

ANDY MCNEILL

Email: mcneilla31@gmail.com

Mobile Number: 07983533398

Full, clean UK driving license

PROFILE

Film Production Technology BSc (Hons) graduate of Birmingham City University, with an aspiration to become a film/television Camera Operator. Experience working on a number of film and television sets in various crew roles and on live sport, music and fashion events. I always feel the need to learn, and embrace new challenges with an unwavering and enthusiastic approach.

SKILLS

Camera Operating: Use and knowledge of digital film cameras (e.g. ARRI ALEXA, ARRI AMIRA, ALEXA Mini, Red Dragon, Sony F55, Canon C300) and camera equipment (e.g. cine lenses, tripods, camera stabilisers).

Steadicam Operating: Certified Steadicam Operator. Use of big Tiffen rigs including Steadicam Archer 2, Shadow, and M-1.

Grip Equipment: Knowledge and safe operation of basic equipment such as track & dolly, jibs, c-stands, combo stands. Assisting with movement of more advanced equipment, including 50ft Technocrane, remote heads (i.e. Libra head).

Film Lighting: Knowledge and experience using lighting equipment and how to operate and use safely, from smaller kit like 150W Dedo lights, to 10/12,000W Arri T12 Fresnel.

ICT: Capable using Microsoft Office including Microsoft Word, Excel and PowerPoint, as well as photo, video editing, and data wrangling software (Adobe Photoshop, Premiere Pro, Avid Media Composer, Final Cut Pro, ShotPut Pro).

Stewarding: Completed Level 2 BTEC Award in Understanding Stewarding at Spectator Events.

EMPLOYMENT HISTORY

Runner (paid position – 2014-2016) at the Parkside Mediahouse assisting with film crews in the film and television studios as well as exterior locations. Companies worked with have included the BBC, River Film, Affixius Films, and 7 Wonder.

Runner (paid position – May 2016) for Warner Bros. on Kingsman: The Golden Circle, 2nd Unit in Birmingham. Assisting camera and grip departments to move equipment. Delivering lunches to all crew and talent, under the direction of the Assistant Directors. Working with Location Managers to provide snacks and hot drinks for crew and talent, and keeping the location free of litter.

Location Marshall (paid position – September 2016) for Deep Blue Productions on Ready Player One in Birmingham. Managing crowds and redirecting public, keeping the set clear during locked off filming periods. Striking the sets at the end of filming.

Camera Assistant (paid position – July to September 2016) for 7 Wonder on Night Club. Setting up and stripping down camera and grip equipment, changing lenses, batteries and cards, filming interviews, and rigging set with CCTV cameras and GoPros, giving a live feed to video village.

Runner (paid position – May 2016) for Quickfire Media on Sky Arts documentary, working closely with the Sound Recordist to set up microphones, and clapper loading to sync the sound with cameras using a timecoded slate and Lockit sync boxes. This was to record the Birmingham

Symphony Orchestra in a forest. Moving camera and sound equipment was also required, as well as crowd control.

Runner (paid position – March 2016) for Sunset+Vine at Crufts 2016. Tasks included transporting footage from halls to OB truck, ingesting footage, camera operating behind the scenes, and holding interviews with competition entrants backstage.

Runner (paid position – March/April 2016) for 7 Wonder on Channel 4 Health Series. Duties included carrying and setting up camera equipment, data wrangling footage, ensuring an optimum environment for filming free of traffic and public disturbance, providing food and drinks for crew, talent and contributors, and getting release forms signed.

Package processor (2012-2013) at DC10 in Whittlesford for Select Cambridge Assessment. This entailed checking and labelling packages containing examination materials, and processing them to be shipped to various locations both in the UK, and abroad.

Cleaner (2010-2012) at the Meridian school in Royston. Responsibilities included buffing, vacuuming and mopping floors, cleaning bins, tables and toilets, and many other chores.

FILMOGRAPHY EXPERIENCE

- Camera Operator at live events including British Superbike Championship and London Fashion Week.
 - Director, 1st Assistant Director, and Camera Operator on various student films such as '*Bombshell*', '*Asylum*', '*Seeking Eden*' and '*Recommended Purchase*'.
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EDUCATION

Birmingham City University BSc (Hons) (2013-2016)

Film Production Technology BSc (Hons) with First Class Honours

Meridian School Sixth Form (2010-2012)

A-levels: Leisure Studies double award (Grades AB)

Business Studies (Grade C)

Two AS levels (Religious Studies and Extended Project)

Meridian School (2007-2010)

GCSEs: 11 GCSEs grades A-C including English and Mathematics

INTERESTS

Film: I have a great interest in film and photography, which is why I have taken the degree, Film Production Technology BSc (Hons).

Sports: including football, climbing, kickboxing, racket sports, and running.

Travel: I have travelled to many countries including Australia and the U.S. (and am willing to relocate).

REFERENCES

References available upon request.