



Full, Clean, Driving Licence.

CONTACT



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www.neilmclarty.com

SKILLS

COMMUNICATION



PLANNING & ORGANISATION



ONSET CONTINUITY



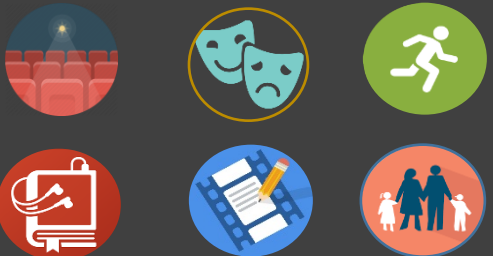
COLLABORATION



TOOLS



INTERESTS



NEIL MCLARTY

14 Bankfield Grove, Shipley, West Yorkshire, BD18 4AN

Collaborative, thorough and conscientious script supervisor with a good knowledge of film and cinematic language. With over four years' experience working in high end drama, comedy, children's TV, shorts and low budget features.

SCRIPT SUPERVISOR EXPERIENCE

PRODUCTION	TITLE	ROLE	LP/ DIRECTOR
Kudos/C4	Hullraisers (2021)	Script Supervisor	Jo Healy/ Ian FitzGibbon
CBBC/NETFLIX	Get Even S2 (2021)	Script Supervisor	Deborah Coombes/ Claire Tailyour
BBC3	Ladybaby (2021)	Script Supervisor	Jane Bell/Louis Paxton
CBBC	So Awkward (2019)	Script Supervisor Daily Cover.	Sam Ferguson/ Jason Wingard
CBBC/Netflix	Get Even (2019)	Script Supervisor 2 nd Unit & Main Unit Cover.	Kate Larking/ Sarah Walker,
Second Act Productions	Meet the Richardsons (2019)	Script Supervisor.	Pip Haddow/ Eddie Stafford
Netflix/Nutmeg (42)	The English Game (2019)	Script Supervisor Assistant.	Karl Hall/ Jemima Thomas
Amazon/ Studio Lambert	The Feed (2018)	Script Supervisor 2 nd Unit & Block 3 /4 Main Unit.	Menzies Kennedy/ Jill Robertson
Netflix/ Lime Pictures	Free Rein (2018)	Script Supervisor 2 nd Unit/ Main Unit.	Deborah Coombes/ Angelo Abela
Ockham Films	Patients of a Saint (2018)	Script Supervisor.	Russell Owen
Cow & Calf Productions	Say Your Prayers (2018)	Script Supervisor 2 nd Unit and Assistant Main Unit.	Savvy Power/ Harry Michell
The Forge/Ch4	Ackley Bridge (2018)	Script Supervisor 2 nd Unit and Main Unit	Louise Adamson/ Joe Stephenson

OTHER EXPERIENCE

- Writer/Director of 16 short films and micro documentaries.
- Winner of Best Short Thriller at the 2019 Grim North Screenwriting Competition. ScreenCraft Horror Screenwriting Competition Finalist 2020. Filmmatic Horror Semi Finalist 2021.
- Post-Production Intern at The Other Planet – Nov 2015
- Intern, Camera Op and Edit Assistant at BBC Yorkshire Apr-July 2015

EDUCATION



2013 – 2016 MA DIGITAL FILMMAKING (Merit). University of Bradford.



1999 – 2001 BA (HONS) EVENT MANAGEMENT (2:2). Leeds Beckett University.

PERSONAL DEVELOPMENT



SCREENSKILLS CORNOAVIRUS TRAINING



CREATIVE SKILLSET SCRIPT SUPERVISOR TRAINING FOR HIGH END DRAMA 2017



SCREEN YORKSHIRE BOOTCAMP