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Brighton-based Offline Editor, with experience cutting in Avid, Premiere, and FCP X. I have a passion for telling stories and have worked on a wide range of obs doc and factual programming. In addition to long-form content, I have experience cutting shorter videos such as taster tapes. Happy to work in Brighton, London, or remotely.

## Professional Experience

### Broadcast Television

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#### **Women's Body Secrets Uncovered (WT) – Channel 5**

Lambent Productions, 4 x 60mins | *SP: Kirsty Painter*

- New series exploring health issues that predominantly affect women, offering take-home info and practical advice, presented by Cherry Healey
- Supported casting/research in pre-production and spent some of production on location with a PD. Worked on story assemblies, cuts, and graphics for the edits

Editor (1 ep)  
Junior Editor

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#### **Litter Louts: At War With the Law – Channel 5**

Lambent Productions, 10 x 60mins | *SP: Simon Barnes*

- Series following the people responsible for keeping Britain clean and tidy
- Cut using stories from previous productions, this involved both reversioning masters and recutting content from rushes to achieve a different tone and style.

Editor

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#### **Women on the Force (Series 2) – UKTV, W**

Lambent Productions, 16 x 60mins | *SP: Simon Barnes*

- Blue light obs-doc following female police officers of North Yorkshire Police
- Supported PD on location, working closely with him and our contributors to ensure that any potential compliance issues could be caught as early as possible

Assistant Producer

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#### **1000 Years of History: China – Channel 5**

Lambent Productions, 1 x 120mins | *SP: Olly Bootle*

- Part of a series exploring the last thousand years of history for various different countries
- Was responsible for researching subjects to cover, finding suitable archive, and casting contributors. Also worked on international reversioning for the China & Russia programmes.

Researcher  
Reversioning Editor

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#### **VE Day: The Lost Films – Channel 5**

Lambent Productions, 1 x 60mins | *EP: Ollie Tait*

- Archive-led programme about the celebrations on VE Day, for its 75th anniversary
- This was the first show Lambent produced while fully in lockdown. I was responsible for establishing a technical workflow for me and the editor, and creating rough cuts for stories

Assistant Editor

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#### **Filthy Britain SOS – Channel 5**

Lambent Productions, 20 x 60mins | *SP: Simon Barnes*

- Series following the people responsible for keeping Britain clean and tidy
- Researched the specialist factual strand and spent production on the road with a PD. Supported post-production with story assemblies and rough cuts

Researcher  
Assistant Editor

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#### **The One Show – BBC One**

Lambent Productions, 11 x 5mins | *EP: Emma Wakefield*

- Short VTs for The One Show, covering a wide variety of topics
- Worked on various films in pre-production, including finding and casting contributors for a very sensitive piece about people who had been kidnapped by Saddam Hussein. Spent production on the road, supporting a PD on location.

Researcher

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#### **Grime and Punishment – Channel 5**

Lambent Productions, 6 x 60mins | *EPs: Kit Morey, Emma Wakefield, Ollie Tait*

Assistant Editor

<b>City Beats</b> – <i>Insight TV</i> Lambent Productions, 6 x 60mins   <i>SP: Ruppert Gabriel</i>	DIT
<b>Emmerdale 1918</b> – <i>ITV 1</i> Lambent Productions, 6 x 30mins   <i>SP: Rachel Ozers</i>	Edit Assistant
<b>My Houseful of Animals</b> – <i>Channel 5</i> Lambent Productions, 2 x 60mins   <i>EPs: Kit Morey, Emma Wakefield</i>	Edit Assistant
<b>Glyndebourne Opera Cup</b> – <i>Sky Arts</i> Factory Films, 1 x 60mins   <i>SP: Josie Wicks</i>	Assistant Editor
<b>Saving Lives at Sea (Series 2)</b> – <i>BBC Two</i> Blast! Films, 10 x 60mins   <i>SP: Rachael Barnes</i>	Edit Assistant

## Features

<b>Destination Dewsbury</b> – <i>Dir: Jack Spring</i> Circus Pictures	Editor DIT
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## Commercial

<b>The Pool</b> – <i>Dir: Carl Prechezer</i> Maker Projects	DIT
<b>Baratt Sweets</b> – <i>Dir: Morgan Hutchins</i> The Gate Films	DIT
<b>Helicopter Film Services Promo</b> – <i>Dir: Matt Ballard</i> Helicopter Film Services	Editor DIT
<b>Baileys Recipe Films</b> – <i>Dir: James Lovick</i> Mother London	DIT
<b>Nike X / Man City</b> – <i>Dir: Bafic</i> Pulse Films	DIT
<b>BetSafe: True Players Challenge</b> – <i>Dir: Yontan Weisberg</i> Chief Productions	DIT

## Education

**University of York** – *BSc Film and Television Production*

## References available on request

*This CV may be kept on file and distributed for employment purposes*