

Chi Limpitroj

Sound Trainee

48 Pepper Street • Lymm, Cheshire • WA13 0JN

MOBILE 07399421679 • **E-MAIL** c.limpitroj@hotmail.com

PROFILE

Relishes a challenge and being thrown into the deep end. Great social and networking skills due to working with different crew on a number of projects as a sound recordist/boom operator. An ambitious individual who continued studies to learn more about sound by doing a masters degree in Sound Design and obtaining an MSc. Dedicated and enthusiastic towards film sound, stemming from a passion for music from a young age, which developed a good ear for sound. A quick learner, eager to enhance profession to a higher standard. Would be a great asset to any team due to enthusiastic and positive demeanour. Determined to shed more light on female sound recordists, assistants and boom operators and do them justice. Maintains a high level of professionalism; a committed member of the sound department who has withstood many demanding and challenging shooting environments. Looking to further skills to achieve full potential.

EDUCATION

Master of Science – Sound Design

Leeds Beckett University (2014-2015) Worked on five out of six Masters final films, and three undergraduate final films during the one year as a sound recordist, gained tremendous experience. Studied film sound in detail.

Bachelor of Science – Music Technology

Leeds Metropolitan University (2010 – 2013) Learned how to record music, how to use a mixing desk, how to mix and edit, acoustics, how to sample and synthesise.

SKILLS

Operating a recorder and mixer (Sound Devices, Zoom, SQN, Tascam)

Boom operating (correct microphone placement, wireless mic planting)

Sound editing and mixing using various software (Pro Tools, Cubase, Logic)

EXPERIENCE **Sound Recordist - "Tracks" Interview with Rachel MacClean for Arte TV, Germany, Acrobat TV Productions (October 2016)**

Recorded sound to camera using a radio microphone and boom for an interview for popular German TV show "Tracks".

Sound Recordist - "A Juliet, A Margot" short film, by Scout Stuart (October 2016)

Recorded sound for a short arthouse film about a woman who has reached a creative peak and is unable to leave the house due to her anxiety.

Sound Recordist - "Mind Your Language" Promo video, K-Online Television (September 2016)

Recorded sound for a promo video for an online Korean Drama which is awaiting funding.

Sound Recordist - "The Imaginary Friends Detective Agency" short film, The Television Workshop Salford (June 2016)

A short film that included working and interacting with children, which is also to be shown at the Television Workshop Festival.

Sound Recordist – Promo video for EFDS (English Federation of Disability in Sport), sponsored by Sainsburys, Fuzzy Duck Productions (May 2016)

A project with a good cause; promoting the importance of sport and P.E at schools for children with disabilities, both physically and mentally. Recorded sound using a Sound Devices 633 mixer/recorder, Sennheiser G3 radio microphones, and Lectrosonics radio microphones.

Sound Recordist - “Harry and Grace” short film, Fancy Pants Productions (May 2016)

A short film with child actors, a modern take on Hansel and Gretel. Worked and interacted with children.

Sound Recordist - “Astronaut” short film, Chief Productions (April 2016)

Short film about an astronaut who is made redundant, recorded sound using a Zoom F8 recorder. Minimal dialogue, concentrated on capturing actions.

Sound Recordist

- “Leg, Arm, Head” short film (November 2015)

An artistic film about a dancer who learns to accept who she is and express herself through dance. Minimal dialogue, very subtle film in terms of sound.

Studio Workshop Leader – Leeds Beckett University (July 2013 – July 2015)

During these workshops, I taught school students how to use the studio; microphone placement, using the mixing desk, how to communicate with the “talent” when recording. Also taught them about film sound in general. I engaged the students in group activities such as ADR, foley, and music scores to enable them to gain experience.

Boom Operator - “Portal” web-series (March 2015, one episode)

A sci-fi series of which I captured the sound accurately through correct use of microphone placement, both with boom and radio microphones.

Assistant Music Technology Tutor – Priestley College (June 2013 – July 2013)

I ensured the students knew how to use certain software, and also taught them about synthesis and sampling. I assisted students when they were faced with problems with their work, and also taught some classes as a supply tutor whilst the main tutor was on a course.

Full IMDB credits available here: <http://www.imdb.com/name/nm5854286/>

REFERENCES

Laura Taylor – Msc Sound Design tutor
L.Taylor@leedsbeckett.ac.uk
07733330520

Alex Stevenson – Workshop Co-ordinator at Leeds Beckett University
A.S.Stevenson@leedsbeckett.ac.uk
0113812327

Rachel Brogan – The Television Workshop Salford Director/Leader
rachelworkshop@hotmail.com
07568185673