

AMELIA PRICE

Production & Location Production Co-ordinator

81b Hillfield Avenue, London, N8 7DS

Tel: 07899 921 581

Email: mail@ameliaprice.co.uk

Location Co-ordinator
July – September 2019

'Tom & Jerry'
Sup. Loc Man: Paul Howard

Location Co-ordinator
April – June 2019

'The Witches'
Sup. Loc Man: Paul Howard

Location Co-ordinator
May – September 2018

'Spider-Man: Far From Home'
Sup. Loc Man: David Pinnington

Location Co-ordinator
October 2017 – May 2018

'Detective Pikachu'
Sup. Loc Man: Chris Moore

Location Co-ordinator
August – September 2017

'Mamma Mia 2' (1st UK Shoot)
Location Manager: Tom Croke

Location Co-ordinator
October 2016 – March 2017

'Holmes & Watson'
Sup. Loc Man: Chris Moore

Location Co-ordinator
May – October 2016

'Transformers 5'
Sup. Loc Man: Chris Moore

Production Manager
March 2016

'Magic Box' Virtual Reality
Paul McCartney / Tony Kaye VR Project

Production Manager
February 2016

'Virgin House' 360 Commercial

Location Co-ordinator
May 2014 - April 2015

'Mission: Impossible - Rogue Nation'
Sup. Loc Man: Chris Moore

Production Co-ordinator
October 2013 - March 2014

'The Second Best Exotic Marigold Hotel'
UPM: Matt Jenkins

Set Decorating Co-ordinator
June - October 2013

'Exodus'
Set Decorator: Celia Bobak

Production Co-ordinator
January - April 2013

'Noble' (Vietnam & Liverpool Locations)
Line Producer: Nick Laws

Location Co-ordinator
September - November 2012

'Jack Ryan'
Sup. Loc Man: David Pinnington

Production Co-ordinator
May - August 2012

'Cuban Fury'
PM: Phoebe Masters

Production Co-ordinator
April 2012

'Chariots' - London 2012 Opening Ceremony
PM: Richard Hewitt

Production Co-ordinator
January - March 2012

'Ginger and Rosa'
Line Producer: Marshall Leviten

Production Co-ordinator
May – September 2011

Production Manager
February - November 2010

Location Co-ordinator
January – August 2009

UK Assistant Production Co-ordinator
August – October 2008

Temporary Script Co-ordinator
June 2008

Assistant Production Co-ordinator
April – May 2008

Assistant Production Co-ordinator
November 2007 – January 2008

Assistant to the Director
April 2007 – October 2007

Production Co-ordinator
November 2006 – February 2007

Production Secretary & Post Prod. Co-ordinator
August – October 2006

Assistant To The Director
May – July 2006

Line Producer
February 2006

Assistant to Ioan Gruffudd (Cast)
November 2005 – January 2006

Production Secretary (London)
October – November 2005

Production Runner
July 2004 – March 2005

October 2003 – July 2004

'Now Is Good'
PM: Elena Zokas

'TT3D: Closer to the Edge'
Co-Producer: Richard Hewitt

'Robin Hood'
Sup. Loc Man: Bill Darby

'Alice in Wonderland'
Line Producer: Mary Richards

'Prince of Persia'
Exec. Producer: Chad Oman

'Crusoe'
Line Prod: Andrew Warren

'The Imaginarium of Dr Parnassus'
Production Manager: Suzanne Reid

'Angus, Thongs & Perfect Snogging'
Director: Gurinder Chadha

'Sleuth'
Production Manager: Emily Stillman

'Suburban Shootout 2'
Line Producer: Eugenio Perez

'I Want Candy'
Director: Steve Surjik

'Stingray' (Short)
Producer: Marion Pilowsky

'Amazing Grace'

'A Good Year'
Production Manager: Emily Stillman

'Mrs Henderson Presents'
Production Manager: Lorraine Fennell

PA to Norma Heyman

Industry Training

October 2015 Production Guild Post Production Co-ordinators Training Course

Education

2003 BA Hons: Theatre, Film and Television (2:1) The University College of York St John
Referees available on request.