



'...Simon is a Producers dream...3 for the price of 1...'

Challenging Locations Cameraman

I am a **cameraman**. I shoot conventionally, for ObDoc, factual, dramatised, and commercials but my forte is in **challenging locations**, be it **rope accessed** camerawork, shooting from **helicopters**, **in the water**, in the **hills and mountains** or just getting on with it with **big carries** or **plain miserable conditions**. I've **eaten rat** with **Bear Grylls**, sat on **giant crocodiles** in Belize, **dodged bullets** in Bosnia and **dangled off bridges** in Switzerland. My own 'day' camera is an XF305 (customised for this kind of work) with supporting grip and audio. Other regular cameras I use include Sony PMW800, Sony EX3, Sony F5, Canon C300, occasionally Red Epic and Arri Alexa, Canon 5D/DSLR.

Remote Medic

I am an **insured Medic** and specially trained as **Tier 1 Remote Emergency Medical Technician (Medicine in Remote Areas)**. I am **Medical Officer** on the Kirkby Stephen **Mountain Rescue Team**, and am also a volunteer **First Responder** in my local community in Cumbria. As well as being an active **Mountain Rescue Team Member**, I **train others** in **rescue techniques** and **First Aid**. I can **support all productions** with a high level of pre-hospital care in **urban** through to **remote and wilderness areas**, where consequences of access can compound and complicate injuries demanding specialist EMT care.

Location, Safety, and 'Stunts'

With over **25 years** **experience, qualification, and skill** in most **risk associated domains** from **conflict zones** and **dangerous animals** to **hostile terrain** and **adventure sports**, I help **create** and manage **safe working production** environments and build **compelling adventure sequences**, realising the directors vision (and preserving the talents health!). I **design 'stunts'** (*I prefer ...'adventure sequence'*) and **train and coach the talent** to look like they have done it for years. My approach to safety and welfare is **well liked** across crew being **comprehensive but unimposing**. I produce all Production **Safety documentation**, and as a **Location Manager** I am adept at negotiating access, support and resources for the shoot when on Location.

'...you exceeded our wildest expectations we couldn't have done it without you...'

Qualifications and Training

- Medicine In Remote Areas (MIRA) RCS Ed
- Emergency First Responder UEFR
- Medical Officer –Mountain Rescue Team KSMRT
- Remote trauma & Medical Care 'CasCare' MREW
- International Trauma Life Support ITLS
- Remote Expedition First Aid REC
- Rope Access Technician IRATA
- Rigging for Rescue (Rope systems) LDSAMRA
- Mountain Leader MTA
- Climbing Instructor MTA
- Mountain Bike Leader SMBLA
- Flood and Swift Water Rescue Technician RESCUE 3
- Powerboat Certification L2 RYA
- Stage 1 and 2 (winch ops) Helicopter Trained MOD-SAR
- Off road (4x4) qualified response driver BORDA
- Defensive driver trained EDA
- Hostile Environment (HET) 1st Option
- Mountain Rescue Member KSMRT
- BSc(Hons), MBA,CIM, Dip. IPPC

I have worked in over 43 countries and have current vaccinations for Rabies, Hep A, Hep B, Tetanus, Typhoid

Rate Card, Credits and Kit on reverse →

NEWS SLATED PRODUCTIONS with

TV Commercial Series commissioned for (MREW/Viscom) –various thru 2014

Kangchenjunga 60
 1 X 50' TV factual
 (Gable Media with BFI)
 2013-2015

INVESTOR

Swiss based Investor, Gable Investments backs ReelTime Adventure

Exciting times...eh?

Rate card

Wet Hire

Self Shooting PD Cameraman with own kit (*below*) £550/day

Crew Only

Lighting/Sound cameraman *without* production kit £300/day

Remote Medic-Location Manager - Safety Officer

All of the above can be environment specific
e.g. Rope Access, Mountain, Waterside, Aerial

Non-specialist Camera/ Medic/Pre-Production /Edit Suite *from* £240/day

Travel days charged at 50% of applicable rate

Travel & accommodation expenses as required.

Included

I maintain and supply my own certified PPE and specialist equipment including Medic Pack.

(Drugs/medications may be charged per production due to specific need and expiration dates. Consumables charged at cost.)

Production safety equipment such as crew/talent PPE and equipment for adventure sequences e.g. rope systems, waterside kit can be supplied.

-Full liability insurance and professional indemnity cover provided £2M-£10M.

-In House Health and Safety manual and production safety documentation available upon request.

-I contract 'Loan Out' with terms at 10 days. 30% prepayment is sometimes required.

Equipment

Shooting kit available

Cameras -XF300 Canon (BBC HD approved; 4:2:2 Long GOP, 50Mb/s-PAL FHD 1920 x 1080i/p)

-HD7 JVC (FHD PAL 1920 X 1080i, with variable bit rate and 1440CBR)

-GH2 Panasonic Lumix GH2 M43 'DSLR' (100Mb/s)

-Action cameras including various GoPro's and Ion with Wifi live view

Grip Manfrotto /Vinten (various fluid heads)-dolly track, dollyslider, 3M camera crane

Audio On/off camera audio, with tethered and radio mic options, Edirol and Tascam field recorders

Lights 4 point lighting, with softbox, scrims and gel, portable on camera and handheld lighting, RotoLite IV set

IV Kit Portable IKON EyeDirect (for direct to camera pieces), RotoLite IV Light kit

Data Field review workstation for review, flash edits and transcoding

Post Production *Dedicated 2 seat production studio including:*

Edit CS5.5 Adobe Production suite Premiere Pro, On Location, Audition, After Effects
Sony Vegas Pro

Feed Remote location liveStream webcast facilities including sat broadband uplink

Recent Credits

| | | |
|--|--|------------------|
| -Siegfried | (Gable Media Ltd) #Dramatised factual on the death of the Edwardian climber | Apr-May 2014 |
| -Bill | (Bill Films Productions Ltd) LM #feature film version of BBC TV's Horrible Histories | Feb 2014 |
| -Natures Most Wanted | (Discovery/Double Act) 2 nd Cam/Medic/Safety/Rigging #murder mystery factual chasing killer crocodiles in Belize | Dec2013-Jan 2014 |
| -All Aboard Children in Need | (DFDS/BBC) Self Shooting PD/Medic/Rigging/Safety # Children in need 2013 feature | Nov 2013 |
| -Tom Kitchin-MasterChef in the Kitchen | (Electrolux/TSC) Self Shooting AP #Commercial feature | Oct-Nov 2013 |
| - Growers Cup Coffee | (Growers Cup/AHP) Self Shoot PD (comm.)/Medic/Rigging #''Anywhere Coffee' commercial | July 2013 |
| -Seven Seas Vitamins | (MTP/Seven Seas) LM/Safety/Medic #8 x ITV Weather bumpers LM | May 2013 |
| -Emily King Live Lounge | (Tia Maria/Think Tall)- Multi cam shoot PD Live recording of feature track for Tia Maria promo | June 2013 |
| -Bear Grylls Survival Academy | (Bear Grylls Ventures/Mantis) Self Shoot AP/Medic/Safety #Highland survival challenge for 6 aspirant Bear Grylls | Nov 2012 |

ReelTime Adventure and ReelTime Film and Media

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