



# RICH J. MOODY

## PROFILE

Producer of film & video with over eight years of experience across film, television and advertising for production companies, agencies and major studios including Warner Brothers, Paramount Pictures, New Regency, Summit Entertainment, Amazon Studios and HBO. Detail and deadline-oriented with management experience. I possess excellent planning and communication skills while maintaining client relationships. Dual nationality: American and British passport holder.

## CONTACT



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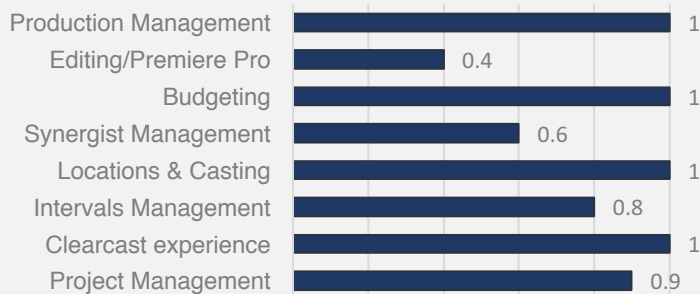


[linkedin.com/in/richiemoody](https://www.linkedin.com/in/richiemoody)



[imdb.com/richmoody](https://www.imdb.com/richmoody)

## SKILLS



## EXPERIENCE

### Producer & Account Manager – Film/Video Dept.

Trunk Agency, Manchester

07/2017 – Present

**Part of Big Brand Ideas Ltd, Trunk are a customer engagement and creative content agency for agencies and brands, focused on producing top quality video, animation, gaming, apps and social media. Winner of the 2018 MPA Inspiration Awards – “Small Creative Agency of the Year”.**

- Producer at creative agency for all film and video content, specialising in crew and location sourcing, casting and logistics.
- Oversee the film and video budgets from pre-production to client asset deliverables.
- Account manager for live ongoing projects across film, animation, games and apps.
- Main liaison with parent agency, Big Brand Ideas, managing all project budgets to maximise engagement and commercial success.

## EDUCATION

### • Certification in Directing and Filmmaking - May 2009

New York Film Academy  
New York City, USA

### • Bachelor of Arts Degree Business Administration & Marketing - Dec 2003

Western State Colorado University  
Gunnison, Colorado, USA

### • US Diploma – Jun 1999

The Hun School of Princeton  
Princeton, New Jersey, USA

## HIGHLIGHTS

After graduating university in Colorado [2003], I was fortunate enough to travel extensively. I moved to the French Alps and worked for a winter ski season at Méribel. [2004]

Once the French winter had come to an end, I travelled the majority of Europe before moving to Australia and then New Zealand, where I lived and worked for 2 years. [2005 - 2007]

Soon after, I moved to the UK where I worked as a volunteer Marketing Coordinator for the environmental conservation NGO *Frontier*. Here I managed volunteer direct marketing strategy and assisted with events management. [2008]

At the height of the financial crash, I returned to the USA to attend film school at the New York Film Academy, where I graduated in directing and producing for filmmaking. [2009]

I successfully went on to build a career in New York working with all major film studios, alongside directors such as Darren Aronofsky and Alejandro Iñárritu and worked on Oscar-winning films such as *Birdman*. [2009–2016]

As a dual national of the USA and UK, I moved to the UK in 2016 translating my experience into content production for marketing agencies in Manchester including projects at the BBC2 and filming with Gary Neville and Michael Owen. [2016 - 2020]

# WORK HISTORY

## **Assistant Production Coordinator – *The City & The City***

Mammoth Screen for BBC2, Manchester, UK

04/2017 – 07/2017

- Coordinator for drama series “The City and The City” for BBC2. Liaison between production company and talent/filming crew. In charge of additional crewing where needed and ordering of all film equipment for various departments.

## **Production Coordinator**

Chief Productions, Manchester, UK

11/2016 – 04/2017

- Coordinator for content production company for various TV commercials. Assisted with all aspects of costing, planning, monitoring and delivery for clients. Support with commercial strategic translation of client briefs into creative visions. Managed runners within the production office as well as on set during shoot days.

## **Assistant Production Coordinator - *Wonderstruck***

Amazon Studios, New York City, USA

02/2016 – 08/2016

- Amazon Original Movies feature length film *Wonderstruck*. Assisted the Production Manager and Production Supervisor coordinating travel for crew and talent as well as all production vehicle rentals. Managed the distribution of production related documents to the studio cloud management hub. Line manager of the production secretary and all office based production assistants.

## **Assistant Production Coordinator – *Person Of Interest***

Warner Brothers Studios/CBS, New York City, USA

01/2013 – 05/2015

- Assisted the show-runner and producers for TV series *Person Of Interest* with daily production projects and logistics. Managed shooting crew contact lists and digital distribution of various production documents. Coordinate travel and accommodation for directors, producers, writers and actors

## **Production Secretary - *Birdman***

New Regency, New York City, USA

03/2013 – 06/2013

- Best Picture Academy Award Winner *Birdman*, directed by Alejandro Gonzalez Iñárritu. Assisted in organising and running the production office while maintaining file management systems.

# REFERENCES

Referrals available upon request