

Terence O'Connor

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Profile

Film & TV Production Professional with experience across studio Features/TV, streaming platforms and education. Brings solid organisational skills, adaptability, calm, polite, and discreet. A proactive team and individual approach to all roles. Strong background in cast tutoring, AD team, production department support, training coordination and department liaison. Proven ability to meet and prioritise deadlines ensuring the tick list of tasks are completed in line with productions scheduling, supporting and updating HODs effectively.

Experience

1st AD, 3rd AD, Set PA, Production Assistant

- All Spring Media 3rd AD Bootcamp (2025)
- Barbie – WBD 2nd Unit (2022) – Set PA
- WONKA – WBD (2021–2022) – Production Assistant
- Short Films – 1st AD (Various 2019)

Supported daily shoot operations: radios, SAs, lock-offs, green screen, CG/VFX, Volume stage, art dept, props, miniatures, costume, transport and greens team. Worked with production and AD teams to deliver daily reports, time sheets, crew start, child licensing and crew logistics.

Applied AD skills from All Spring Media 3rd AD Bootcamp (2025) Training: Prep, Prod, Wrap, radios, set box, call sheets, AD team, AD trailer/village, daily reports, schedules, chains of command, time management, etiquette, prod dept, camera, rigging, H&MU, VFX, edit, sustainability, H&S, NVQ Child licensing.

Co-ordinator – Transport, Locations, Covid, Cast, VIP, ATL

- Blitz – Apple Originals / Working Title (2022–2023) – Cast, VIP, ATL Covid Coordinator
- WONKA & Black Adam (Additional photography) – Warner Bros (2022) – Locations/Covid Coordinator
- Aquaman: The Lost Kingdom – Warner Bros (2021) – Transport Coordinator

Oversaw logistics for cast, crew, accounts, travel, vehicles, location and Covid. Daily/weekly meets with: UPM, Production Supervisor, Key 2nd AD.

Duties: DPOS's, timesheets, expenses, crew start, coordinate training sessions, hire PA's, daily diaries, security passes, equipment hire. Experienced in Microsoft Suite, Google Workspace, Aptom, Google Authenticator and OKTA. Liaised with department HODs and vendors, ensured compliance, Sustainability, Covid protocols.

Tutor / Chaperone & Cast Support

- The Conjuring IV – WBD (2024)
- Artillery – Marv Productions (2023–2024)
- The Power – Amazon Original (2020–2021)
- The Midnight Sky – Netflix (2020)
- The Witches – WBD (2020)

- Terminator Dark Fate Paramount (2019)
- Dumbo – Disney (2019)
- Mowgli Legend of the Jungle - Netflix (2018)
- The White Princess – Starz (2017)

Dumbo: Head Tutor. Children aged 5–16, interviewed and employed 20 Tutors, 40 chaperones, supervised tutors, chaperones, onboarded staff, set up crowd schools for 10 – 96 children. Subjects covered: English, Art, Geometry, Math's, Science, Media, IT, Botany, History, Geography, Dance and Screenwriting,' The Heros Journey. '

Weekly/daily meetings with UPM, Key 2nd AD, Crowd AD, Tutor/Chaperones, input into daily cast schedules, maintained H&S, safeguarding standards and coordinated with local councils for inspections.

UK Apprenticeship Recruitment

- Warner Brothers Discovery - Crew HQ Application Reader (2024)
- NFTS/ScreenSkills– Apprenticeship Coordinator Netflix, WBD, Amazon (2022–2024)

Reviewed trainee applications for departments including AD, VFX, Props, Script, Camera, Sound, Locations, Art Dept, Costume, Construction and Electrical. Assessed suitability, wrote appraisal summaries, and shortlisted candidates for interviews, mentor to apprentices/trainees.

Director, Commercials & Music videos:

<https://vimeo.com/terenceconnorbakedbeans>

- **Awards:** Gold: Kinsale, Epica, Cannes. Silver: New York Festivals, Creative Circle, Kinsale. Bronze: BTA, Creative Circle, D&AD.
- **Clients:** Coca Cola, Diesel, Cadbury's, Kelloggs, Capital Radio, Sony, Universal, Jive and Polydor.

Training & Certifications

- All Spring Media – 3rd AD Bootcamp (2025): Prep, Prod, Wrap, AD team, radios, set box, trailers, call sheets, schedules, script break down, daily reports, DOOD's Cast, SA, SAG/AFRA, Camera, Rigging, Miniatures, Props, CG/VFX, Art dept, Edit, H&S, Sustainability, etiquette
- City & Guilds: Child Licensing 2025
- NFTS, ScreenSkills, ASM, NSPCC (2020–2025): Sustainability, Safeguarding, Digital Safeguarding, Harassment & Bullying, Unconscious Bias, Prevent.
- Montessori Teacher/Pedagogy (Ages 3–12), NVQ Level 3 (2010)
- Licensed chaperone DBS / Update Service No: C9253339201

References

- Steve Harding – UPM
- Paul Howard – Supervising Location Manager
- Jo Tew – Key 2nd AD
- Martina Porter – Managing Director, All Spring Media