

Amy Jopling - Runner

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▪ London - Cardiff - Newcastle

Proactive, diligent, & resourceful with excellent organisational skills & a love of creative problem solving. Experience with commercials, live event shoots, TV auditions, & micro-budget features, as well as office & Post Production environments.

Key Skills: ▪ Shooting experience: Canon C300 / 5D (M III) / 7D / 650D / XL1, Sony EX3 / EX1 / Z1 ▪ Assisting experience: Sony F55, Canon C300, Red One ▪ Lighting experience: Dedolight, Arri, Kino Flo, HMI, Redheads & Blondes ▪ Paperwork (inc petty cash & NDAs) ▪ Mac & Windows proficient ▪ ScheduALL ▪ MS Office including Word & Excel ▪ Final Cut Pro 7 ▪ Adobe Premiere Pro CS6 ▪ Kolor Autopano Video ▪

Experience

February 2016 – September 2016

Side UK - Facility Assistant (February to June), Production Assistant (July to September)

Opening the office daily, preparing studios, reconciling petty cash, assisting with casting, scheduling recording sessions, transcribing Director notes, administrative support, distributing post, running errands, greeting clients, providing hospitality, & ad hoc tasks for senior staff.

May 2016 – June 2016

Red Bull TV: Primavera Sound 2016 - Production Runner

Supporting the Production Co-ordinator/acting as Production Secretary when the PS was unavailable, transcribing logging sheets, handling petty cash, using radios, liaising with clients & suppliers, providing hospitality, running errands, airport collections, & office support.

May 2015 – June 2016

The Place - Camera Trainee

Camera work on contemporary dance, following instruction from a Director on comms, & kit set-up & breakdown. Sporadic evening/weekend role, able to fit around other opportunities.

March 2016

Wall To Wall: 500 Questions Auditions - Runner

Greeting & registering contributors, ensuring paperwork is accurate & signed & sensitive data stored securely, taking casting photos, manning the production mobile, confirming availability for upcoming auditions, & providing ad hoc support to the Casting Producer & Researcher.

August 2015 – January 2016

Clear Cut Pictures - Librarian

Responsible for all incoming & outgoing media, ensuring media is labelled & stored correctly, locating media for clients & senior staff, stock replenishment, & training Runners.

November 2015

Attention Seekers: Rise of the Tomb Raider Survival Billboard - Runner

Supporting the Cam Ops, offering hospitality & running camera cards & batteries between the Camera team & unit base on a live-streamed outdoor night shoot.

June 2015 – August 2015

Clear Cut Pictures - Head Runner

Leading a team, organising schedules, handling petty cash, maintaining & updating financial records using MS Excel, & training new staff, all alongside regular Runner duties.

July 2015

1000 Heads: Eco Bubble Commercial - Camera Trainee

Supporting the DoP & 1st AC, kit set-up & break-down, clapper loading, taking shot notes, marking positions for talent & kit, & ad hoc tasks for the Camera Department.

May 2015

Bare Films: Babies Born On The Same Day Commercial - Production Runner

Supporting the DoP, kit set-up & break-down, transferring camera cards between the shoot & edit suite, & ad hoc tasks for the Production team.

April 2015 – June 2015

Clear Cut Pictures - Runner

Providing hospitality, greeting clients, supporting senior staff, Reception cover, answering phone & email queries, office assistance, using ScheduALL & delivering media to partner companies.

February 2015 – April 2015

Bloomberg Broadcast Volunteer Programme - Various Crew Positions

Camera work on music performances, interviews & promotional shorts, lighting interview settings, live broadcasting of the Roundhouse Rising Festival online, limited experience live vision mixing on a Tricaster, editing on Premiere Pro, & working to a brief.

Education & Training

August 2016

360 Filmmaking Workshop, Crossover Labs/Creative Skillset at EDEF

April 2015

Cinematography Short Course, Northern Film School at Leeds Beckett University

January 2015

Camera & Lighting Short Course, Northern Film School at Leeds Beckett University

September 2008 – June 2012

BA (Hons) Film & Media Studies (2:1), University of Stirling