

Robert Griffin

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Objective

I am an experienced sound designer, composer and engineer with a passion for broadcast media and the creative arts. Ultimately I'd like to combine these fields and contribute to the ever evolving field of audio design.

Education

Bath Spa University, 2:1

Ba(hons) Creative Music Technology — 2013-2016

My degree combines current and emerging digital audio practices, exploring wider digital media including video editing and digital signal processing (DSP).

Modules include:

- Game Audio - Crafting original audio assets in Protools and implementing audio with Wwise.
- Audio Post - Working as a team to fulfil the role of an Audio Post Studio.
- Production Techniques - Using a DAW to compose and mix an original piece of music.

Brooklands College, D*D D

BTEC Rock & Pop Music — 2011-2013

Experience

Sound Editor and Assistant Sound Designer - 2016

Blue Hollywood - IMDb http://www.imdb.com/title/tt5588118/?ref=fn_al_tt_1

Sound Designer and Music Composer - 2016

Naughty Princess - <https://vimeo.com/173387642>

Sound Editor and Assistant Dialogue Editor - 2016

Holes in their Souls - IMDb http://www.imdb.com/title/tt5827348/?ref=fn_al_tt_1

Audio Intern - April 2016

Codemasters: Game Studios - Birmingham

Live Sound Engineer & Audio Technical Assistant 2013 - 14

'The Boilerroom' - Guildford

'Love Saves the Day Festival' - Bristol

Skills

Audio Post Production

Expert knowledge of DAWs such as Protools and Ableton Live as well as professional sound editing software such as Izotope RX. Experience governing a 5.1 surround studio working with surround sound projects in excess of 200 channels using the Avid S6 mix controller.

Multitrack Recording & Mixing

Experience working a professional studio for multitrack recording complete with digital desk and patchbay.

Other Skills Include

- Comfortable with popular Adobe applications including After Effects, Premiere Pro and Photoshop.
- A strong independent worker capable of working with little supervision.
- Creative problem solver able to formulate a variety of solutions for any problems that may occur at work.
- Accomplished musician with grade 8 guitar playing qualification achieved with distinction, and skills in electronic music production.

References

Available upon request.