

GRACE WESTWOOD

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EDUCATION

- 2013-2016 Birmingham City University:**
BA (Hons) Design for Theatre, Performance and Event
Design for Film, TV, Theatre, Events, Concerts, Themed Environments, Dance, Exhibitions and Festivals
First Class Honours
- 2012-2013 Birmingham City University:**
Foundation Diploma in Art and Design
Distinction
- 2005-2012 The Arthur Terry School**
A-Levels: Psychology (A*), Art and Design (A), General Studies (A), Religious Studies (B).
GCSE's: Art and Design (A*), History (A*), Religious Studies (A*), English Literature (A*), Additional Science (A*), English Language (A), Music (A), Maths (A), Statistics (B), Science (B), ICT (Distinction).

TRAINING

- 2016 APR** Runners' Training for Film and TV Drama with Production Guild
- 2015 SEPT** Introduction to Production Design Pinewood Studios with Creative Media Skills
- 2015 AUG** Explore Filmmaking: From Script to Screen with National Film and Television School & FutureLearn
- 2015 JUN** Adobe Certified Associate in Visual Communication using Adobe Photoshop
- 2015 FEB** Adobe Certified Associate in Video Communication using Adobe Premier Pro
- 2010** Red Cross Leadership Training Programme

WORK EXPERIENCE Including voluntary

- 2017 JAN-FEB** **Green Bullet Productions**
Production Internship (including Art Department work)
- 2016 NOV** **Wade Bro Productions**
Art Department Assistant
- 2016 NOV** **Hideout Film Ltd**
Production Design Assistant (covering art department)
- 2016 SEPT-OCT** **NFTS Short Film (Live action)**
Art Director and Location Assistant
- 2016 MAY-AUG** **NFTS Short Film (Animation)**
Art Department Assistant
- 2016 JUNE** **The HAC, London**
Installation of my sculpture 'Requiem'
- 2016 JAN-APR** **Art Gallery Assistant**
- 2015 NOV** **Birmingham Repertory Theatre**
Art Department for Production of "Narnia"
- 2015 JAN** **Prague Quadrennial Representative**
at Design Development Conference
- 2014 SEPT** **Theatre Severn**
Installation of my sculpture 'Requiem'
- 2014 JUN-AUG** **Shrewsbury Flower Show**
Comissioned to design and create a 1:1 scale World War One Trench Installation ('Requiem')

SKILLS: MODEL-MAKING, PROP & MATERIAL BUYING, TEXTURING/FINISHING, TECHNICAL DRAWING, LOCATION SCOUTING, EQUIPMENT & TRANSPORT HIRE, TEAM WORK, PHYSICAL LABOUR, PRESENTING, PROBLEM SOLVING & ADAPTABILITY, POSITIVE ATTITUDE, PEOPLE SKILLS, MULTI-TASKING.