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ADRIAN CABELLO

CAMERA ASSISTANT / TRAINEE

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2:1 BA (Hons) Film Production (Cinematography) at Bournemouth Film School. Full Clean UK driving license with own car. Bilingual in English and Spanish.

TITLE	COMPANY	DOP	OPERATOR	FOCUS PULLER	CLAPPER LOADER	ROLE	CAMERA
FEATURES							
The Kid Who Would Be King (2018)	20th Century Fox Film Corporation	Bill Pope, A.S.C.	Clive Jackson	Dean Thompson	Adrian Cabello	2nd Assistant Camera 2nd Unit (Daily)	Alexa Mini
The Festival (2018)	Fudge Park	Simon Tindall	Simon Tindall / Tom Wilkinson	Christopher Reynolds / Vlassis Skoulis	Laura Booth/ James Chesterton	Camera Trainee	Alexa Mini
The Queen of Spain (2016)	Atresmedia Cine	José Luis Alcaine	Daniel Vilar	Aarón López	N/A	Props Assistant (Daily)	Arri Alexa
Sexo fácil, películas tristes (2014)	Icónica Producciones	Julián Apezteguia	Pope Maroto	Pope Maroto	Adrian Cabello	2nd Assistant Camera (Daily)	Arri Alexa
TELEVISION							
One Strange Rock - National Geographic Channel (2018)	Nutopia	Julius Brighton	Julius Brighton	Ross Pimlott	Simon King	Runner/Camera Assistant (Penzance unit)	Phantom Flex 4K
The Protestants – TVE2 Spain (2017)	Pandorga Comunicacion	Raúl Vaquero	Raúl Vaquero / Pope Maroto	Raúl Vaquero / Pope Maroto	Adrian Cabello	2nd Assistant Camera (Dailies)	Sony FS5 & FS7
COMMERCIALS / CORPORATE							
EPSON: Vertical Market (2017)	Citizen Films	Aaron Reid	Adrian Cabello	N/A	N/A	Time-lapse operator	Sony A7RII
Bezoya: Bebe a bordo (2016)	60DB Entertainment	Carlos	Pope Maroto	Pope Maroto	Adrian Cabello	2nd Assistant Camera	Arri Amira
SHORTS							
Menai (2016)	BFS	Conor Chalk	Conor Chalk	Lloyd Cook	Adrian Cabello	2nd Assistant Camera	Arri Alexa
Small Steps (2016)	BFS	Evangelos Polychronopoulos	Adrian Cabello	Rebecca Richards	Lloyd Cook	Camera Operator	Arri Alexa

References on request.