

I have been working with cameras for over 20 years and have become an accomplished operator in a range of disciplines, from live broadcasting to to steadicam.

I have a passion for producing interesting and imaginative footage regardless of the content. Whether it is working on my own or with others I always endeavour to create dynamic and engaging images.

Besides working for Reuters I have worked on a variety of creative pieces, short films, music videos, commercials and documentaries.



Freelance Video Journalist / Broadcast Cameraman / Editor

Highlight assignments include:

- 2017 G20 Hamburg
- 2017 Manchester Bombing
- 2017 London Bridge Attack
- 2017 UK General Election
- 2016: US Presidential Election, New York.
- 2016: EU Referendum, London
- 2015: UK Election, London
- 2012: Olympics, London
- 2012: UEFA EURO 2012, Warsaw
- 2009: COP 15, Copenhagen

Reuters & TIMA Reuters

2006 – 2013: based in Poland

2013 – Present: based in the UK (but travel world-wide).

Covering daily political news conferences, state visits, current affairs stories, sports events and cultural features. Commonly working unusual working hours, long shifts and to tight deadlines. Various assignments, from completing 3-4 compelling stories per day, to full day or week shoots for feature segments or live broadcast events

Responsibilities:

- Capture effective and professional video content in extreme situations, such as riots and violent protests.
- Professionally edit footage remotely in challenging environments to deliver coverage for premier broadcast.
- Quickly adapted to, and thrived working unconventional working hours.
- Explore and develop new leads to ensure that engaging video content can be attained.
- Scripted content to create hard hitting and objective news.
- Assemble and make sure the correct equipment was ready to go at all times.
- Organise key interviews to complement new stories including seeking out specialists.
- Research and select appropriate locations to film for effect.
- Quickly build rapport when working with a variety of differing personalities.
- Always keep a calm and professional outlook when under pressure, and deliver proficient footage.
- Excellent at finding amicable solutions when experiencing hiccups with equipment or key speakers/public.

Cameras used: Panasonic P2 HJ2100, Sony PMW500, Panasonic AG-HPX250PJ Sony Z1, Sony PD150,

Delivery methods: HD edits in office or the field via livewire, LiveU & TVU (bundled 4G), BGAN or satellite uplink. Continuing update edits if necessary.

2014 - 2016: Irish Television

Outside Broadcast Camera Operator for various events putting together a half hour, weekly magazine show about the Irish Community in Manchester and the North West.

Responsibilities:

- Principal Cameraman, responsible for all delivery of edited content for the Manchester team.
- Worked closely with the Presenter & Producer, giving creative direction where necessary.
- Ensured links and side shots were on-point to pull the episodes together in an entertaining and appropriate manner.
- Assisted editor with post production

2015: Lotus / Motors TV

Covering the Lotus Cup Europe and Lotus Cup UK series across several cities throughout Europe. Worked as a team filming the day's races, pre and post-race interviews and awards ceremonies.

Responsibilities:

- Capturing quality video imagery, using operational knowledge of various weather dependant kit and best health and safety practices.
- Intuitively researched participants to ensure coverage focused on both key racers and junior up-and-coming drivers to generate exciting and new content.

Cameras used: Sony PMW500

2013: The Times & Sunday Times, Online:

Various assignments for their online platform with an aim to encourage and grow the readership of the Times using new media.

Camera used: Sony EX3

Freelance Commercial Steadicam / Camera Operator. Credits include:

Knepp Castle Estate Wildlife Panasonic and Fujinon test/promo (2017)

Dir. Sam Harcourt D.O.P. Sam Harcourt & Jamie Harcourt

Camera: Panasonic Varicam

Case Hub - A Little History Of Crime - REC Int. (2016)

Dir. Vanya Gostev. D.O.P. Karol Jurga

Camera: Arri Alexa with GPI Pro rig.

High Speed Olive Oil Commercial for various brands (2016)

Karol Jurga Productions

Camera: Vision Research Phantom Flex4K

Rainy Boy Sleep – Manchester Post (2015)

Universal Music Group.

Dir: Rhory Danniells, D.O.P.: Karol Jurga

Camera: Arri Amira***Bite The Buffalo – Polka Dots (2014)***

Daddy Longlegs Records.

Dir: Rhory Danniells, D.O.P.: Karol Jurga

Camera: Canon 5D III**Additional experience and Qualifications:****January 2016: GBCT Steadicam course qualification:**

Course run by Fabrizio Sciarra, Max Rijavec, ARRI and Dee Edwards (GBCT).

1999- 2003: MA Hons. University of St. Andrews:

Geography 2:2

Captain Of The University of St. Andrews' Water Polo team with half blue.

Definitive list of camera experience:

ARRI16mm SR III

ARRI Alexa

ARRI Amira

Canon C500/C300

Canon EOS 5D mark III

Ikegami HL-60W HC-D57W

Panasonic Varicam

Panasonic P2 AJ-HPX2100E

Panasonic AG HPX250EJ

RED Dragon

Sony FS7

Sony HVR-Z1

Sony PD150

Sony PMW500

Sony PMW200

Sony PMW EX3 XDCAM

Vision Research Phantom Flex4K (high speed)

Steadicam:

GPI PRO HD

Steadicam Archer

Steadicam Ultra 2

Editing software competency:

Final Cut Pro VII & X

Adobe Premier Pro

EDIUS Pro 8

Avid