

Paul Vernon Lydiate
Shooting AP (History, Current Affairs)

T: 01706 344773

M: 07731 679916

E: p.lydiate@zen.co.uk

W: www.munin.co.uk

Key Skills

- Proficient on Canon XF305, Panasonic HVX200 P2 and earlier HDV/DV Cameras (own kit)
- Worked across a range of documentary formats within History and Current Affairs
- Overseen programmes from development stage to completion
- Shot, produced and/or directed over 50 programmes
- Created content from news packages and shorts of 3' to Feature Documentaries (96')
- Ten years' experience delivering broadcast standard camera and editing training
- Avid Certified Editor (MC7) with own editing facilities
- Successfully managed and delivered large, factual, multi-programme video projects for various statutory bodies
- Filmed abroad (Europe)
- Extensive experience in live historical reconstruction organisation / production

Work History

Shooting / Cutting Producer / Director, Chasing Michael Films Ltd, 2016

Produced, Directed and Cut a feature documentary, *Chasing Michael Davitt*, about the 'Father of the Irish Land League' and unsung hero of Irish liberation. A test screening in Dublin in June 2016 was very well received and we have hopes of licensing the film to RTE.

Video Journalist / Features Producer, That's Manchester, 2015 - date

Contributed to the launch of Manchester's local TV channel, researched and produced news packages and developed future features strands. First VJ to have work picked up by BBC Regional News. Also spent some time in the gallery as Technical Director. Still working as occasional freelance VJ.

Development Researcher, BBC Religion & Ethics, October 2013

A two week placement spent generating and developing appropriate historical ideas to pitch stage whilst completing MA in Television Documentary Production.

Freelance Camera Operator/ AP, August 2005 – Date

Have shot content for a range of production companies with clients ranging from UK broadcasters to those in the corporate / community sphere. Broadcast assignments include *Time Team (Channel 4)* and *Tonight (ITV, TX 8th May 2013)* (on Tonight's roster of approved camera operators).

Shooting/Cutting Producer/Director, Bones of Contention, 1 x 24' for The Community Channel

First TX July 2014

Shot both as a pilot for a loose format returning history series and as the final project for an MA in TV Documentary Production *Bones of Contention* adds **Factual Entertainment** storytelling techniques and **Observational Documentary** elements to the standard presenter-driven historical documentary. Thanks to its plush Victorian and Stone Age dramatic reconstructions it was the **only piece from any University of Salford TV Production course to get a TX that year**. I arranged shoots in various UK/Danish locations, wrote the script, sourced archive material, managed the shoots on location, shot/sound recorded and edited the programme. *Bones of Contention* was put forward for **Royal Television Society awards** in both the Student and Broadcast categories and was directly responsible for a permanent exhibition opened by the Welsh Minister for Culture, Sport and Tourism in April 2015 in Llandudno.

Shooting Producer/Director, Pals, 1 x 45', Memories of the Mills, 1 x 45' by CAR Video Unit for Channel M

TX January 2012

Two documentaries funded by Heritage Lottery Fund: *Pals*, A documentary about the Accrington Pals (11th East Lancs Service Btn) in the Great War and *Memories of the Mills* detailing the heyday and decline of the NW Textiles Industry as told by the people who worked in it.. Having trained the young people who shot the majority of the programmes and secured the contributors I directed the interviews and off-lined the

programmes. The project also included historical reconstructions, location filming at the Somme and Verdun battlefields / textiles museums and extensive use of archive material.

Shooting/Cutting Producer/Director, *Going Local*, 1 x 22' for The Community Channel

First TX October 2012 – Numerous repeats to date

A programme documenting the birth – or stillbirth – of Jeremy Hunt's local TV initiatives in the UK. As Shooting P/D I set up set up shoots in various UK locations, wrote the script, sourced archive material, managed the shoots on location, shot/sound recorded and on-lined the programme.

Shooting Producer/Director, Various Corporate / Community Commissions, by CAR Video Unit 2009-date

A series of dynamic short films for various clients including Lancashire County Council, Mid Pennine Arts, Rossendale Leisure Trust and Bacup Consortium.

Producer/Director, *Dying for a Shag*, 1 x 3', Hulme Adult Learning Centre

Documentary Finalist at Exposures Film Festival, 2004

A 'public information film for the 21st Century' which I researched, produced and edited in the course of completing a City & Guilds Diploma.

AP, Field Producer and Other Credits

- Battle of Hastings Spot 1 x 5' by Anotherbrothers for Nokia, 2000
- The Lost Kingdom 1 x 45' 70mm IMAX film for Westmorland Productions, 1998
- Footsoldiers 2 x 55' by Graystone Productions for A&E, 1997
- Prince Valiant \$30m Feature Film by Constantin Films for Paramount, 1996
- Food & Drink 1 x 30' by Bazal Productions for BBC2, 1995
- The Detectives 1 x 60' by Celador Productions for BBC1, 1995
- Timewatch 1 x 60' by the BBC for BBC2, 1995
- The Normans 1 x 30' by Seventh Art Productions for Discovery, 1995
- Campaigns in History 3 x 55' by Cromwell Productions for Eagle Rock, 1993-4
- The Battle of Maldon 1 x 55' by Anglia TV for ITV, 1991

Industry Courses

- MA Television Documentary Production, 2014
- Adobe Premiere 101; Avid Media Composer 101/110; After Effects 101, 2013
- Production Management and Single Camera Directing (both Skillset Approved) 2013
- Creative Industries Safety Passport 2013
- BBC Academy Self-shooting on the Canon XF305 (3 days) 2012
- First Aid at Work Certificate, 3/2-day courses, 2009/2012
- Single Camera Directing (Screenhouse / Patrick Titley/Skillset Approved) 2009
- Pitching to Commissioners (Various) 2006/2009/2010
- Researching (Screenhouse / Susan Walls/Skillset Approved) 2009
- Recording Location Sound (WFA) 2007
- City & Guilds Diploma (Media Techniques) 2005 (Distinction)
- Production Co-ordination (Big Train / Anita Walsh) 2004
- New Media (WFA) 2004

Secondary Skills / attributes

- Own car and clean UK Driving License (Experience driving vans and minibuses)
- Familiar with office / budgeting procedures; Typing @ 40wpm

Referees

Rima Sen
Producer, Lion Eyes Television
T: 0161 245 4600
E: rima.sen@lioneystv.co.uk

Jim Mower
Producer, Time Team
T: 07977 921 064
jimmower@gmail.com

IMDb: <http://www.imdb.com/name/nm2026972>