

Tian Abrie

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3rd AD

Personal Statement:

For the past four years I've enjoyed working on productions learning from people on the floor and having chances to develop my own skills. I am a reliable and meticulous individual who pays close attention to detail and with the ability to effectively work under pressure. I've had the opportunity to run my own sets, creating campaign films for a branded clothing company.

Credits:

Date:	Company	Position:
Mar 2017	Jungle Book (2018) (Rocklock Films Ltd)	Directors Assistant / PA Main duties were to assist Mr Serkis. Relaying any thoughts about changes he had to the 1 st and 2 nd ADs and various departments involved. Assisting the directing team in any way possible.
Jan 2017	Untitled Humza Ashad Project (Big Deal Films)	3rd AD Co-ordinating cast for timely arrivals on set, getting them through wardrobe and makeup and on set for their call time. Assisting the 1 st and 2 nd ADs as well as organising the extras, usually between 30-40, on various days and locations.
Oct 2016	Dave Gorman's Modern Life (Liberty Bell Productions)	Floor Runner Responsible for setting up catering for crew, wardrobe department and Mr Gorman's green room. Providing everyone with tea and coffee.
Oct 2016	Newcastle University 2017 Advertisement campaign (Meerkat Films)	AD In charge of 21 extras for an arial drone shoot. Organising their positions and movements for takes.
May 2016	Ancient Assassins (Discovery Channel) (World Media Rights Ltd)	PA Generally helping PD with location shoot with extras, props and kit
Sept 2016	Zinssers Ad campaign (Meerkat Films)	PA Driving talent to and from set, collecting kit and setting it up.

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Sept 2016	Making Noise Quietly Ltd (Making Noise Quietly Ltd)	Runner Mainly managing traffic by cutting off traffic flow during takes.
Jan 2016	Bet 365 Ad campaign (Meerkat Films)	PA Flew to Italy with kit and collecting kit while there. Helping set up, rig and de-rig various pieces of equipment as it was only a skeleton crew.
July 2015	The Guitar (Meerkat Films)	3rd AD Responsible for the runners, catering and talent, making sure they get to location on time and that the actors time schedules were kept as they were children.
Jan-Aug 2015	PinkBoutique Ltd	Filmography Director Creating concepts working with the photographers and design team for weekly/monthly campaigns. Then filming, editing and colouring the videos before release. Also managing and growing their YouTube channel.

Additional Skills/Attributes:

- * Skilled at using Final Cut Pro, Apple Color and Davinci Resolve.
- * Skilled at using Arri, Red, Sony and DSLR Cameras.
- * Skilled in the use of Steadicam, jibs, and most moving camera equipment.
- * Trained to use Avid, Photoshop and After Effects.
- * National Pool Lifeguard Qualification (Including First Aid)
- * Possess full driving license with own car.
- * Fluent in both English and Afrikaans.

Showreel:

<https://www.youtube.com/watch?v=u2XR6vXcwNQ>

Fashion Campaign Films:

<https://www.youtube.com/playlist?list=PLA-SBxfu4cQssqNiamiyRdb8EFbziccuQ>

Education:

University of Sunderland

Qualifications:

BA (Hons) Digital film Production

Upper Second-Class Honours

Hobbies:

I enjoy reading, going to exhibitions and independent cinema.

References: Available on request