

## Hayley Young

Telephone: 07784442313

Email: [hayleysfx@gmail.com](mailto:hayleysfx@gmail.com)

Website: [www.hayleysfx.com](http://www.hayleysfx.com)

### Profile

I am a hair and make-up artist. I have a variety of on set experience and I'm also familiar with period hair and make up. I am a professional, reliable, responsible and dedicated person who is easy to get on with. I work to deadlines in multi faceted environments and in high pressure situations. My work is my passion; I am proud of it and enjoy every moment, having a positive attitude at all times. I am friendly, helpful and an excellent communicator. I work tidily obeying health and safety precautions. I am willing to travel or move for work. I work all over the England and I have also worked internationally. I have a huge variety of experience in different areas but filming is my main area of interest. I have been self employed since 2009 doing make up, special effects and beauty work.

### Skills

Creative and artistic flare.

Attention to detail.

Problem Solving.

Organisation skills make sure I am prepared and have everything I need for the job.

Excellent communication skills which enable me to work well with others.

Time management skills enable me to get work done on time and by set deadlines.

Work well under pressure and the ability to stay calm because I am organised and well prepared.

Whilst studying and leaving university I have had a career in filming, theatre and television. This has been on various sets and locations (listed below) working in both a team and on occasions my own using my own initiative.

### Film Credits

|                               |                                   |   |
|-------------------------------|-----------------------------------|---|
| Swords of Scavelia (TV Pilot) | DAG Productions Ltd.              | Head of Hair and Make up                              |
| Lankin (Feature Film)         | British Independent Film          | Head of Hair and Make up                              |
| Falsified (Short)             | TABA Productions                  | Hair and Make Up Artist                               |
| Whiteblade (Feature)          | Ravenwolf Cinematic               | Head of Hair and Make up.                             |
| Storm Warrior (TV Pilot)      | Clouded Sight Production          | Hair and Make up Artist                               |
| Dream Finder (feature)        | Clouded Sight Production          | Hair and Make-up Artist. False nails.                 |
| GOD Tech (low feature)        | Blacklight Enterprise             | Hair, Makeup and Special effects designer             |
| Nature of the Beast (Short)   | Anthony Bean                      | Special Effects Make-up                               |
| Lurk (Short)                  | Fallout Production                | Special Effects Make-up                               |
| The Third Man (Feature)       | Hepcat Productions                | Aging, Period Hair and Make-up                        |
| Zombie Radio (Short)          | Bournemouth University            | Make-up, Prosthetics, Hair and Wigs                   |
| Mad Frank (Short)             | Classic Media Entertainment       | Special Effects and Prosthetics                       |
| To End Them All (Student)     | Northern Film School              | Prosthetics, Special Effects, Period Hair and Make-up |
| Purgatory (Student)           | Northern Film School              | Make-up, Special Effects, Prosthetics and nails       |
| Tomorrow (Short)              | Blue Print Film                   | Special Effects Make-up                               |
| Prey (Short)                  | Blue Print Film                   | Special Effects Make-up and Make-up                   |
| Overslept (Short)             | Screen Yorkshire                  | Special Effects Make-up                               |
| Nick Lechay: No Stone         | Northern Film School              | Make-up   |
| Unturned- Sherbet (Student)   |                                   |   |
| Fresher's (Student)           | Bradford University               | Make-up and Special Effects                           |
| Torn (Short)                  | Blue Print Film                   | Special Effects                                       |
| Walking Shadow (Short)        | Shooting Fish and Blue Print Film | Special Effects                                       |
| Lucid (Short)                 | Shooting Fish and Blue Print Film | Special Effects                                       |
| Underground Trade (Student)   | AH Films                          | Make-up and Special Effects                           |

## Self Employment

|            |   |   |
|------------|---|---|
| Television | Storm Warrior, Clouded Sight Production                             | Hair and Make up Artist                                 |
|            | Jambusters, ITV   | Hair and Make-up- Dailies                               |
|            | Mount Pleasant, Tiger Aspect Productions                            | Make-up Assistant- work experience                      |
|            | YAWN, Online Breakfast Show   | Presenter and guests hair and make-up                   |
|            | The Mill, Channel 4   | Extras hair and make-up- work experience                |
|            | Big Rich Texas, The Style Network, Fly on the Wall Productions, USA | Connie and Grace Dieb's hair and make-up for 3 Episodes |
| Theatre    | West Side Story, Forum Theatre, NY, USA                             | Hair, make-up and wig designer                          |
|            | All Shook Up, Forum Theatre, NY, USA                                | Hair and make-up designer                               |
|            | The Secret Garden (play), Carousel Theatre, NY, USA                 | Hair and make-up designer                               |
|            | The Childrens Hour, Carousel Theatre, NY, USA                       | Hair and make-up designer                               |
|            | The Boy Friend, The Playhouse theatre, NY, USA                      | Hair, make-up and wig designer                          |
|            | 13, The Playhouse Theatre, NY, USA                                  | Hair and make-up designer                               |
|            | The Addams Family, The Playhouse theatre, NY, USA                   | Hair, make-up, wig and prosthetic designer              |
|            | Pippin, The Playhouse theatre, NY, USA                              | Hair and make-up designer                               |
|            | Batboy, Oasis theatre, NY, USA                                      | Hair, make-up, wig and prosthetic designer              |
|            | The Sound of Music, Oasis theatre, NY, USA                          | Hair, make-up and wig designer                          |
|            | Annie get your Gun, The Forum Theatre, NY, USA                      | Hair, make-up and wig designer                          |
|            | Leap of Faith, The Forum Theatre, NY, USA                           | Hair and make-up designer                               |
|            | Evita, The Elsie theatre, NY, USA                                   | Wig Assistant   |
|            | Macbeth, Carousel Theatre, NY                                       | Hair and make-up designer                               |
|            | Waiting in the Wings, Carousel Theatre, NY, USA                     | Hair, make-up and wig designer                          |
|            | Seven Brides for Seven Brothers, Ambassador Theatre Group           | Make-up and Hair Advisor                                |
|            | Hamlet, Jorvik Productions, York                                    | Hair, Make-up and Costume                               |
|            | Queen of Spades, Opera North, Leeds                                 | Chorus Hair and Wigs                                    |
|            | The Lion King, Broadway, NY, USA                                    | Make-up assistant- work experience                      |
|            | Stage Door Manor, Loch Sheldrake, NY, USA                           | Make-up, hair and wigs for 37 productions               |
|            | Sweet Charity, Haymarket Theatre, London                            | Wig Assistant- work experience                          |
|            | The Lion King, Lyceum Theatre, London                               | Make-up and Hair Assistant- work experience             |
|            | UGG to OMG, Kingswood School of Arts, Hull                          | Props and Costume                                       |

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|        | Jekyll and Hyde, Victoria Theatre, Halifax                        | Chorus Make-up   |
| Music  | Confz Music, London   | SFX Make-up  |
| Videos | HWD, Sexy Thing, Leicester  | Hair and Make-up   |
|        | Nu Bakson, Glad U R Mine, Leeds                                   | Make-up  |
| Other  | Canterbury Travel Santa Holidays in Luosto, Finland               | Hair, character make up and postiche for Santa, Mrs. Clause and the Elves. |
|        | Trauma FX. Working both in the United Kingdom and Internationally | Special Effects Artist and workshop assistant.                             |

## **Training and Education**

### **2013**

|                      |   |   |
|----------------------|---|---|
| Barbering            | Barbering on set, techniques including scissor over comb and period men's hair. Taught by Sian Turner.  | PAM July                                |
| Advance Hair Cutting | Hair cutting certificate with a City and Guild approved centre. Different trimming techniques, blow drying (straight, flicks and curls), layering techniques for short, medium and long hair, bob cut techniques, men's hair, forward graduation and fringes. | FAMI Hair and Beauty Institute<br>April |

### **2008-2009**

|   |   |                  |
|---|---|------------------|
| BA (Hons) Make-up Artistry and Special Make-up Effects (Top-up) | Student led proposal- Hair, make-up and body painting for photo shoots. Prosthetics (sculpting, casting, fabrication), severed limbs, period hair and make-up for short war film. | Bradford College |
|---|---|------------------|

### **2006-2008**

|  |   |                  |
|--|---|------------------|
| Foundation Degree Make-up Artistry and Special Make-up Effects | Theatrical, Television and Film Make-up. Ageing make-up for theatre and film/TV. Period Hair and Make-up. Wigs and Postiche (Making, Styling and Application). Hair Styling. Fashion and Photography Make-up. Special Effects and Prosthetics (Casting, Mould Making, Fabrication and Application). | Bradford College |
|--|---|------------------|

### **2004-2006**

|   |   |              |
|---|---|--------------|
| BTEC Beauty Therapy Sciences Level 3<br>Merit/Merit/Merit | Scientific Principles for Beauty Therapy.   | Hull College |
| Additional Courses at Hull College                        | Level 2 Certificate in Nail Treatments (Nail Technology)<br>Level 2 Certificate in Salon Hygiene<br>Level 2 Certificate in Art, Design and Creative Studies |              |

### **1999-2004**

|        |  |                  |
|--------|--|------------------|
| GCSE's | 11 GCSE's A-C including maths, English and double science. | Wolfeaton School |
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## **Interests.**

I enjoy going to the theatre and to see bands play with family and friends. I have a love for country music. I like to keep fit by dancing and walking. In my spare time I do charity work and fundraising.

## **References**

Available upon request.