

# DEBORAH WILLIAMS

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I have been a freelance Costume Designer/ Supervisor/ Maker full time for the past 12 years , previous to this I worked in the Costume Departments of various theatres  
As a Designer and Supervisor, I can work to a brief, delivering on time and within a budget for large and small scale productions, with attention to detail regarding different periods of Dress.

From 2015 I have taken on various roles within TV and Film . Throughout my career I have been required to attend production meetings and have always worked well with the Creative Team, Production Staff , Crew and Performers

## TV / FILM.

Mar 2023 -	Costume Supervisor	DI RAY
Mar 2022	Crowd Cost. Super. (6 months in Barcelona)	WHO IS ERIN CARTER ?
Jan 2022	Costume Designer.	LUMBU
Nov 2021.	Costume Supervisor	WITHOUT SIN. (cover)
June 2021	Costume Supervisor	NO RETURN
April 2021	Crowd Cost Super.	THE COLOUR ROOM
Dec 2020	Costume Supervisor	YOU DON'T KNOW ME.
Feb 2020	Costume Supervisor	BENEDICTION
Aug 2019	Costume Supervisor	THE BAY (cover)
Aug 2018	Costume Supervisor	DOCTORS
Feb 2020	Costume Supervisor	DOCTORS.
June 2017	Costume Assistant	DOCTORS
May 2017	Costume Supervisor	MY COUNTRY
April 2017	Costume Assistant	DOCTORS
Oct 2016	Costume Maker –	CITIZEN KHAN
Sept 2016	Costume Standby/Daily	CITIZEN KHAN
Aug 2016	Costume assistant	DR WHO, Christmas Special
Sept 2015	Cutter	THE MUSKETEERS (cover )

## DESIGNER

Angela Bellows
Natalie W. Fox /
Cobbie Yates
Debbie Williams
Cobbie Yates
Alex Caulfield
Anushia Nieradzic
Colleen M Glennon
Annie Symons
Claire Wilson
Paul Higton
Paul Higton
Paul Higton
Katrina Lindsay
Paul Higton
Karen Hobbs
Karen Hobbs
Hayley Nebauer
Hayley Nebauer

## COSTUME DESIGNER

1980-PRESENT-

Designing various band looks , including DEXYS MIDNIGHT RUNNERS - Come On Eileen

## EVENTS;

May 2016 – Costume Designer / Supervisor - THE MACHINE SHOW  
Headline for 2016 International Dance Festival Birmingham.

May 2015- Costume Designer /Supervisor - BTOWN

## THEATRE;

Aug 2015 Costume Designer/Supervisor KATY AND THE MONA LISA,  
Edinburgh festival

2011– 2014 Costume Designer/ Supervisor SEQUINS AND SNOWBALLS  
BROADWAY BABES , Graeae Theatre Co London

## HEAD OF COSTUME

October 2017 -2019 Oily Cart Theatre Co , London.  
2019 HIPPIITY HOP  
2018 SPLISH SPLOSH  
2017 HUSH A BYE

## COSTUME SUPERVISOR

### EVENTS

June 2012 Costume Supervisor - THE VOYAGE  
A collaboration between Motionhouse Dance Co , Hippodrome Theatre, Legs on The Wall and 160 members of the public

### THEATRE

I have Supervised many productions for Theatre and Dance including ;

2015 - THE FROZEN SCREAM , Hippodrome Theatre, Birmingham  
2014- SCATTERED , Motionhouse Dance Co, Leamington Spa  
2013- BROKEN, Motionhouse Dance co , Leamington spa  
2013 – THE LIMBLESS KNIGHT, Graeae Theatre Co, London

Whilst at Birmingham Repertory Theatre;

CLING TO ME LIKE IVY	Supervisor
A CHRISTMAS CAROL	Deputy supervisor
LITTLE SHOP OF HORRORS	Deputy Supervisor
BRIEF ENCOUNTER	Deputy Supervisor
OUR HOUSE	Deputy Supervisor

### MAKER

I have, and continue to make for a number of Theatres and Costume Companies including

KNEEHIGH	The Tin Drum
PARKINSON GILL	Frankenstein , Royal Opera House , London Mata Hari , Dutch National Ballet
PITLOCHRY FESTIVAL THEATRE	North and South, Carousel, Little shop of Horrors
BIRMINGHAM ROYAL BALLETT.	Beauty and the Beast, The Tempest, The Nutcracker ,
NATIONAL THEATRE	Warhorse, costumes for Puppets

I hold a full driving license and I am flexible with any travel associated with work