helen Burt

Exec Producer: Jon Ralph & Dan Berlinka

*Children's Drama*

*CBBC*

**NEEYAT**

Producer: Vikram Malhortra

Exec Producer: Sarah Sulik

*Feature*

*Amazon Prime*

**OLD JACK'S BOAT**

Producer: Dominic Macdonald

*Children's Television*

*Cbeebies | BBC*

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**SUPERVISING ART DIRECTOR**

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**DEAR ENGLAND**

Limited Series

Producer: Tina Pawlik

Production Designer: Stephen Campbell

*TV Drama*

*Left Bank Pictures | BBC*

**THE COMPLETELY MADE UP  
ADVENTURES OF DICK TURPIN**

Series 2

Producer: Jennie Fava

Production Designer: Stephen Campbell

*Comedy Series*

*Big Talk | Apple TV+*

**DEVIL'S HOUR**

Series 3

Producer: Lawrence Till

Production Designer: Henry Woolway

*Supernatural Thriller*

*Hartwood Films | Amazon Prime*

**TED LASSO**

Series 2

*ADG Awards Nomination for contribution to  
Excellence in Production Design for Half Hour  
Single Camera Series 2022 |*

*Emmy Nominated Art Director for Outstanding  
Production Design for Half Hour Narrative 2022*

Produced by Andrew Warren

Production Designer: Paul Cripps

*Comedy Drama*

*Warner Bros. | Apple TV+*

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## SUPERVISING ART DIRECTOR

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### RISEN

Limited Series

*Terminated Production*

Producer: Mark Hedges  
Production Designer: Nandie Narishkin  
*Supernatural Drama*  
*Low Voices | Sky*

### TOP BOY

Series 3

Produced by Scott Bassett  
Series Producer: Yvonne Isimeme Ibazebo  
Production Designer: Carly Reddin  
*Drama Series*  
*Well Street Productions | Netflix*

### SKINS | RISE

Producer: Chris Clough  
Production Designer: Paul Cripps  
*Drama Series*  
*Company Pictures | E4*

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## ART DIRECTOR

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### THE BASTARD SON & THE DEVIL HIMSELF

Producer: Adrian Sturges | Steve Clark-hall  
Production Designer: Laurence Dorman  
*Drama Series*  
*Netflix | Spells Trouble*

### THE SCORE

Producer: Ben Pullen | Matt Wilkinson  
Production Designer: Paul Cripps  
*Indie Feature*  
*The Score Films Ltd*

### ENDEAVOUR | Series V

Produced by John Phillips & Neil Duncan  
Production Designer: Paul Cripps  
*Crime Drama*  
*Mammoth Screen | ITV*

### THE MISSING | Series I & II

Produced by Chris Clough | Julian Stevens  
Production Designer: Paul Cripps  
*Crime Drama*  
*New Pictures | BBC*

### CORONATION STREET

Produced by Iain Macleod  
Production Designer: Rosie Mullins-Hoyle  
*Continuing Drama*  
*ITV*

### YOU, ME AND THE APOCALYPSE

Produced by Polly Buckle & Nick Pitt  
Production Designer: Paul Cripps  
*NBC Universal | Working Title*

### ATLANTIS

Produced by Julien Murphy  
Production Designer: Paul Cripps  
*Mythical Drama*  
*Urban Myths | BBC*

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## ART DIRECTOR

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### SKINS | FIRE

Producer: Chris Clough  
Production Designer: Paul Cripps  
*Drama Series*  
*Company Pictures | E4*

### ANTIQUE MASTER

Produced by Darrell Olsen  
Set Designer: Derek Brown  
*BBC Manchester*

### BBC LITERACY

Produced by Karen Johnson  
Production Designer: Steve Groves  
Turmeric Media | BBC

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## CREDITS

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### Art Directors Guild Award Nominated

Ted Lasso

For contribution to Excellence in Production Design for Half Hour Single  
Camera Series

### Emmy Nominated Art Director 2022

Ted Lasso

For Outstanding Production Design for Half hour Narrative

### Member of the American Television Academy

Since 2017

Art Directors and Set Decorators Category.

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## EDUCATION & TRAINING

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**SCREENSKILLS:** Leadership And Management Essentials For High End Television.

**SCREENSKILLS:** Tackling harassment and bullying at work

**PRODUCTION SAFETY PASSPORT**-Safety Elephant Ltd: Safe Management of Production

**SCREENSKILLS:** Coronavirus Basic Awareness On A Production.

**ITV :** Managing Safety

1999-2002

**THE NORTHERN SCHOOL OF ART Former CCAD**

BA Hons Entertainment Design Crafts

1997-1999

**North Lindsey College**

B-Tec Diploma in Design

A level Fine Art

A level Media Studies

1992-1997

**Holy Family High School**

Carlton

**References Available upon request.**