

Akua Obeng-Frimpong

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A producer and experienced manager, with proven skills honed through a prior career in theatre. A good humoured, pragmatic outlook and an action-focussed approach, interested in continual development and quick to adapt to new workflows and environments.

Credits

- June 2016 **Producer | 'Rachel' | Dir: Karen Anstee | Short, 15 mins**
Produced with £18,000 part-crowdfunded. The production was shot in Norfolk and London and brought to completion with the support of The Farm Group.
- Jul 2015 **Producer | 'Roxanne' | Dir: Paul Frankl | Short, 14 mins**
This film was produced on a budget of £30,000. Having secured 2 thirds from Absolut and the rest via crowdfunding. The project was realised by cast and crew of 60 people.
- Jan 2012 **Producer | 'Tech Support' | Dir: Guy Armitage | Short, 10 mins**
Worked closely with Writer/Director to develop the script and generate a social media campaign to raise money through crowd-funding. The film was produced for £9,000.
- May 2012 **Production Manager | 'The Busker & The Coin' | Dir: Doraly Rosa | Short, 20 mins**
Written and Produced by Jack Bennett with a £13,000 budget. Sourced locations, crew and kit as well as managing expenditure insurance arrangements and contracts.
- Apr 2012 **Production Manager | 'Short Fuse' | Dir: Michael McKenna & James Atkins | Short, 10 mins**
A low budget drama filmed in London and Northamptonshire for £2,500. Engaged in script development and fundraising as well as supervising the key components of production.
- Oct 2011 **Production Manager | 'The Magpie Sings The Blues' | Dir: Simon Blake | Short, 10 mins**
Drama shot in 5 London locations with a £4,000 budget. Supervised some of the key components of production: assigning crew, securing locations, equipment hire, transport logistics, insurance and releases.
- Sep 2011 **Production Coordinator | 'Fam' | Dir: Marius Søvik Bergersen | TV, 23 mins**
Produced by Filmhuset AS, a Norwegian reality TV show following fashion designer Fam Irvoll. Arranged locations and filming permissions and coordinated travel and accommodation.
- Sep 2011 **Production Manager | 'Dil Ki Armaan' | Dir: Naveen Sunag | Music Promo, 4 mins**
A 2 day shoot on location in Harlow, Essex. With 2 weeks pre-production I managed a £10,000 budget, hired crew and equipment, arranged insurance and contracts and managed the location.
- Aug 2011 **Associate Producer | 'Diary of a Thagee' | Dir: Charlie Sen | Short 10, mins**
A Split Second Films Production. Developed a festivals strategy and made submissions; making regular progress reports to the Producer.
- Jun 2011 **Production Coordinator | 'Full Firearms' | Dir: Emily Wardill | Feature, 90 mins**
Supported by Film London, produced in association with City Projects, shot in 2 UK regions. Assisted the Line Producer in coordinating the London shoot logistics, involving 5 locations, 15 crew and 8 actors.
- Apr 2011 **Production Manager | 'The First Zombie' | Dir: Jeff Norton | Short, 2 mins**
A 2 day shoot with 4 actors, 7 extras and 20 crew. Secured the locations and permit, sourced crew, managed petty cash, handled photographic and copyright releases.
- Mar 2011 **Producer/ Production Manager | 'Blind Alley' | Dir: Harry Clegg | Short, 12 mins**
A green screen shoot, over 4 days with 4 actors and 16 crew. Managed a £6,000 budget to facilitate the requirements of filming and assisted in casting.

- Feb 2011 **Producer/ Director | 'Constant Presence' | Short, 2 mins**
A self-produced project to explore the creative process. I wrote and storyboarded, undertook casting, managed the shoot and supervised post-production.
- Aug 2010 **Associate Producer | 'The Woods' | Dir: Ursula Rani Sarma | Short, 10 mins**
A period drama, on a £3,500 budget, filmed at 2 locations with 4 actors and 11 crew. I facilitated the production requirements and handled call sheets, movement orders and location agreements
- Jul 2009 **Producer | 'Breaking into Houses and Stealing Things' | Dir: Ursula Rani Sarma | Pilot, 10 mins**
Commissioned by B3 Media as a pilot for a feature. 1 month pre-production and 1 day filming with £1,260 budget. I supervised crew, the shooting schedule, and post-production work-flow.
- May 2008 **Producer | 'Sixtythree' | Dir: Tim Hawkins | Short, 5 mins 30 secs**
Written, filmed and edited within a 72 hour period for a competition. Shot on HDV on a zero-budget, with 2 actors in 5 locations. I assisted the development of the story and coordinated filming.

Employment

- Jan 2012 - June 2016 **Head of Business Development | Zealous.co | London**
Developing the user base of an internet start through liaising with artists and developing and implementing promotional strategy.
- Oct 2011 - Dec 2011 **Client Services Assistant (freelance) | Evolutions | London**
Supporting the smooth running of the post-production facility by facilitating the day to day needs of clients.
- Jul 2011 - Sep 2011 **Production Manager (Part-time) | Actors One Stop Shop | London**
Responsible for managing the company diary, supervising production and post-production, booking crew and supporting actors and managing payments from clients.
- Sep 2002 - May 2011 **Administrative Director (Full-time) | Kazzum | London**
I facilitated the production of plays for children and young people. Responsible for managing finance, staff, fundraising and funding requirements, marketing and contracts.

A full CV of my previous employment is available upon request.

Training

- Jun 2014 **Edinburgh International Film Festival Talent Lab**
A selected participant for 4 days of industry workshops and seminars
- Mar 2011 **Production Assisting for Commercials and Music Promos**
2 Day intensive, tutor: Jane Linfoot
- Jul 2009 **National Film and Television School | Producing Short Course**
Week long course, tutor: Emma Hayter
- Apr 2002 - May 2002 **The Script Factory | Reader Training**
4 week course, tutor: Marilyn Milgrom

Education

- Oct 1994 - Jul 1997 **Nene College, Northampton**
Bachelor of Arts in Performance Studies with Honours Class 2:1
- Oct 1998 - Jun 1999 **City University, London**
Postgraduate Diploma in Arts Administration

References

By Request