

RACHEL PERRY

07816263645

Costume & Wardrobe

rachel-perry@hotmail.co.uk

Confident with excellent organisation and strong making skills. Experienced in working on new and remounted productions in pre-production and running wardrobe across various disciplines including Opera, Theatre & TV. Confident in using industrial machines A flexible individual able to adapt to any situation.

- Excellent organisation, planning and prioritising tasks
- Experienced and confident in fitting costumes for various performance areas on different body shapes
- Strong leadership skills, good at managing change and making decisions but able to delegate where needed
- Experience of budget administration through handling cash, processing expenses and controlling costs
- Experience of working on Opera Rep seasons
- Great at collaborating on ideas and working with others
- Confident communicator with good time management
- Experience of working with remounted productions and using costume bibles, costume descriptions and production photographs to recreate designs for a new cast
- Owns and able to use domestic and industrial sewing machines, overlockers and cover stitchers
- Confident in Garment Construction
- Full UK Driving Licence and own car

Current Role:

Rachel Perry Costume, West Sussex

March 2020 – present

Founder & Owner

- Freelance Costume Supervisor & Maker with small studio specialising in stretch fabrics
- Current projects including dance costumes, activewear and swimwear

The Weald School, Billingshurst, West Sussex

December 2020 – present

Textiles and Drama Technician

- Part time contract providing support to both the Textiles and Drama departments

Work History:

Next Plc, Haywards Heath

June – December 2020

Sales Consultant

- Initially a Temporary Summer Sales contract based in the stockroom and with the delivery team
- Ensuring best working practice high standards of cleaning, creating a COVID safe environment for staff and customers

Live Business Ltd, London

February – March 2020

Costume Maker, TUI Resort Shows

- Fitting multiple teams in identical costumes to ensure continuity for shows across different resorts
- Costume Supervisor: Laura Gray, Designer: Macey Lo Piccolo

Yekaterina UK Ltd, London

January 2020

Junior Costume Maker, The Great [TV]

- Costume Supervisor: Anna Lau, Cutter: Clare Banet

Mercury at Abbey Fields, Colchester

November 2019 – January 2020

Wardrobe Supervisor, Cinderella

- Costume Supervisor: Corinna Vincent, Designer: David Shields, Producer: Made In Colchester

Selladoor Worldwide Ltd, London

August – November 2019

Head of Wardrobe, Falsettos at The Other Palace, London

- Costume Supervisor: Jennie Quirk, Designer: PJ McEvoy

Garsington Opera Ltd, Wormsley Estate

July 2019

Wardrobe Supervisor, Young Artist corporate events

- Costume Supervisor: Estelle Butler

Mountview Academy of Theatre Arts, London

January 2018 - July 2019

Wardrobe Supervisor

- 2018: Much Ado About Nothing, Our Country's Good, Damn Yankees, The Pajama Game
- 2019: Pericles, Crazy For You, Sweeney Todd, The Fear, Queen Margaret
- Directors include Stephen Jameson [Principal of Mountview], Martin Duncan and Lekan Lawal
- Designers include PJ McEvoy, Rhiannon Richardson, Gregor Donnolly and Suzannah Henry

Hawth Theatre, Crawley

November 2016 – January 2018

Wardrobe Mistress

- Snow White & The Seven Dwarves [27th November 2017 – 7th January 2018]
- Peter Pan [28th November 2016 - 2nd January 2017]
- Costume Supervisor: Amy Chamberlain, Producer: Evolution Productions

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Cromer Pier Pavilion Theatre, Cromer

November 2015 – November 2017

Costume Supervisor, Cromer Pier Christmas Show

- Director: Di Cook, Costume Designer: Laura Whyte

Mountview Academy of Theatre Arts, London

August 2017 – October 2017

Wardrobe Supervisor, Comedy of Errors

- Director: Rachel Bagshaw, Designer: Rhyannon Richardson

Garsington Opera Ltd, Wormsley Estate

May 2015 – July 2017

Deputy Wardrobe Manager

2017: - *Semele, Le Nozze di Figaro, Pelléas et Mélisande and Il Turco in Italia*

- Costume Supervisors: Estelle Butler & Fiona Parker, Head of Wardrobe: Kate Flanagan

2016: - *Eugene Onegin, Idomeo, L'Italiana In Algeri, The Creation*

- Costume Supervisor: Estelle Butler, Head of Wardrobe: Kate Flanagan

2015: - *Così fan tutte, Intermezzo, Death In Venice, A Midsummer Nights Dream*

- Costume Supervisor: Estelle Butler, Head of Wardrobe: Kate Flanagan

Hawth Theatre, Crawley

February 2017

Local Dresser

- Ghost The Musical [UK Tour]

Wexford Festival Opera, Ireland

September 2015 – October 2016

Costume Assistant

2016: - *Herculanum, Vanessa, Maria de Rudenz*

- Head of Wardrobe: Jenni Roddy

2015: - *Koanga, Guglielmo Ratcliffe, Le Pré aux Clercs*

- Head of Wardrobe: Jenni Roddy

The Mercury Theatre, Colchester

January 2012 – May 2015

Wardrobe Assistant, Made in Colchester Productions

- Wardrobe Manager: Corinna Vincent, Production Manager: Christine Piper

Additional responsibilities

- *Show Wardrobe Supervisor*: Garage Band, Island Quadrophenia, Man To Man [2013], Pink Floyd's 'The Wall', Cinderella [2014]
- *Dresser*: Betty Blue Eyes – UK Tour [2014]

The Mercury Theatre, Colchester

September 2011 - January 2012

Costume Maker & Dresser, Mercury Theatre Autumn Season 2011

- Wardrobe Supervisor: Mary Everitt, Production Manager: Christine Piper

British Youth Opera, London

July 2011 – September 2011

Wardrobe Assistant, The Peacock Theatre

- *'Le Nozze De Figaro'* Director: William Kerley, Designer: Matthew Wright
- *'The Rape of Lucretia'* Director: Martin Lloyd-Evans, Designer: Susannah Henry
- Costume Supervisor: Estelle Butler

Education:

University of Huddersfield

September 2007 – June 2011

BA (HONS) Costume With Textiles [Sandwich] 2:2

Saffron Walden County High School

September 1999 – July 2007

GCSE: 11 grades A-C

AS Level: Art and Design [C], Music [B]

A2 Level: English Literature [C], Drama & Theatre Studies [C], AGCE Art and Design (Double) [AB]

References:

Corinna Vincent

Wardrobe Manager, Mercury Theatre

corinna.vincent@mercurytheatre.co.uk

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PJ McEvoy,

Theatre Designer

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Gregor Donnelly

Theatre Designer

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