

Matthew Goodband

Sound Recordist / Boom Operator / Runner

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Sheffield/Leeds

Date	Title	Type	Production Company	Role
November 2016	Festival Staff	Event	Leeds International Film Festival	Venue Coordinator
September - October	Big Hospitality Conversation	Corporate	Freelance	Sound/Camera/Editor
September 2016	COSTA Coffee Showcase	Corporate	MGCR	Running Assistant
July 2016	Festival Film Crew	Event	Festival Republic	Sound Recordist/Boom Op
June 2016	Festival Film Crew	Event	Sheffield Documentary Festival	Camera Operator
March - April	Mansfield 66/67	Feature Film	The Ebersole-Hughes Company	Sound Assistant
March 2016	Crazy for True	Short Film	Northern Film School	Sound Recordist/Boom Op
March 2016	I Want Susie	Short Film	Northern Film School	Boom Operator
February 2016	Blank Canvas	Short Film	Northern Film School	Running Assistant
November 2015	First Time	Short Film	Northern Film School	Sound Recordist/Boom Op

Flexible, punctual final year Filmmaking student specialising in Sound Recording/Design with experiences in multiple areas of the industry and sophisticated set etiquette. Primarily based in and around Yorkshire however travelling is not an issue.

Education

Leeds Beckett University - October 2014 to Present
(BA Hons) Filmmaking

King Egbert School - September 2007 to July 2014
(BTEC) Performing Arts - Double Distinction*
(A-Level) History - B
(A-Level) English Language - D
(GCSE) 11 Qualifications - A to B [Available on Request]

Equipment

RØDE NTG4+ Shotgun Microphone (and windshield)
Blue Yeti Pro Microphone
RØDE PG2 Pistol Grip
3m RØDE Boom Pole
Zoom H5 Recorder (X+Y & Shotgun Attachments)
XLR Cables from 0.5m - 3m