

Mike Ogden



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About

Experienced, creative and knowledgeable. Practical problem solving skills borne out of a thirty year industry career as a cameraman and in production.

First Option Level 3 Advanced Awareness for COVID-19 Supervisors course, 2021.

IOSH Production Safety Passport holder 2019 - 2022.

Experience

'ZEBRA GIRL', feature, Zebra Films Ltd, July-August 2019.
Producer: Lili Sandelin.
As Production Manager.

'BLANK', feature for Caged Films/Templeheart Feb-May 2019.
Producer: Rebecca Clare Evans.
As Line Producer.

'CURFEW' HETV for Tiger Aspect/Moonage Pictures, 2018.
Producer - Simon Maloney.
As Coordinator

BINARY FILMS, 2001 - 2009. Producer. I set up a small production company to produce short films. This gave me professional training in script development as well as production management experience. Binary Films were the North West region's biggest recipient of UK Film Council Lottery awards for script development. We won several festival awards including a BAFTA/Kodak and a Commonwealth Award.

CAMERA OPERATOR, 1990 - 2009. For BBC, ITV, Channel Four and others in broadcast TV, independent film, corporate and commercials. Worked on many dramas, including 'Cold Feet', 'Clocking Off', 'Linda Green', 'The Last Train', 'Burn It', 'Coronation Street', 'Hollyoaks', 'Brookside' and 'Crimewatch'.

Personal Statement

I consider myself to be a 'people first' manager, supporting a talented crew with a light touch to give creative people the space they need to do their best work and feel safe. I can bring to bear decisiveness to keep the day moving, solving problems with a thirty year experienced skill set to keep production rolling both practically and creatively. I'm exceptional with MM budgeting/scheduling. I like to see solutions to problems from a story perspective and craft/technique angle. Good stories well told are what keep me going.

Skills & Training

BECTU Production Management, 2018

Movie Magic Budgeting & Scheduling. Health & Safety. Effective management skills. Locations. Post.

Production Management, Screen Wales November, 2016

Budgeting and scheduling a £1.2M feature film with line producer Gareth Davies. Redrafting at lower budgets with schedule changes. The course included full Movie Magic Budgeting and Scheduling training over two weeks and industry visits.

Managing Creatives. Creative England, 2017.

Inside Pictures, 2006.

ARISTA Script Development, 2003.

MEDIA Film Business School, Rhonda, Spain, 2002.

GBCT Film Camera Operations, 1999.

Mental Health First Aider with BECTU and MHFA England.
Volunteer mentor with One Million Mentors.

Member of BECTU. Full PLI covered. DBS Check.

Education:

BA Hons Combined Studies: TV Production (1st) & Business Studies (2.1) at The University of Manchester.

Referees

On Request.