

# Curriculum Vitae

## Personal Details

Name: Raza Mallal Occupation: Filmmaker Nationality: British  
Telephone: 07802733572 Email: raza@talkinglens.co.uk

**Creative Film Practitioner:** Passionate and dynamic approach to in filmmaking and creative content output. Recently wrote, directed and produced 2 feature films "Ask The Cheat" released in the US and winner of Best Feature film Birmingham Film Festival 2019 and "Awful Silence". Raising finance, attaching actors and crew, putting together budgets and schedules, negotiating with sales agents, distributors etc.

## Employment

Mar 2012 to Present	Freelance Filmmaker - Talkinglens Productions
Sept 2009 to Feb 2012	Producer/ Director <b>AAP TV</b> – SKY Channel 803
May 2005 to Aug 2009	<b>Director, Writer-</b> Eyeline Productions.
Oct 2007 to July 2010	<b>Asst. Director-</b> Hibiscus TV

**Education and Qualifications** Diploma in Television Production, London  
BA in Business Administration, Copenhagen  
Grammar School, Leeds. 4 GCE "A" level's & 7 GCE's

## Additional Qualifications & Courses

Genlocking & Multi-camera, Fulham Film Studios, London, 16mm Film Production, NFTS. Beaconsfield Certificate in Video Filming Techniques. , CEE in Film Studies. Grade 1 Pass, Leeds.

## Additional information

Editing: Adobe Premiere, Davinci Resolve , Avid ,  
Scriptwriting: Final Draft , Sophocles, Celtx , Story & Storyboard Artist,  
Movie Magic Budgeting and Scheduling.  
Webdesign: Photoshop, Front page, & Wordpress  
Full clean driving licence. Excellent computer skills. fluent in Danish & Urdu.

## Other notable achievements

Author and publisher of 16 Kindle books  
BAFO Black and Asian Filmmakers organisation – Chairman  
Henna Media –Co-director of Community Radio and Theatre Company.  
Mentor In Media – Leeds City Council Mentoring Scheme Award Winner  
Feature Script "Shoot The Breeze"- selected finalist for Euroforum 2011- Gran Canaria  
Judge for "Zee TV Talent Contest", "Miss Bollywood 2009" and "Chaak Dhoom Dhoom" 2012

## Production Experience

I have extensive practical experience with all formats of media.  
Role:- Writer/ Director/Producer 2005- 2022  
Shorts: "Licked", "Returns", "Holding on to Nothing". "Our Day", "Unphiltered" ,  
"Dumb Decisions" "Low Punches"  
Feature film: "Ask The Cheat" "Awful Silence", "The Vist" Parts 1 & 2  
Docu drama: "Not My Cup Of Tea" .  
Role: 1st Ad: "Wilfred", 2020 BFI Film "True Colours", 2021 Feature film "Amara"  
Producer: "Letters For Lost Lovers "

Role: DOP "Void If Detatched" and "My Home"  
**Latest Showreel available upon request.**

**References**

Steve Mardy, Senior Lecturer  
Leeds Beckett University  
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Phil Rochester  
Talkinglens Productions  
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