

KELLYANNE WALKER

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Professional designer with 10 years of creative industry experience. Having worked within a range of creative industries including Television, Theatre, and Publishing, I am able to adapt my skills and technique to suit a variety of different productions and projects for this ever evolving design industry. Along with my creative industry experience I have been lucky enough to inspire the next generation through creative learning. Working with both primary and higher education students at Stage Coach Theatre Arts Schools and by lecturing at The Royal Welsh College of Music & Drama.

SKILLS

Visualization | Freehand & Graphic Illustration | Scenic Artistry | Concept Research
Concept Design | Set Dressing | Production/Set Design | Story Boarding | Presentations
Creative Learning | Time Management | Art Practitioner | Full UK Driving Licence
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Adobe Photoshop | Indesign | Illustrator | Microsoft Office Packages | Word | Excel
PowerPoint | Google Docs | Email | Internet | Social Media

TV CAREER

ORDINARY LIES S2 | BBC
GRAPHIC DESIGNER
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THE BASTARD EXECUTIONER SEASON | TWENTIETH CENTURY FOX PRODUCTION
GRAPHIC DESIGNER
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DA VINCI'S DEMONS SEASON III BBC WORLDWIDE & STARZ PRODUCTION
GRAPHIC DESIGNER
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DA VINCI'S DEMONS SEASON II BBC WORLDWIDE & STARZ PRODUCTION
GRAPHIC DESIGNER
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DA VINCIS DEMONS SEASON I BBC WORLDWIDE & STARZ PRODUCTION
GRAPHIC ARTIST
.....
BREATHLESS BBC NORTHERN IRELAND
GRAPHIC ARTIST
.....
DR WHO BBC WALES
ILLUSTRATOR JOURNAL OF IMPOSSIBLE THINGS
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DR WHO BBC WALES
ART DEPT VARIOUS ROLES ILLUSTRATION | SET DRESSING | SCENIC ART
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BIG BROTHERS BIG MOUTH ENDEMOL
SCENIC ARTIST
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REACHING HIGHER (SHORT) TORNADO FILMS
PRODUCTION DESIGNER

PUBLISHING HIGHLIGHTS

ECOMDIGITAL DIGITAL DESIGN & MARKETING | MAY 2011 - AUG 2011
PRODUCTION MANAGER During my time at ECOM I was responsible for the production of all their marketing & creative output, from client marketing campaigns to building the company brand.
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SCEMES LTD ADVERTISING & PUBLISHING | AUG 2008 - MAY 2011
DESIGN & PROJECTS MANAGER Managing the Design Studio within a busy marketing and publications department. Day to day duties included managing a creative team, leading & creating customer campaigns and graphic illustrations to build their brand, scheduling and adhering to design briefs, time management of all the design department and being the client's point of contact for any creative queries. Researching current market trends, and organising & marketing media events.

EDUCATION

BA HONOURS THEATRE DESIGN ROYAL WELSH COLLEGE OF MUSIC & DRAMA
2003-2006
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DIPLOMA IN FOUNDATION ART WALFORD & NORTH SHROPSHIRE COLLEGE
2002-2003
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AVCE IN ART & DESIGN WALFORD & NORTH SHROPSHIRE COLLEGE
2000-2002
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A LEVEL THEATRE STUDIES WALFORD & NORTH SHROPSHIRE COLLEGE
2000-2002

References available upon request