

LAURA BURROWS

HEAD OF PRODUCTION & STUDIO EXECUTIVE

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Experienced Head of Production, Line Producer and Producer. Renowned as an empathetic, thoughtful leader, always with a future orientated focus. Strives to drive and support Inclusivity as firmly believes this is the key to stimulate authentic growth. Enjoys maximising onscreen creativity and strategic planning, building an environment with a team who are empowered, stimulated and set for success

LEADERSHIP

- Led significant Production restructures twice – once for Universal International Studio and once for Vertigo Films, an independent Film and TV company. In both instances, devised and implemented new sets of processes and policies across Production, into Legal and Finance departments, improving information flow and efficiency in two very different environments, both facing very different sets of challenges
 - Identified and led initiative to ensure Studio established efficient workflow streams, addressing number of new market driven co-production structures, which developed as the industry started to shift post Covid
 - Acclaimed for support provided to Production company CEO's, Executives and Producers across a variety of Studio and Independent Productions. Adapt at facing unique challenges with innovative thinking, and crucially, harnessing imagination to problem solve
 - Drove, via own network, project submissions from A-list creatives into the Studio, resulting in improving UK Studio relationships
 - Drove to improve independent productions and Studio level Inclusivity, notably engaging UIS to join the TV Access Project and establish a Diversity taskforce, culminating in a successful Diversity and Inclusivity Mixer event in 2025 which resulted in successful hires
 - Driven to embrace change, stimulate growth and work with a team that values integrity, creativity and is always motivated by a passion for great content
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VP PRODUCTION - UNIVERSAL INTERNATIONAL STUDIOS 2021 – 2025

- **HEAD OF PRODUCTION** for all UIS produced content, including **HANNA S3, THE CAPTURE S2 & S3, DODGER, EVERYONE ELSE BURNS, SATURDAY NIGHT LIVE UK** and various international co-productions through Development to Delivery
- **MEMBER OF SENIOR LEADERSHIP TEAM** responsibilities included market analysis and Studio strategic planning
- **PRODUCTION ADVISOR** at Studio Greenlight committee providing Production analysis of scripts, budgets and all greenlight submissions
- **STRATEGY & FEASIBILITY** across Development slate, assessing production approaches including international production, CGI and Virtual Reality to maximise creative intensions within schedules and budgets
- **STUDIO EXECUTIVE ROLE** across the international studios group, including Heyday TV, Working Title TV, Monkey Kingdom, Matchbox Pictures, Carnival TV providing senior level support
- **ESTABLISHED AND MANAGED** UK Production Diversity and Accessibility Taskforce, uniting all UK based UIS production companies with a clear DEI focus and supporting tools

HEAD OF PRODUCTION - VERTIGO FILMS 2018 – 2021

	<u>Locations</u>
• DIGNITY AMAZON STUDIOS Development, Greenlight & Prep 10 x 30	UK, Italy
• A TOWN CALLED MALICE SKY STUDIOS Development & Prep 6 x 60	Canaries, UK
• BRITANNIA 3 SKY ATLANTIC 8 x 60 (BAFTA VFX nomination)	UK
• BULLETPROOF 3 SKY STUDIOS 3 x 60 (BROADCAST Best Drama nomination)	South Africa, UK
• BRITANNIA 2 SKY ATLANTIC 7 x 60	UK
• BULLETPROOF 2 SKY STUDIOS 8 x 60	Amsterdam, Malta

FREELANCE LINE PRODUCER & PRODUCER 2001 – 2018

Locations

PRODUCER:

- **FILTH AND THE FURY** Spelthorne TV for SKY UK
- **DESERTER** Independent feature film Morocco, UK
- **RABBIT PROOF FENCE** Miramax (Associate Producer) Australia

LINE PRODUCER:

- **FUNGUS THE BOGEYMAN** SKY (BAFTA VFX nomination) UK
- **BUILDING INVINCIBLE** Viacom CBS Miami, Chicago
- **SECRET UNIVERSE** (Emmy nomination) BBC Television Iceland, New York
- **THE MAN WHO STOPPED WW3: REVEALED** SKY Russia, UK
- **TITANOBOA** Viacom CBS Venezuela, UK
- **SALEM: UNMASKING THE DEVIL** Viacom CBS Salem, UK
- **THE MARCH OF THE DINOSAURS (CGI Feature)** ITV 1 UK
- **THE EGYPTIAN JOB** BBC Television Morocco, Canada
- **HEROES AND VILLIANS SPARTACUS** BBC Television Tunisia, UK
- **HEROES AND VILLIANS RICHARD THE LIONHEART** BBC Television Morocco, UK
- **FIRE MOUNTAIN** BBC Television Canada, UK
- **GHENGIS KHAN** BBC Television Mongolia, UK
- **THE ART OF THE GARDEN** BBC Television UK
- **THE FIRST OLYMPIANS** BBC Television Morocco, UK

PREP LINE PRODUCER:

- PREP LINE PRODUCER **BAGHDAD CENTRAL** Euston Films, 6 x 60 Channel 4 Morocco, UK
- PREP LINE PRODUCER **THE MAN IN THE HIGH CASTLE** Morocco

EARLY CAREER

- EXECUTIVE FILM & DEVELOPMENT ASSISTANT – Rumbalara Films
Based in Hollywood for 3yrs working with Australian Director Philip Noyce. Worked across development, shooting, post and distribution of **THE BONE COLLECTOR** and Pre production on **THE QUIET AMERICAN**
- PRODUCT PLACEMENT **EVERYBODY LOVES SUNSHINE** Independent feature
- ART DEPARTMENT CO-ORDINATOR **STAR WARS EPISODE I THE PHANTOM MENACE** Lucasfilm Ltd
- PRODUCTION OFFICE ASSISTANT **THE SAINT**
- LONDON CONTACT **THE CHRONICLES OF YOUNG INDIANA JONES** Lucasfilm Ltd
- FILM & TV POST PRODUCTION FACILITY MANAGER **MIDNIGHT TRANSFER**
- DIRECTOR/PHOTOGRAPHERS ASSISTANT **TERENCE DONOVAN PRODUCTIONS**
- CAMERA OPERATOR & EDITOR @ casting facility **THE CASTING SUITE**

EDUCATION

English and Cultural & Communication Studies, Birmingham University, Edgbaston, 2:1 BA Hons degree

ADDITIONAL INFORMATION

- Chair of Universal International Studios Inclusivity Taskforce
- Member of the Equality and Diversity Committee, Production Guild of Great Britain, working to support Inclusivity across the UK Film and HETV industry
- Screenskills Producer Working Group member, advising on strategy and fund management
- Duke of Edinburgh's Film & TV Inclusion award 2025 Jury member
- Member of BAFTA and WFTV