

ABIGAIL KATE HYNES

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SUMMARY

Self-motivated and extremely enthusiastic individual, I have a strong background in working collaboratively and to strict timelines. I am accustomed to prop making, prop sourcing, set decorating and product styling, I also have experience in creating digital designs and graphics on Adobe Photoshop, Illustrator and In design. Having a variety of experience within the TV/Design industry I approach all projects with innovation and creativity and strive to succeed in all aspects of the art department.

SUMMARY OF QUALIFICATIONS/COURSES

ACA certification in Photoshop and Illustrator, First aider.

BBC COURSES -Production safety, First aid in the office and studio, Carbon literacy for production, Working with children, Audience connection workshop, Data protection.

SKILLS -Full clean driving license, Adobe Creative Suite, Graphic Design, Drawing, Set dressing, Prop sourcing, Stand-by props, Set building, Technical drawing.

EXPERIENCE

Standby-Art director – Coronation street- July 2019-Present

Art Director- Yolanda's Band Jam Series 2 – June- July 2019

Art Director- Children's LIVE, BBC 09/ 2017- 06/2019

- Main responsibilities include coordinating and managing all design effort across CBeebies and CBBC Presentation, and line managing a team of 4 Design assistants.
- Working closely with the production manager and production team, and being responsible for building and maintaining relationships with suppliers, both internal and external.

- Controlling the budget and use of pre-paid cards, as well as maintaining a safe working environment in the studios, workshop and on location and ensuring other members of the team have completed any necessary training.
- Making significant and creative input into planning and developing for the required props and set dressing and hold overall responsibility for the design team ensuring the highest level of standard of work are held and maintained at all times

Assistant Art Director- Saturday Mash-up!- Series 1 and 2 - 09/17-12/17. 09/18-12/18

- Working on episodes 3/6/8 as assistant art director, creating and making props for live children's Saturday morning TV.
- Working on stand-by ensuring props/sets were in the correct place during the live show.
- Buying and sourcing props for each weekly show.

Design Assistant Children's Presentation- BBC 08/2016- 09/2017

- Reporting to the Art Director, Presentation, and always ensuring studios and prop areas are prepared as required – action props, set dressing, costumes.
- Working collaboratively with the production team and interpreting scripts with good knowledge and judgment of timescales, cost and make-ability.
- Keeping accurate photographic records of returning design set ups and any other relevant information.
- Making a significant creative contribution at meetings to brainstorm props and set dressing to support content ideas.

Standby Art department- Bedtime stories CBeebies- 08/2016- Current

- Dealing with any changes required to the set or props during filming.
- During filming view what the camera is filming and assess how it meets the design requirements.
- Working closely with the director and responding to changes required by the director or director of photography.
- Making continuity notes and set dressing throughout.

Stand-by Art Director- Hollyoaks Lime Pictures 17/18

- Freelance standby art director. Main responsibilities include breaking down scripts, managing the overall making/producing of props and set dressing. During filming, being on set looking for continuity and working closely with DOP.

BBC LIVE LESSONS- Design Assistant- 02/2017- Design assistant for '500 words' scenic painting and assisting art director with props, flats and sign writing.

Stand-by Props- CBeebies Justin's House-08/2016- BBC Working on the set as stand by props, set dressing, stage operating for live audience show.

Design Runner Children's Presentation 04/2016- BBC – Reporting to art director, providing accurate effective and timely support to the presentation teams. Preparing materials props and workspaces, buying materials on time and to budget.

Product Designer - Visual Architects-10-2015 to 02-2016- Product designer for events company, researching, designing and creating ideas/sets for upcoming festivals, nightclubs and corporate events.

Screen Yorkshire -Art department Assistant- Film 4 'Journeyman'-02/2016- 04/2016 – Working in the art department for drama feature film creating graphics for sets, set dressing and stand by props in a variety of different locations including hospital, medical, outdoors and working night shoots.

Set Dresser - Show me, Show me- BBC 08/2014 to 08/2014 -Art Department assistant/set dresser, location filming for CBeebies' show me show me' series 5.

Production Runner –Alesha Dixons street dance stars BBC- 08/2013 to 08/2013 BBC Production runner for CBBC' 'Alesha Dixons Street Dance Stars' studio filming

Prop and product stylist Lindy Bop - 02/2016 -03/2016 - Working with 50's fashion design company creating product styling for upcoming collections, sourcing props and set dressing working closely with photographer.

Prop assistant- Scenedock -08/2015 to 09/2015 -Working in the prop department organising stock and helping clients with design ideas and props for sets.

Placement Dock 10- 07/2015 to 07/2015 -- Manchester - Working in the TV

studios with runners/technology/studio and post production on Jeremy Kyle and A Question of Sport.

Creative Placement Walk The Plank -06/2015 to 06/2015 -Prop making/costume making/Banners/ Float design for Manchester day 2015.

Freelance Lindy Bop -01/2015 to 03/2015 - Manchester -3 month placement freelance work for dress designers in Manchester. Design/Website design/Photoshoots.

Work experience Green Room Retail 02/2015 to 02/2015 -Work experience within retail design. Workshops with Heineken, brand research for Vans, Smart car and Nike.

Intern Bench- Americana International 07/2011 to 08/2011 --Graphic Design intern working with graphic designers for fashion, designing t- shirt prints and fabric patterns.

EDUCATION

2016 -BA: HIGH 2:1 Design for theatre, performance and event. Birmingham City University.

2012 -Art Foundation Winstanley College Distinction REFERENCES - References available on request.