

Owen Shirley

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Professional Profile

Sound Editor, Sound Designer & Composer. I work freelance for clients in film, TV, commercials and the arts.

My work has featured in TV series, short film festivals, museum exhibitions and the Winner of the Royal Television Society West 2016, Best Short Film award.

I have a portfolio including some of my work on my website – owenshirley.co.uk/portfolio

Professional Media History

- Sound Editor – Spy Creatures – Animals Like Us, John Downer Productions for BBC (2016)
- Sound Editor – Siemens, 'Day In Your Life' installation, Engage ME (2016)
- Original music, Sound Design & Mix – 'Conversant', Al Boardman (2016)
- Original music, Sound Design & Mix – 'Solitude', Visionism (2016)
- Sound Design & Mix – 'Mitie Smart Buildings', JS Productions (2016)
- Sound Design & Mix – 'Headstart', Form + Align (2016)
- Dubbing Editing & Mix – 'Bad Call', JS Productions (2016)
- Sound Design & Mix – 'Vistair Technologies', JS Productions (2016)
- Sound Design & Mix – 'Mitie Vision', JS Productions (2016)
- Original music, Sound Design & Mix, 'Being a Particle Physicist', Yoho Media (2016)
- Original music, Sound Design & Mix, 'Innovation by Design', Yoho Media (2016)
- Original music, Sound Design & Mix, 'Being a Chemist', Yoho Media (2016)
- Original music, Sound Design & Mix, 'Optos Build', Yoho Media (2016)
- Sound Design & Multi-Channel Immersive Sound Mix, 'Fight for the Skies', Yoho Media (2016)
- Sound Design & Mix – 'Mitie Utiylx', JS Productions (2016)
- Sound Design & Mix – 'The Shock', JS Productions (2016)
- Sound Design & Mix – 'Eat Right', Al Boardman (2016)
- Sound Design & Mix – 'Leigh Day Asbestos', Scubaboy (2016)
- Sound Design & Mix – 'Total Jobs London', Al Boardman (2015)
- Sound Design & Mix – 'Leigh Day Asbestos', Scubaboy (2016)
- Sound Design & Mix – 'Solverboard', Scubaboy Inc (2015)
- Sound Design & Mix – 'Leigh Day', Scubaboy Inc (2015)
- Sound Design & Mix – 'Jewels', Matty Groves (2015)
- Sound Design & Mix – 'Rest', Scubaboy Inc (2015)
- Sound Design & Mix – Mitie Group Winter Services (2 Short films), JS Productions (2015)
- Sound Design & Mix – 'The Place of My Birth', Robot Dinosaur, 48 Hour Challenge (2015)
- Sound Design & Mix – 'The Penalty', JS Productions (2015)
- Winner of the Royal Television Society West 2016, Best Short Film award
- Mitie Group 'Work Safe, Home Safe!' Campaign (3 short films), JS Productions (December 2014)
- VO recordist, sound designer & mixer – 'Sunlife CX' promo video, Happy Hour Productions (2014)
- Dubbing Editor - 'Life Story' (Episodes 1 – 6), BBC Natural History Unit (2014)
- Dubbing Editor - 'Destination Wild: Brazil' (Ep 1, 3, 4 & 5), Terra Mater for Nat Geo Wild (2014)
- Video Editor, Sound Designer, Recordist & Mixer - 'Talk About Something You Like' Edinburgh Festival 2014 show video trailer, Byron Vincent (January 2014)
- Dubbing Editor - 'Dolphins – Spy In The Pod' (Ep 2), John Downer Productions for BBC (2013)
- Composer, Motion Graphics Editor, Sound Designer & Mixer - Website Design Bristol promo video, YZ Designs (2013)
- Composer, Sound Designer & Mixer - ICICI Bluechip Mutual Funds online ad, Studio Okoku (2013)

Technical skills

Post-production sound:

- Track lay in Pro Tools
- Studio and field recording
- Audio effects processing
- Digital synthesis
- Mix to stereo

Music composition & production:

- Multi-instrumentalist, composer & arranger
- Recording engineer
- MIDI programming
- Pre-master stereo mix

Post-production video:

- Edit & render video in Adobe Premiere Pro
- Create motion graphics & edit templates in Adobe After Effects

Portfolio

<http://owenshirley.co.uk/portfolio/>

Equipment

iMac & Macbook Pro with Avid Pro Tools, Izotope RX 5 Advanced, Adobe Creative Suite & Ableton Live; sound library; stereo monitoring; multi-channel audio interface; outboard processing; portable recording; microphones; electronic and acoustic instruments; MIDI controllers; HD video monitors.

Industry Training

- File Delivery Made Real, AS-11 DPP (BBC Academy, July 2014)
- Portable Recording Techniques (BBC Academy, November 2013)
- Lighting for Self-shooters (BBC Academy, November 2013)

Education

- BSc (Hons) Media Technology - UCLan (1996 – 1999)

Interests

I have worked as a composer, performer, producer and DJ. My recorded work has been released on independent record labels in the UK and abroad. I also have a minor obsession with bird calls.

Referees

- Jonathan Hardy - jon@scubaboyinc.co.uk
- Paul Cowgill, Blow Out Sound - pcowgillblowout@gmail.com
- Graham Wild, Films at 59 - gw@filmsat59.com