

145 Sandyfields Road,
Dudley,
DY3 3LA

Mob no: (07947) 868404
E-mail: laj105@hotmail.com
D.O.B. 27/03/1986

Current career objective: To continue developing as an Assistant Director, working on further high-end drama / feature film projects.

- Clean, full UK driving licence held for 11 years
- First Aid trained
- Available to work across the UK and internationally
- Comfortable with Microsoft Office software
- Experienced background artist and semi-professional electronic keyboard player

Credits

Oct 17:

Crowd PA – Christopher Robin (Feature Film)

3rd Assistant Director: Daniel Cox

- Assisted in moving 200+ extras through period costume and make-up, then escorting them to nearby outdoor location
- Gave direction to background artists for a busy location street scene, involving cyclists, period vehicles and a car stunt
- Processed background artist paperwork at the end of the day

Oct 17:

3rd Assistant Director – Actress (Short Film)

1st Assistant Director: Ashley Price

- Assisted in production of a short film starring Andrea Riseborough and directed by Daisy Lewis
- Managed a team of floor runners and provided background direction for 30+ supporting artists
- Film shot on location in a London nightclub and on a busy public street

May 17-present:

3rd Assistant Director – BBC Doctors (TV)

Production Manager: Andy Richardson

- Initially employed as floor runner / driver, after 2 months I was invited to step up to 3rd Assistant Director. I have also had the opportunity to work as a 1st Assistant Director on occasion
- Managed a team of runners in order to ensure the smooth operation of a studio and location-based production
- General 3rd AD duties, including giving background direction, distribution of radios, keeping 2nd AD updated on filming progress, providing support to 1st AD as necessary
- Drive production vehicles as required

- Mar 17: **Location marshal – Phantom Thread (Feature Film)**
Location Manager: Emma Collinson
- General location marshal duties, including locking off in a busy central London location and striking sets
 - Originally employed for 1 day in London but invited back for a further week of filming on location in Blackpool
- Jan-Feb 17: **Production trainee – Ray & Liz Productions Ltd (Feature Film)**
Production Manager: Deborah Aston
- Shadowed various members of the production office, assisting with scheduling, minibus hire, organising couriers, rights clearance and other ad hoc duties
 - Shadowed camera department and gained understanding of working with Super 16mm film and the workflows associated with this. Also drove the Luton van containing camera equipment between unit base and locations
 - Oversaw the breakdown of the production office, ensuring rented equipment and vehicles were returned, keys to locations were collected and distributed, and premises were left clean and tidy
- Dec 16: **Location marshal – The Long Walk (Feature Film)**
- Worked for a large-budget Hollywood production during a 2nd unit action scene involving dozens of SAs, stunts, and a controlled explosion
- Nov-Dec 16: **Driver / runner - The Last Witness Film Ltd (Feature Film)**
- General floor runner / driver duties for a low-budget feature shot on location around the Midlands
 - Worked with the EPK team to arrange stills photography and interviews with cast and crew
 - Worked with the 2nd AD in preparing call sheets
 - Worked on night shoots and continuous shooting days

Education

University: (The University of Birmingham)	Graduate Diploma in Law, B.A. English Literature and Language,
A levels: (King Edward VI, Stourbridge)	English (A), Music (B), General studies (B) Physics (C), Discrete mathematics (C)
GCSEs: (The Royal Wolverhampton School)	Nine 'A' grades in Dual Certificate Science (AA), Business Studies (A), English Language and Literature (AA), Music (A), I.T. (A), Mathematics (A), General studies (A), German (C)