

Laura Cull

London-based

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KEY SKILLS

- Research · Pitch writing · Storyfinding · Transcribing · Logging · Customer service · Handling petty cash
- Full clean driving licence · Microsoft Office · Silvermouse · Final Draft · Sony Vegas Pro · Self-shooting (Nikon D5200)

EMPLOYMENT

Television

Researcher | Body Cam | Arrow Media | Discovery ID | April 2018 – Present

Body Cam follows America's police officers on the front line as they take down the nation's toughest criminals, using body camera footage to put the audience in the shoes of the officers. I find potential stories to feature, get access to contributors, build a relationship with them and learn more about the case through research calls, then secure footage and write the pitch to send to Discovery ID. As this is the first series of Body Cam, I am working with the team to develop the show into a gripping and unique crime documentary.

Junior Production Accountant | Arrow Media | March 2017 – March 2018

I worked on productions from conception to delivery. First, I interpreted budgets and schedules to create a costbook and cashflow. Then, I managed floats and expenses, and used Microsoft Dynamics NAV to reconcile expenditure. I also ran meetings with the Managing Director and Execs in order to analyse department and production spending. I produced presentations and broke down detailed data in order to examine company performance.

Development Researcher | World's Most Extreme Season 2 | Arrow Media | Channel 4 | August – September 2017

I researched and wrote the treatment for *World's Most Extreme Season 2*, divulging how we would make the programme, and using punchy, impactful language to sell the concept to broadcasters. Each episode explores a different extreme way of living, from commutes that see schoolchildren soaring across the deepest valleys, to cities that run on rubbish. The programme was picked up by Channel 4 and is now in production.

Feature Film

Production Assistant | Under The Wire | Arrow Media | A&E Films & BBC Storyville & BFI | August 2017 – Present

Under The Wire tells the epic story of what happened to Marie Colvin and Paul Conroy when they entered war-ravaged Syria to cover the plight of civilians trapped in Homs. Whilst filming the drama I made runs for costume and set dressing, organised catering by communicating between the 1st Assistant Director and kitchen, and provided cast and crew with refreshments. I am now preparing our deliverables which consist of legal, production, financial, and publicity materials for each broadcaster. In order to ensure that our deliverables are properly executed, I adhere to guidelines set out in the contracts with each of the broadcasters.

Short Film

Associate Producer | Mosquito | Kevin Media | June – August 2018

Mosquito is an experimental, psychological horror about a melancholic teenage girl who has retreated into a deeply depressed and isolated state. During pre-production I edited the script and refined our vision, then as we moved into production I supervised the schedule, produced callsheets, used shot sheets to create detailed scene breakdowns, and managed legal documentation such as release forms. As we enter the post-production stage I will be creatively managing the direction of the film as it is shaped in the edit.

Script Supervisor | Zero Hour Contract | Wolfpack Productions | January – February 2018

I kept detailed records of shots, audio, props, costumes, and set design. This often involved taking and distributing continuity photographs, as well as reading and completing production paperwork.

Script Supervisor | Mental Health Project (working title) | Team Awesome Official | October 2017

This project aims to show the destructive nature of social media, highlighting the unattainable perfectionism of platforms such as Instagram. I produced Facing Pages, taking detailed notes of the director's intentions.

Script Supervisor | Elephant Juice | Team Awesome Official | July 2017

I created detailed reports of every camera set-up by producing Facing Pages and a Lined Script. This ensured that the film made visual and verbal sense, and helped the editor in post production.

Other

Proofreader | October – December 2017 / November 2016 – January 2017 / December 2014 – February 2015

I read, comprehended, and corrected books from the ESTO Course and OMV Group with careful attention to language.

Stage Manager | The 99 Club | February – March 2017

My role was technical, customer facing, and involved some finance management. Before the show I set up the lighting and sound, and operated the tech desk during the performance, including giving out announcements. I also managed the box office, welcoming customers to the venue and either accepting their online ticket reservations or organising on the door purchases. Finally, after paying members of staff I balanced the books and reconciled all outgoings.

Hospitality Assistant | Fabulous Fan Fayre | August 2016 – March 2017

I prepared tables for service, served food and drink, handled cash and card payments, took care of high end clientele, and liaised with the chef and staff to help service run smoothly.

EXPERIENCE

Film and Television

Production Runner | One In Hundreds | Short Film | Lost In Existence Film LTD | January 2017

I organised extras, locked off the set to the general public, and provided refreshments for the cast and crew.

Writer / Director / Editor | As I Crossed a Bridge of Dreams | Trailer | Peculiar Spectacles | March 2015

This was a trailer produced to market our theatrical production, incorporating poetry, dance, and music. I filmed it on a Nikon D5200, and used ADR to improve upon audio which had been recorded outside.

Researcher | Brown Eyed Boy | November 2012

I fulfilled PA duties for Gary Reich, reviewed script submissions, and contributed to brainstorming sessions.

Theatre

Producer | The Norman Conquests by Alan Ayckbourn | C Cubed Theatre | June – December 2015

I transferred *The Norman Conquests* from the Oxford Playhouse to the Edinburgh Fringe. As Producer I ensured that our production was legal by overseeing contracts, and obtaining rights and insurance. I also managed the budget, organised accommodation and transport, sourced set and props, wrote marketing copy, and established a cohesive vision.

Production Manager | Pentecost by David Edgar | Oxford Playhouse | May – November 2015

I managed the production team and ensured that the Director's vision become a reality. This meant coordinating between the Director, the production team, and the Playhouse staff. Alongside the Set Designer I constructed an ambitious set from scratch, and spent just £1,600.00 from our budget of £3,000.00.

Director | His Dark Materials Part II by Nicholas Wright | Keble O'Reilly Theatre | November 2014 – June 2015

With a cast of 25 and crew of 21, I worked hard to keep the production unified. I used the source novels to my advantage, reading into character backgrounds and using these as a basis for improvisation in order to deepen characterisation. As part of our marketing campaign I organised a photoshoot and spoke on BBC Radio Oxford to appeal to a wider audience. We were awarded 4 stars across the board, and commended by author Philip Pullman who attended one of the performances.

Co-Director | Living Together by Alan Ayckbourn | Oxford Playhouse | November 2014 – May 2015

Our vision involved an extreme form of naturalism, as we expanded the world of the play beyond that of the living room to the entire house. This gave the play new life, with the house being as much a character as the family who inhabited it, and gave the comedy a darker edge that was applauded in multiple 5 star reviews. We were invited to the National Student Drama Festival for our achievements.

Writer / Director | As I Crossed a Bridge of Dreams | BT Studio | November 2014 – March 2015

This piece of new writing was adapted from an 11th century Japanese text. We used physical theatre, lyrical dance, and onstage musicians to evoke the dreamy world of the storyteller.

EDUCATION

St Anne's College, University of Oxford

October 2013 – July 2016

BA (Hons): English Language and Literature (2.1)

Watford Grammar School for Girls

September 2011 – July 2013

A Levels: English Literature (A), Government and Politics (A), Mathematics (A)