



Philip Blundell

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<https://vimeo.com/user41534107/videos>

Biography

Highly focused creative individual who embraces the latest filmmaking opportunities. Applies a common sense approach to achieve goals with logical decision making, ambitious, determined and driven, taking pride in delivering a quality finish and shows a responsibility and willingness to learn and improve new skills. My passion is in cinematography and sound which I hope to develop through a multitude of film projects such as promotional videos, corporate advertising and documentaries.

Education & Qualifications

BA (Hons) Digital Film Production

September 2014 – May 2017

Foundation course in Mathematics - The Open University

October 2010

NVQ Level 4 Association of Accounting Technicians

October 2009

GNVQ Level 3 Advanced BTEC in Business Award

September 1999 – June 2001

Experience

Camera Operator/Editor, Stowmarket FC – September 2015 to Present

- Recorded 1st team home matches in high definition and colour correction editing for post-match instructional use guided by club management and delivered an exported edit in an efficient manner on a weekly basis

Boom Operator/Runner, Eat Your Principles – October 2016

- Responsibility for smooth operation of the boom microphone assisting the sound recordist on the film set of a fictional short drama. Other daily duties included transportation of equipment and crew members between locations, operating as gaffer and helping to dress each set.

Videographer/Editor, UCS Summer Ball – May 2016

- Recorded footage for the University's events team annual summer Ball to produce a short promotional video for online advertising

Videographer, Suffolk Inside Out – March 2016

- Operated Camera using a tripod to film guest speakers at tourism seminar and conducted talking heads interviews

Sound Operator, Ben Comber Ltd – March 2016

- Operating boom microphone assisting camera operator to film nutritional video for a private client managed sound levels through the use of a sound mixer and hard disk recorder

Public Relations Officer/ Camera Operator, UCS Casting call – February 2016

- Implemented promotional social media campaign for open audition event managed professional standard camera equipment to record auditions and monitor sound level

Sound Operator, Suffolk County Council – December 2015

- Operated boom microphone assisting camera operator to film an interior design presentation Managed sound levels through the use of a sound mixer and hard disk recorder

Editor, Go Ape Ltd – September 2015 to December 2015

- Demonstrated the use of AVID media composer to create a short compilation film based on silent films from 1920s America for a festive celebration

Film Projects

Assistant Director, Re-Union – April 2016

- Undertook location reconnaissance amongst other duties including the logging of camera and sound sheets along with set design and operating as a runner for the transportation of equipment and crew members.

Director/ Editor, The Grey Tower – April 2016

- Directed the filming and editing of an Avant-Garde short based on John Smith's 'The Black Tower'.

Videographer, The Dennis Lowe Theatre Co. – November - December 2015

- Co-ordinated with the sound recordist operating in a number of restricted spaces over a number of weeks to capture footage to show the development of rehearsals for a Christmas pantomime

Sound Recordist/Editor, Good Morning Good Morning – December 2015

- Recorded sound on location working in a group of three to produce a drama short driven by sound effects

Sound Designer, Tom Thumb – November 2015

- Composed sound effects to match the actions for an animation short

Sound Recordist, Its just the Beginning – April 2015

- Controlled boom microphone and monitored sound levels for short psychological thriller

Sound Recordist, Signs – April 2015

- Headed outdoor drama exercise for a short heavily influenced by sound

Cinematographer, The Control Tower – February 2015

- Organised the shooting location for a documentary short about a world war II control tower museum and its members profiling stories of the development and upkeep of the historic building

Gaffer, The 13th Floor – December 2014

- Assisted the camera operator for the filming of a horror influenced by light

Assistant Director, The New Camera – November 2014

- Led the organising of the first one minute narrative about a near futuristic apocalypse

Skills

AVID Media Composer 6 & 8, AVID Pro Tools 12, Sony Play Memories, Celtx, Wordpress, Camtasia, Kompozer, Filezilla, JVC HD, Sony Handy Cam, Canon DSLR 650D, 80D, 7D, 302 Audio mixer, Fostex HDR, Shotgun microphones, LED & Lowel lights

Achievements and Interests

- Passionate supporter of football
- A competitive tenpin bowler who loves challenging for prizes in league and tournament play
- Film fanatic who regularly immerses himself in the movie going experience
- A keen quizzer