

CURRICULUM VITAE

PERSONAL DETAILS

Name: Derek Donohoe **Mobile:** 07904 125 005

Email: derek.donohoe@aonltd.co.uk

Driving License: Full

TELEVISION & CORPORATE EXPERIENCE

PRODUCTION MANAGER / LINE PRODUCER

Programme	Job	Producer
EastEnders 30 th Anniversary live	Lead Production Manager	Dominic Treadwell Collins
As the Bell Rings	Line Producer	Mark Jarvis
EastEnders (Various location Shoot)	Production Manager	Various
Perfect Day Prequel & Sequel	2 nd Unit Production Manager	Tim Baker
EastEnders	Production Manager & Line Producer Cover	Various
The Sharpe End	Associate Producer (1 hour pilot)	Elfie Sichel
The Bizness	Associate Producer (1 hour pilot)	Duncan Lewis

PRODUCTION ACCOUNTANT

Programme	Producer	Associate Producer	Channel
Perfect Day Prequel & Sequel	Tim Baker	Elizabeth Binns	CH5 – World Prods
Life Begins series 2	John Chapman	Elizabeth Binns	ITV - Granada
Life Begins series 1	John Chapman	Elizabeth Binns	ITV - Granada
Single	Amanda Davies	Elizabeth Binns	ITV - Tiger Aspect
The Debt	Pier Wilkie	Elizabeth Binns	BBC 1
Young Offenders	Ruth Caleb	Michas Koc	BBC 1
Sweet Revenge	Catherine Wearing	Alison Gee	BBC 1
The Whistle Blower	Jessica Pope	Hilary Benson	BBC 1
The Last Resort	Ruth Caleb	Christopher Collins	BBC 1
The Mrs Bradley Mysteries	Deborah Jones	Nigel Taylor	BBC 1

ASSISTANT PRODUCTION ACCOUNTANT

Silent Witness	Lars McFarlane	Martin Coates	BBC 1
The Echo	Kate Harwood	Bill Leather	BBC 1
Big Cat	Ruth Caleb	Ruth Mayorcas	BBC 1
Berkeley Square	Alison Davies	Christopher Moss	BBC 1
Prince of Hearts	Mike Darbon	Janet Wray	BBC 1
Holding On	David Snodin	Gordon Ronald	BBC 2
Ivanhoe	Jeremy Gwilt	Kevin Van Thompson	BBC 1

THEATRE EXPERIENCE

Play Title	Job	Produced by
Goodnight Desdemona,		
Good Morning Juliet	Director	ARTTS Skillcentre
Hotel Paradiso	Director	ARTTS Skillcentre
The Resistible Rise of Arturo Ui	Director	ARTTS Skillcentre
Can Of Worms & Nowhere Fast	Director	ARTTS Skillcentre
Whose Life is it Anyway	Director	ARTTS Skillcentre
Cat Amongst The Pigeons	Director	ARTTS Skillcentre
Ernie's Incredible Illucinations	Director	ARTTS Skillcentre
Play It Again Sam	Director	ARTTS Skillcentre
Strippers	Director	ARTTS Skillcentre
Our Country's Good	Director	ARTTS Skillcentre

PERSONAL STATEMENT

My biggest skill is working with people to get the best out of them for the project we are mutually working on. I am an extremely dedicated person who thrives on driving projects from initial concepts and budgets through to final delivery of a television programme. I work exceptionally well under pressure remaining calm at all times and am able to give strong guidance to a large group of people in order to meet tight deadlines. I have a great understanding of how different people work and as a result of this am able to get the best out of every situation. My communication skills are excellent which always allows for a happy working environment.

OTHER RELEVANT EXPERIENCE

BBC Drama Production Manager's Course – National Film & Television School
BBC Passport to Safety, Risk management of Production Part 1 & 2

As well as the above I have worked as an Line Producer on many other corporate videos for large blue chip companies. I have also written and produced a couple of fundraising videos for Children's charities along with several other short films. A show-reel of this work is available upon request.

SKILL AREAS

High computer literacy on both large and small computers with full training in:-

Several Spreadsheet packages including:	Excel
Word processing including:	Word for Windows & Word Perfect
Accounts Packages:	Sun Account, Vismax (inc payroll), Sage
Budgeting & Scheduling	Movie Magic

EDUCATION & QUALIFICATIONS

Edward Sheerien School, Carlton Road, Athersley South, Barnsley, South Yorkshire

GCE'S gained in English, English Literature, Mathematics, & Geography - June 1986
CSE'S gained in History, Chemistry, Physics, Computer Science & Statistics - June 1986

Wakefield District College, Margaret Street Centre, Wakefield, West Yorkshire

H.N.C gained in Computer Science - June 1989

ARTTS Skillcentre, Highfield Grange, Bubwith, North Yorkshire, YO8 7DP

Foundation Certificate awarded with **Distinction** in Multi-Media Studies - June 1992. I also won the Bill Ward award for the Most Developed Trainee.

Diploma - Production Operations - August 1993

HOBBIES & INTERESTS

Writing short films and documentaries.
Viewing theatre and opera shows.
Watching films.
Listening to music.
Reading as many books and plays as possible.
Producing fundraising videos for Charities

REFERENCES

Available on request.

To Whom it May Concern

Please find enclosed a copy of my up to date CV for your perusal. I am a Freelance Line Producer who worked in Television in London for 20 Years and have recently moved back to the North and am now looking for work in the regions.

You will see from my CV that I have spent many years working as a freelance Assistant Production Accountant, Production Accountant, Production Manager and Line Producer. Recently I was the Lead Production Manager at EastEnders on the live 30th Anniversary week. This culminated in being nominated and subsequently **winning the Best Production Management team at the BBC Production Awards** for our work on that project. I worked predominantly for BBC 1 as a staff member and a freelancer as well as in the independent sector with Granada and Tiger Aspect for ITV and World Productions for Channel 5. I also did a stint as a Line Producer at TalkBack Thames on Childrens TV Series for Disney. Over and above this I have always had a training element to my career where I have an on going relationship with the BBC Academy and Skillset training people in Production Management, Production Budgeting & Production Scheduling.

I passionately believe that creativity is served well by excellent Production Management skills. The greatest skill of any Line Producer is in maximizing potential for on screen creativity whilst minimizing the risk or potential for things going wrong. I work from a 'Yes We Can' standpoint and don't take a 'No We Can't' approach. The ability to do this is by having strong fair judgment, which in turn is achieved by having a clear overall vision on all aspects of the production whilst managing risk through each stage of the production process.

My greatest strength is working as a leader on large-scale projects and managing expectations of the teams that are working on the projects. Clear communication and defining boundaries are essential to the smooth running of any production and are essential tools to keeping the production process a happy one. Having directed over 20 plays during my earlier career I have a clear understanding of the creative process which helps optimize the relationship between creativity and production. I have a thorough understanding of the relationship between decision making, the production schedule and the implication this has on the budget. Over and above this I am fully up to date with all the relevant Health and Safety regulations of working on a production in Television.

If you have any work opportunities coming up for a freelance Line Producer then I would relish the opportunity to be considered for this position. If you would like to meet then please don't hesitate to contact me on my email address derek.donohoe@aonltd.co.uk or on my mobile number 07904 125 005.

Many thanks,

Derek Donohoe