

JADE BOVE

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Profile

A creative, versatile and enthusiastic individual, who always strives to achieve a high standard and meet any set deadline. A passion for many aspects of the creative arts industry, specifically set design, model making and scenic painting. Trustworthy, hardworking and reliable, willing to adapt to different situations using own initiative or following instruction. Professional yet friendly and good humoured. Full, clean driving licence.

Qualifications:

- 2013–2016: University for the Creative Arts, Rochester, Kent
Creative Arts for Theatre and Film
First Class BA(Hons) Degree
- 2011–2013: Salford City College, Walkden, Manchester
Production Arts
Triple Distinction* Level 3 National Extended Diploma
- 2006–2011: St. Patricks RC High School, Eccles, Manchester
14 GCSEs A*–C inc. Maths, English & Science

Employment:

- October 2016: National Archives & Metropolitan Archives 'Queer and the State'
Joint Set Designer & Set Builder
- October 2016: Splinter Scenery 'NightGarden' Camp and Furnace, Liverpool
Set Props Maker & Dresser
- September 2016: National Theatre 'Kiss Me Kate' Ostrava, Czech Republic
Assistant Model Maker & Technical Drawer
- September 2016: Manchester Food & Drink Festival
Marquee Designer
- September 2016: Lime Pictures 'Hat Hair' On Location
Assistant Scenic Artist
- August 2015–August 2016: Cargo Bar, Gillingham, Kent (Sam Dunn, 07541228716, s.dunn@kent.ac.uk)
Bar staff & Waitress
- June 2014– August 2014: Pirates Inn, Cyprus
Public Relations & Bar Staff
- June 2013– September 2013: The Castle Club, Cyprus
Public Relations & Bar Staff
- October 2011–June 2013: Bank Fashion, Manchester (Richard Kingdom, 07884112716, richkingdom@gmail.com)
Head Cashier & Administrator

Work Experience:

- 2015: Geoids Musical Theatre '42nd Street' Bridewell Theatre
Set Construction
UCA Broadcast Media 'What You Sayin?' Maidstone Studios
Team Leader, Set Design & Construction
- 2014: WW1 Centenary Exhibition, Guildhall Museum
Installation Design, Construction, Prop making, Scenic Painting
- 2013: 'Sweeny Todd' The Lowry Theatre
Lead Makeup Artist
- 2012: 'Our Country Good' & 'The Musical' Pendleton College Theatre
Makeup Assistant

Skills:

- Personal Skills: Excellent communication skills from experience working with the public and the ability to work as part of a customer service team following direction. Great leadership and management reflected from leading team projects at university and being swiftly promoted in the retail industry.
- Technical Skills: Confident with workshop machinery & tools, soldering, fibreglassing, painting, set & model construction. Basic knowledge of casting, vacuum forming & laser cutting. Competent IT skills.