

PeterHarvey Film&TV Lighting Camera



‘Travels with a camera’.....

I have worked, worldwide, as a Lighting Cameraman, Lighting Director and camera operator for over 25 years in films and broadcast television.

My preferred area of work is in documentaries and drama, though I am also experienced in music videos, commercials, multi-camera shoots and corporates.

Technically, I am familiar with most film and video formats, and because I prefer to light and operate, I have worked with most camera support systems, cranes, tracking and aerial mounts
and of course lots and lots of hand-held camerawork.

In lighting terms, I am equally at home in a large studio or drama location, with full-scale lighting and grip crews, as I am working out of a Land Rover, on some remote trail, with a back-pack of mini “Lite Panels” and a bag of multi-wick candles.

Academic Qualifications

B.A. Degree in Art and Graphic Design Liverpool College of Art.

M.A. Degree Royal College of Art, School of Film and Television.

Credits

A short selection of a few of my credits follows on the next pages.

I have a “full history” credits list available if required - just contact me.

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Credits: Documentaries

“Stephen Fry in Central America”

Starting at the US/Mexican border on the Rio Grande, Stephen travels through all the countries of Central America in an old American yellow school-bus, to end on the waterfront in Panama City.
4 x 60 mins. series for ITV.

“Siberian Woolly Mammoth”

A mammoth that has been preserved in the Siberian Arctic permafrost for 10,000 years is thawed out by Russian and American scientists in a remote Siberian coastal settlement. This film follows the forensic process that strives to learn more about these enigmatic creatures, and addresses the idea of possible DNA extraction and cloning.

Locations in Yakutsk and on the North Eastern Arctic coast of Siberia.

Single 60 minute programme for Ch4/Discovery

“Russia - A Journey with Jonathan Dimbleby”

A film that attempts to discover the current state of Russia, by travelling from the Western border with Europe, across Siberia with 'journey's end' at the Pacific, in Vladivostok

6 x 60mins. series for BBC and Discovery HD

“Walking The Bible”

A documentary journey with American author, Bruce Feiler through the lands and the real history of The Old Testament.

Locations: Israel, Sinai, Egypt, Jordan, Lebanon, Syria.

6 x 50 mins. series for PBS

“Rivers” (Part 5 “East”)

A series with Griff Rhys-Jones as he travels in a kayak and a variety of craft, along a network of British rivers and wetlands.

Part of 5 x 1 hour series for BBC

“Talking Landscapes”

Prof. Aubrey Manning travels the length of Britain to show that, since The Bronze Age, many “characteristic” landscapes were formed by man's activities and not Nature.

6 x 30 mins. series for BBC

“Curare - The Flight of The Poisoned Arrow”

Amazonian forest tribes have almost lost the knowledge of their hunting poison, Curare. It was appropriated it by European plant hunters as the base for surgical anaesthetics. What happens when we return the knowledge to a forest tribe in Guyana?

Single 1 hour programme for Open University and BBC

“Three Gorges-Longest Dam in The World” “Lost Treasures of The Yangtze Valley”

In order to harness the power of The Yangtze, China has constructed one of the largest dams ever built. These films, shot over 8 years, follow the stages of construction whilst examining the associated sociological, scientific and environmental concerns.

3 x 60 mins. Specials for Discovery

“In The Shadow of Mary Seacole”

Long term project in which David Harewood follows the progress of sculptor, Martin Jennings making the first public statue commemorating Mary Seacole, a front-line nurse in the Crimean War.

Locations in Ukraine, Crimea, Jamaica and UK

1 hour programme for ITV

“Profumo: A Very British Affair”

Andrew Lloyd-Webber conducts in-depth examination of the story of the Profumo/Christine Keeler affair and reveals a secret hedonistic world of luxury, passion, spies, and parties, that the Establishment wouldn't allow to go unpunished.

Single 1 hour programme for ITV

Harrow: The School on the Hill

An intimate look at the life and workings of this famous school during the first term of a new year.

8 x 60mins series for ITV

“How Did We Get Here?”

Ronald Top explains, using hands-on demonstrations, the history of many of the technologies that support our modern way of life.

Locations in UK, France, Germany, Poland, Italy, Czech Republic, Romania, Switzerland, Holland, Sweden and Denmark.

6 x 60 mins. series for Discovery Europe

Credits: Documentary adventures with historian, Michael Wood

“In The Footsteps of Alexander The Great”

Michael Wood undertakes a 20,000 mile journey to follow in the tracks of Alexander from Macedonia into the heart of Asia.

Locations: Greece, Turkey, Kurdistan, Iran, Iraq, Turkmenistan, Afghanistan, Pakistan, India, Lebanon, Israel and Egypt.
4 x 60 mins. series for BBC2 and PBS

“Conquistadors”

Michael tells the stories of individual Conquistadors whilst following their trails of conquest through the countries of Central and South America.

Locations in: Yucatan, Mexico, Ecuador, Brazil, Peru, Colombia, Cuba, Spain and USA
4 x 60 mins series for PBS and BBC 2

“The Story of China”

Michael Wood embarks on a great historical adventure, exploring the stories, people and landscapes that have helped create China's distinct character and genius over four thousand years.
6 x 60 mins series for BBC2.

Locations throughout China

“In Search of Shakespeare”

Michael Wood journeys throughout Britain unravelling the story of The Bard and his times. Mike also joins forces with an RSC travelling company, led by director Greg Doran, to perform a variety of the works in original venues.

4 x 60 mins. series for BBC 2 and PBS

“OVID, the Poet and the Emperor”

Telling the story of the great Roman poet Ovid and his banishment and exile to the Eastern limit of the Roman Empire, now modern-day Romania.

1 hour single programme. BBC4

Locations in UK, Italy and Romania

“King Alfred and The Saxons”

Michael argues that the most important and influential British kings were a father, son and grandson who lived over a thousand years ago during the age of the Vikings.

3 x 60 mins series for BBC 4

(Location Director/Camera credit)

“The Great British Story: A People's History”

Following the history and telling the stories of the ordinary British peoples, from the end of the Roman occupation to the present day.

Locations throughout England, Wales and Ireland.

8 x 60 mins series BBC

(Location Director/Camera credit)

“The Story of England”

Shot throughout a year, with Michael Wood telling the story of 1200 years of English history, seen through the focus of a cluster of Leicestershire villages and their inhabitants.

6 x 60 mins series for BBC and PBS

(Location Director/Camera credit)

“Mary Arden - Shakespeare's Mother”

Documentary examination of the almost hidden life of a very special Tudor woman.

Single programme for BBC 4

(Location Director/Camera credit)

“Saddam's Killing Fields”

Throughout the first Gulf War, Saddam Hussein brutally settled old scores with the Kurds and the Marsh Arabs. In the north of Iraq he stifled the emergence of a free Kurdish republic and in the South he drained the marshes and tried to totally wipe out the Marsh Arab society.

We went behind the lines to tell this story of ethnic vengeance and genocide

Locations in Iraq, Kurdistan, Turkey, Iran

1 Hour single programme, ITV, PBS, Kurdish TV

Secret History: Hitler's Search for the Holy Grail

The true story behind Indiana Jones: How Hitler and the Nazis went on a quest to find the power objects from history and prove the myths of Atlantis, the Grail and an ancient German master race

Single 78 mins. programme for CH4

“Christina - A Medieval Life”

Michael traces the story of Christina Cok, a not-so-ordinary person living and farming through extraordinary times in 14th century Hertfordshire.

Single 60 mins for BBC4

Credits: Dramas, Music & Arts, Drama Documentaries

“1421, The Year that China Discovered America?”

x2 50 mins. Adventure Doc & drama reconstruction series for PBS

The story of the Ming Dynasty admiral, Zheng He, whose voyages of exploration took a fleet of gigantic sailing junks from China to Zanzibar and possibly onwards to America.

Location shooting in China, Malaysia, India, Sri Lanka, East Africa and USA

Studio shooting: Beijing Film Studios and Beijing Film City

“The Man in the Hat”

Cinema Feature Film shot on location in Southern France (in post production 2019).

Directors Stephen Warbeck and JP Davidson

Producer Dominic Dromgoole

(“B camera” DOP credit)

“The Dwarfs”

Single-camera, studio Drama for BBC4

Directed by Christopher Morahan.

Harold Pinter dramatised his early novel for this original studio production.

“The Marriage of Figaro”

Single-camera, studio. Opera-as-Drama for Channel 4

Dramatised for television, and performed in English by Opera Factory.

“Winterreise”

90 mins. single-camera studio production for Channel 4

David Alden's, idiosyncratic debut TV dramatisation of the Schubert song cycle.

Shot in tandem with.....

“Over The Top with Franz”

1-hour, single programme for Channel 4

American opera director, David Alden, British tenor, Ian Bostridge and pianist Julius Drake are brought together to produce and perform a TV dramatised version of Schubert's song cycle.

This film follows their progress from the first rehearsal to the final take of the studio production.

“Hugh Laurie - Let Them Talk”

Exploring New Orleans and its music with Hugh Laurie, coupled with a multi-camera shoot of the location live performance recording of the CD/DVD album “Let Them Talk”

“Kidnapped-My Holiday Hostage Hell”

2 x 60 mins. for Nat. Geo

Drama reconstructions, on location, of violent kidnapping episodes:

A young woman and her mother are taken while backpacking in Bolivia, and a young orchid hunter is kidnapped by Farc-styled guerrillas in Colombia.

“Killers - Behind The Myth”

6 x 60 mins Drama reconstruction series for BSkyB

Blending documentary courtroom and police footage with drama reconstructions to tell the stories of Eastern European serial killers.

“Terry Jones' Medieval Lives”

Series for BBC 2 and The History Channel

Terry Jones the historian, debunks myths of medieval England - Terry Jones the actor, plays the parts of all the characters involved.

“Number 57, The 200 Year House”

6 x 60 mins. Series for Channel 4

Dramatised reconstruction of 6 periods in the life of a Bristol town house, from when it was first built to the present day.

“Alfred Brendel in Performance”

1 hour single programme for Arte and DVD

D.O.P on multi-camera film of Alfred Brendel in solo performance at Snape Maltings

“Sun Ra Arkestra”

2 hour single programme for BBC

D.O.P on multi-camera performance film shot at The Jazz Café.