

Jessica Kinsey

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An energetic and enthusiastic Drama graduate looking for employment. After getting A*/A grades across the board at A Levels and GCSE, I chose to specialise in Drama at Bristol University and have just graduated with a 2.1 BA Hons. I believe I bring intelligence and initiative to any role that is asked of me.

Skills / Knowledge

- Acting
- Working theatrical knowledge
- Film and TV immersion
- Strong writing abilities
- Communication / social skills
- Team work - both leading a team and working with others
- Time management / organisation

Experience

06/2010 - Runner, Weinstein Company, Iver Heath

Worked as an on-set runner during the filming of My Week With Marilyn, at Pinewood Studios

07/2011 - Work Experience, National Film and Television School, Beaconsfield

Work experience within the different departments of this institution, such as, documentary-making, animation and script-writing

12/2013 - Work Experience, Pinewood Studios Iver Heath

Worked in the different departments around the film studios, for example, in finance, textiles and post-production

07/2014 - Work Experience, MoliFilms, London

Work experience with this film production agency. My responsibilities included working creatively with scripts and social media, looking after clients and working with others in meetings

08/2014 - Work Experience, Cirkle, Beaconsfield

Worked at Cirkle, a leading PR company building my professional communication skills and computer skills, such as using Word and Excel. I helped to organise an event at Kensington Roof Gardens for the company's client, Ferrero Rocher

10/2014 - Actress, MoliFilms, London

Played a barmaid in a film named Writer's Retreat

10/2014 - Work Experience, MoliFilms, London

Was an on-set and production office runner during the filming of Writer's Retreat. Skills required for this role included organisation, good listening skills and the ability to work well within a team, when under pressure

02/2015 - Actress, MoliFilms, Bristol

Played Lucy, a bank teller, in a film named Golden Years

03/2015- Runner, Raucous, Bristol

Worked as a runner on set during the filming of a trailer for a theatre production

08/2015- Front of House, Underbelly, Edinburgh

Worked as a member of front of house for the Underbelly Circus Hub at the Edinburgh Fringe

02/2016- Placement, Floating Harbour Studios, Bristol

Worked for this Film and TV Production company. Assisted in a shoot for the Rio 2016 Olympics in Paris. Roles in office included editing footage, Photoshop, drafting proposals and creating skits for comedy shoot

03/2016- 6th Gear, Castle Coombe

Worked for Red Letter Day experience in customer service and sales

06/2016-present- Waitress, Bill's, Marlow

Working as a waitress for restaurant chain

Education

Bristol University, Bristol, 2013-2016

2.1. in Bachelor of Arts in Drama: Theatre, Film and Television.

Achieved a First Class Honours in my final film project, my placement at Floating Harbour Films and my dissertation.

Tring Park for the Performing Arts, 2011-2013

At this vocational school, I was on the Drama course. I received six hours daily training in drama, singing and dance, as well as doing my academic work. In my final year I played the lead role in Tess of the D'Urbervilles and wrote/directed my own short film, 'Serendipity'.

AS French: B

A level English: A

A level History: A*

A level Theatre Studies: A*

Beaconsfield High School, 2006-2011

GCSEs: 9 A*s, 3 As

Other Experience

- Interested in travelling, skiing, reading and environment
- Achieved LAMDA grades 1-8
- Attended Jackie Palmer Stage School for 6 years, as well as hip-hop, singing and gymnastics classes
- Duke of Edinburgh Bronze award
- This year I formed a theatre company named Kiner:G. I directed and produced a show called '17'. It was put in in Stokes Croft, Bristol. Myself and another student financed the project and were rewarded with two sell-out shows and a five-star review. This experience taught me how to be decisive, independent and creative
- At my time at university I have also been involved in acting, directing and producing a variety of plays for the Bristol drama societies
- I was Head of Entertainment for Bristol's award-winning, student-run television station, UBTV. This role required an ability to co-ordinate a large number of people, in order to create and market videos about Bristol student culture