

Aimee Whelan

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DATE	POSITION	PRODUCTION	HOD
10/23-04/23	Production Manager	The Crow Girl Buccanneer Media Limited	Line Producer: Patrick Stuart
01/23 – 08/23	Production Manager	Truelove Clerkenwell Films Limited	Line Producer: Patrick Stuart
07/22 – 12/22	Production Manager	Archie ITV Studios	Co Producer: Nancy Bray
01/22 – 07/22	Unit Production Manager	History of a Pleasure Seeker ABC Signature/Hulu	UK Producer: Nancy Bray
03/21-12/21	Production Manager	Sherwood House Productions	Line Producer: Nancy Bray
01/21 -03/21	Production Manager	Help Forge Productions	Co Producer: Katie Bleakley
08/20 – 12/20	Production Coordinator	Time BBC Grafton House	Line Producer: Katie Kearney
07/20 – 08/20 (Additional Photography)	Asst. Production Coordinator	Everybody's Talking About Jamie Warp Films	Unit Production Manager: Katie Bleakley
06/20	Production Coordinator	Five Dates Good Gate Media	Head of Production: Sarah Barker
01/20 – 05/20	Production Manager	As Dead As It Gets Wellington Films	Producer: Rachel Robey
10/19 – 11/19	Production Manager	Censor BFI/Film 4	Line Producer: Kristyna Sellnerova
05/19 – 09/19	Production Coordinator	Get Even CBBC/Netflix	Line Producer: Kate Larking
01/19- 4/19	Assistant Production Coordinator	Four Lives ITV Studios	Line Producer: Carolyn Parry-Jones Production Co-ordinator: Kerri Burbidge
8/18 -11/18	Assistant Production Coordinator	Creeped Out 2 CBBC	Line Producer: Kate Larking Production Co-ordinator: Jenni Marques
6/18 -8/18	Production Secretary	Free Rein S3 Lime Pictures	Line Producer: Deborah Coombes Production Manager: Nan Gourlay
1/18-6/18	Production Secretary	The War Of The Worlds Mammoth Screen	Line Producer: Joanna Thapa Production Co-ordinator: Maria Pavlou
9/17-12/17	Clearance Assistant	No Offence – Season 3 Abbott Vision	Line Producer: Tracie Wright Production Manager: James Youd
8/17- 9/17	Production Runner	In The Cloud Little Island Productions	Line Producer: Jean Holdsworth Production Manager: Jess Van Niekerk
3/17- 7/17	Production Runner	The City and The City Mammoth Screen	Line Producer: Joanna Thapa Production Co-ordinator: Holly Wells

This CV may be kept on file and distributed for employment purposes

Screenskills Leader of Tomorrow – Cohort 3 – 2024 -2027

Productions can claim up to £12000 funding for having me on their show. For Full time, 2nd unit cover or shadowing.
Three-year inclusion programme providing subsidised placements for an established cohort of individuals, chosen by industry based across the UK seeking to move into leadership/HoD roles

TRAINING:

Associates Degree from American Academy of Dramatic Arts- NYC

1st Option – Managing COVID – 19 Risks on Production

1st Aid Trained – Valid until February 2022

Carbon Literacy Trained

Production Guild: 2 Day – Movie Magic Budgeting Course

Indie Training Fund - Learning to Lead - basic and immediate

Indie Training Course – Working with Children

ScreenSkills Training – Leadership and Management in HETV

Productions

References:

- Available on Request