

HANNAH BONE

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PROFILE

Production Freelancer working in TV and Film. Experience includes: working on international shoots; managing workload for a team; monitoring budgets; booking equipment; hiring crew; completing & approving daily progress reports; organising unit moves; drafting, issuing & approving contracts for cast, crew and stunts; researching and obtaining copyright and legal clearances; applying for child licenses; applying for UK visa work permits; organising meetings and read throughs; managing the production diary and distributing important documents on a daily basis.

CREDITS

Doc Martin S10 & Farewell Doc

Martin

Buffalo Pictures

January – July 2022

Production Manager

Producer | Philippa Braithwaite

Associate Producer | Sandy Poustie

Men

DNA Films

February – June 2021

Production Coordinator

Producers | Andrew Macdonald & Allon Reich

Co Producer | Cahal Bannon

Britannia S3

Vertigo Films

October 2019 – February 2021

Production Coordinator

Producer | Rupert Ryle-Hodges

Line Producer | Joel Stokes

Trying S1

BBC Comedy Productions

April – August 2019

Production Coordinator

Producer | Chris Sussman | Co Producer | Emma Lawson

Line Producer | Joel Stokes

Giri/Haji (Duty/Shame)

Sister Pictures

June 2018 – April 2019

Assistant Production Coordinator

Producer | Susie Liggat

Line Producer | Kirsten Eller

Fortitude S3 (Episode 4)

Fifty Fathoms

November 2017 – May 2018

Production Coordinator

Producer | Andrew Wood

Line Producer | Benjamin Greenacre

Fortitude S3 (Episodes 1 – 3)

Fifty Fathoms

November 2017 – May 2018

Assistant Production Coordinator

Producer | Andrew Wood

Line Producer | Benjamin Greenacre

Hellboy

CT Films

August – September 2017

Assistant Production Coordinator: UK

Producers | Lloyd Levin, Les Weldon & Matt O'Toole

Line Producer | Benjamin Greenacre

Requiem

New Pictures

March – July 2017

Assistant Production Coordinator

Producer | Susan Breen

Line Producer | Kate Dudley

Poldark S3 (Episodes 2 – 9)

Mammoth Screen

April 2016 – February 2017

Assistant Production Coordinator

Producers | Roopesh Parekh & Michael Ray

Line Producer | Vaughan Watkins

Poldark S3 (Episode 1)

Mammoth Screen

April 2016 – February 2017

Production Secretary

Producers | Roopesh Parekh & Michael Ray

Line Producer | Vaughan Watkins

Poldark S2

Mammoth Screen

June 2015 – March 2016

Production Assistant

Producer | Margaret Mitchell

Co Producer | Roopesh Parekh

DAILIES & OTHER EMPLOYMENT

Dreaming Whilst Black Big Deal Films November 2022 & February 2023	Production Coordinator Producer Nicola Gregory Line Producer Lara Dorée
The One Show – One Big Thank You BBC Factual Ent Dept August – December 2021	Production Coordinator Executive Producer Vicky Bevis Production Manager Sarah Riches
Ordeal by Innocence Mammoth Screen November 2017	Production Coordinator (Post Production) Producer Roopesh Parekh
Da Vinci's Demons S1 BBC Worldwide Productions June – July 2012	Crowd & Base Runner Producer Lee Morris Line Producer Debbie Slater
Switch Touchpaper Television May – June 2012	Floor Runner Producer Philip Trethowan Line Producer Cheryl Davies
Upstairs Downstairs S2 BBC Cymru November 2011	Floor Runner Producer Annie Tricklebank Line Producer Margaret Conway
BT Paralympics "Nathan" Black Jack Films September 2011	Floor Runner Producer Polly Du Plessis Production Manager Luke Tilbury
Being Human S4 Touchpaper Television August – October 2011	Floor Runner Producer Philip Trethowan Line Producer Cheryl Davies
ITV August 2011	Compliance Negative Checker Supervisor Justin Bennett

EDUCATION

University of South Wales BA (Hons) Media Production – First Class Honours (2008 – 2011)

SKILLS AND QUALIFICATIONS

Training	London Film Academy Production Management Course "Make a move" Creative Skillset Scheme 1 st Option Managing COVID-19 Risks on Productions
Driving	Full Driver's licence & car with business insurance
Software	Microsoft Office Final Draft Setkeeper Scenechronize We Got POP Team Engine Adobe Photoshop Adobe Audition Adobe InDesign

References available on request