

<p>JAMES FROMENT 28 Linen Court Salford M36JG</p>	<p>Mobile:07519200080 Email:jmsprods@gmail.com Date of Birth: 14th September 1995</p>
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PROFILE

Multi-skilled content creator. With four years experience working in live event industry and TV industry. Experienced with a wide range of cameras. Technology graduate achieving a first class honours degree.

2015-2106

- **First AC A Camera, Redcon 1 (Feature Film)**
My role was to aid the camera operator, pulling focus, changing cards and playback for the director. Along with keeping the camera safe on location, mostly from rain.
- **Colourist, What about Kaldeep?(Short Film)**
My role was to bring the DOPs vision to life regarding color, in a very fast turnaround of just one day. Program used: Davinci Resolve.
- **Rigger/Camera Guarantee, Forum.**
Working as part of Wired Productions, my role was aid the rigging of the venue, following this my duties became setting up and packing the cameras after each session, along with cleaning lenses and determining the correct settings. I also packed the cameras to make sure they were returned as they were received.
- **Camera Assistant, The Crossing (Short Film)**
My role consisted of keeping the equipment organized, safe and clean. Along with charging the equipment and aiding in the lens changes. So that the production ran smoothly even in terrible weather conditions and remote locations.
- **Freelance Wedding Videographer/ Editor.**
Working for various agencies along with my own, I capture and deliver high quality wedding videos. This is very fast paced and high stress, but I always deliver with a fast turn around.
- **Jib Operator, Higher tour.**
My role was to safely operate a camera crane for the duration of the event.
- **Camera Operator/ Video Editor, Video Weaver**
My role was to shoot and edit high quality marketing material for various companies. Meeting tight deadlines, most allowing just one day to edit. I would also engage with the client so that they understood what was occurring at all times.

2014-2015

- **Camera Assistant, RED Production Company (Happy Valley Drone Day)**
My job consisted in taking care of all the equipment and preparing the Arri Mini for transportation along with lenses. I also focus pulled and fixed exposure on the camera while the drone was in flight.
- **Media Development Coordinator, Alchemy Arts.**
My duties were to effectively organise both pre and post production. So as to deliver the highest quality product for the client.
- **Camera Assistant, Goblin 2 Film. (Feature Film)**
My job consisted in setting up and packing the RED EPIC, Zeiss Cinema Lenses and other peripherals. I would make sure all equipment was safe along with focus pulling and

manoeuvre the dolly when necessary.

- **Freelance Camera Operator.**

Worked at live events and creating promotional videos for: HardRock Manchester, Salford Football club, EBS Manchester, Salford University, City Church Manchester, Palabra de Vida España Alchemy Arts and some personal projects.

- **Camera Operator, Omnivision.**

Rigged Carlisle football stadium to shoot their Christmas concert. I also operated the stage camera. Operated Jib for the Summer Fire Conference and Teenstreet event.

CAMERA EXPERIENCE:

Canon C100, Canon C300, Blackmagic Cinema Camera, Blackmagic Ursa mini, RED Epic, RED Dragon, Arri mini, Sony Fs7, Sony Fs5, Canon 5dmkIII, GoPro 4 Black, Sony a7s, Sony EX 1/3, Sony PMW 200, Sony PDW-F800, Sony PDW 700, Sony PMW 500.

TECHNICAL SKILLS

Knowledge of Adobe Photoshop, Adobe Premier Pro, Adobe After Effects, Final Cut Pro, Apple Motion and Davinci Resolve. Experienced with Microsoft office and Open Office programs.

SKILLS

- **Problem Solving:** Whilst working at Omnivision, We encountered an issue between the AV truck and certain presentation screens. After I analysed the issue going along the signal, I worked out that some of the coax cables were not the same quality as the others resulting in a loss of signal, even after reclocking.
- **Time management:** Successfully edited all my projects to the professional standard that was expected of me, and meet the deadlines. At one point having 5 projects for close deadlines.
- **Communication:** I have worked with a wide range of clients, with a varying knowledge of video production. In the case of weddings, I always sit down with clients before the day and guide them through my process. I do this for two main reasons, to manage expectations and to instill confidence in my work that I will deliver. On feature productions I am always in contact with my superior, so they have full knowledge that the work is getting done to a high standard.

EDUCATION & QUALIFICATIONS

2013-2016 Univesity of Salford

Bsc(hons) Professional Sound & Video Technology

Includes Introduction to video production, Live Sound Connections, Music Technology Systems, Studio Production, Web Content Creation, Audio Systems.

Achieved a first class grade .

References available upon request.