

## DANIEL WATKINS. LINE PRODUCER/ PRODUCTION MANAGER

### CREDITS

Sep – Dec 25	<b>“This is How it Goes”</b> (Feature, Apple, Gaumont, 22 Summers)	<b>Production Manager</b> Producers: Gina Carter, Alison Jackson)
Dec 24 - April 25	<b>“47 Meters Down: The Wreck”</b> (Feature, Tea Shop Productions)	<b>Line Producer</b> Producers: Mark Lane & James Harris
Nov 24 - Dec 24	<b>“Jingle Bell Heist”</b> (Feature - Additional Photography, Ace Entertainment)	<b>Line Producer</b> Producer: Matt Kaplan
Sep - Nov 24	<b>“Alphas”</b> (Drama, Mirabelle Pictures)	<b>Line Producer</b> Producers: Mark Lane & Matthew Chausse
Feb – Jun 2024	<b>“Christmas Karma”</b> (Feature, Maven Pictures. Bend It Films)	<b>Production Manager</b> Director: Gurinder Chadha Producer: Celine Rattray
Sep – Dec 23	<b>“Hamlet”</b> (Feature, Left Handed Films/BBC/BFI Films)	<b>Production Manager</b> Co-Producer: Greg McManus
Jul – Sep 23	<b>“Rabbit Trap”</b> (Feature, Mad As Birds Films)	<b>Production Manager</b> Producer: Alex Ashworth
Jan – Feb 23	<b>“Six Triple Eight”</b> (UK Shoot/ Tyler Perry Studio)	<b>UK Shoot Production Manager</b> LP: Greg McManus
Oct – Dec 22	<b>“Heart Stopper S2”</b> (HETV - See Saw Films/ Netflix)	<b>Production Manager</b> LP: Emma Biggins
Mar – Jul 22	<b>“Liaison”</b> (Apple TV)	<b>Production Manager</b> Producer: Sarada McDermott
Sep 21 – Mar 22	<b>“Polite Society”</b> (Feature, Working Title Films/Focus Features)	<b>Production Manager</b> Co-Producer: Rachel Alabaster
May – Jul 21	<b>“Billions”</b> (TV Drama, Showtime)	<b>Production Manager</b> Producer: Alex O’Neal
Feb – May 21	<b>“The Almond and The Seahorse”</b> (Feature, Mad as Birds)	<b>Production Manager</b> Producer: Alex Ashworth
Nov – Feb 21	<b>“Love at First Sight”</b> (Feature Film, Ace Entertainment)	<b>Production Manager</b> Prod: Matthew Kaplan and Mark Lane
Jan – Mar 20	<b>“Silent Night”</b> (Feature Film, Marv Films/Maven Pictures)	<b>Production Manager</b> Prod: Matthew Vaughn, Trudie Styler, Celine Rattray
Jul – Sept 19	<b>“School’s Out Forever”</b> (Feature Film, Rebellion)	<b>Production Manager</b> Producer: Emma Biggins
Nov 18 – Mar 19	<b>“47 Meters Down: Uncaged”</b> (Feature Film, The Fyzz Film)	<b>Production Coordinator</b> Co Producer: Kate Glover
July – Nov 18	<b>“Summerland”</b> (Feature Film, Shoebox Films)	<b>Production Coordinator</b> Line Producer: Greg McManus
May – June 18	<b>Kris Marshall – “Whodunnit”</b> <b>Samson Kayo – “New Blood”</b> (Sky Shorts) (2 x Short TV Comedy, Roughcut TV/Sky Arts)	<b>Production Manager</b> Producer: Seb Barwell
May – June 18	<b>“Bleak House Guest”</b> (TV Drama, Sky Arts/Slam TV)	<b>Production Manager</b> LP: Robyn Forsythe
Oct 17 – Mar 18	<b>“A Private War”</b> (Feature, ThunderRoad Films/Kamala Films/ Acacia)	<b>Travel and Accommodation Coordinator</b> Production Manager: Louise Killin

June – Oct 17

**“Slaughterhouse Rulez”**  
(Feature, Sony Pictures/Stolen Picture/ Catalyst )

**Production Coordinator**  
LP: Tim Dennison

## SKILLS & EDUCATION

- HETV and Feature Film knowledge of Movie Magic Budgeting inclusive of V10 and Movie Magic Scheduling.
- Cost Reporting as well as generating tracking budgets via MM and Excel.
- Tracking and Forecasting weekly and daily crew payroll
- Negotiating kit rental from basic camera equipment to bespoke underwater microphones and masks.
- Completion of deliverables with Focus Features, NBCU, Sony Pictures, and BFI
- Set up and Wrap management of SAG paperwork and requirements
- International shoot experience in the Middle East, Caribbean, and Europe.
- Contracting and managing studio agreements for Animals, Children, Drones, Helicopters, Marine and Stunt Vehicles
- Feature experience with underwater filming in the UK and Dominican Republic
- QNUK Level 3 Award in Emergency First Aid at Work (RQF)