

Dan Ollerhead

Post-Production Runner

Manchester

07891 688339

DanOllerheadFilms@hotmail.com

I am a Manchester based editor & production assistant who has worked on branded content, corporate films, documentaries, feature films, short films and music videos. I have a 1st class honours degree in Film Production, a full UK driving licence and a car.

Job Role & Production	Description	Dates
Editor (Full Time) Sammon Media	<ul style="list-style-type: none">- Cutting various projects that include Branded Content, corporate videos and promotional films for both individual companies and social media campaigns.- Predominantly automotive films, including work for Rolls Royce, Bentley, BMW, Alfa Romeo and Honda.- Meeting tight deadlines on numerous projects at once.- Working with high net-worth clients under strict NDAs.	April 2018 - Feb 2021
Editor (LB Feature Film) Breech Films The Collaborators	<ul style="list-style-type: none">- 6 month post-production schedule- Managing a team of 9 people, including VFX, grading and sound team- Helping to secure funding of £10,000	June - Dec 2015
Production Assistant (Commercial) Nice & Easy - Loose Women Sponsor Recipe Creative Agency	<ul style="list-style-type: none">- Assisting on set and driving to provide the cast and crew with necessary requirements.	July 2017
Production Assistant (Music Videos) Makeout - Crazy Wide Eyed Boy - Loving You Is So Easy Sitcom Soldiers	<ul style="list-style-type: none">- Liaising with clients and crew ensure an efficient, productive and clean set. Also blew up 1500 balloons.	May-June 2017
Production Assistant (Commercial) Cocoon Mattress Campaign SLG Agency	<ul style="list-style-type: none">- Working closely with Art Dept to maintain clean, continuous and precise sets.	June 2016
Production Assistant (Commercial) Sofology The Gate Films	<ul style="list-style-type: none">- Assisting Camera, Art and Production departments to create an efficient environment in the studio.	May 2016
Production Assistant (Short Film) A Father's Day BFI & Creative England	<ul style="list-style-type: none">- Liaising with cast, crew and general public to create a smooth and uninterrupted shooting period.	August 2015
Production Assistant (Documentary) Sleaford Mods: Invisible Britain Velvet Joy Productions	<ul style="list-style-type: none">- Camera assistant for a day of Talking Head interviews.	August 2015
Production Assistant (Feature Film) Audax Clastic Pictures	<ul style="list-style-type: none">- Assisting production to keep crew on track with tight schedule and budget.	May 2014

Referees

- Sam Travis, Sammon Media
sam@sammonmedia.co.uk

Education

BA (Hons) Film Production **First Class**
University of Central Lancashire

Skills

- Screenskills Coronavirus Production Training
- Organisation & Punctuality
- Colour Grading
- Audio Mixing
- Ingest and Transcoding
- Proficient Camera Skills (A7S, FS7, F55)
- Full UK Driver's License & Car
- Administrative skills and computer literate.