

Marek Dabrowski Curriculum Vitae

M: 07881094485

Date of Birth: 31 May 1992

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Swinton,
M276BR, Manchester

Personal Profile

I am ambitious, energetic and organised person. My interest in film production started when I was in High School and it stayed with me up to this day. I am familiar with film production on set and in the studio. I am happy to work as a part of a team.

Work Experience

- Nine Lives Media

Office Assistant

Office duties, Loggin video footage, Research programme content for Channel 5 and BBC.

- Delfont Mackintosh Theatres, Front of House, London

Usher

Looking after patrons during the show, Assistance during the evacuation^[SEP], Sales^[SEP], Customer service

- Squeezed Media, London ^[SEP]

Runner ^[SEP]

Supporting the crew with filming a training video ^[SEP]

- Girl On A Rocking Horse, Production, London ^[SEP]

2nd Assistant Director ^[SEP]

Making Call Sheets^[SEP], Day scheduling^[SEP], organising catering, organising transportation, Communication between the 1st assistant director and the crew, Weather checks, Looking for and Hiring additional crew members ^[SEP]

- Dragon Egg Media, Production, London

Production Manager ^[SEP]

Script breakdown^[SEP], Looking for and Hiring additional crew members^[SEP], Making Call Sheets^[SEP], Day scheduling^[SEP], organising catering^[SEP], organising transportation^[SEP], Communication between the 1st assistant director and the crew, Weather checks^[SEP], Managing the crew^[SEP], Location scouting^[SEP], Support with managing the budget ^[SEP]

- Frozen Doll Productions, Production, London

1st/2nd Assistant Director ^[SEP]

Assisting the director, making call sheets, day scheduling, communication between the director and the crew, wather checks, equipment check list

- A Few Brave Men Productions, London

Co-Producer/ Co-director

Co-directing^[SEP], Production management^[SEP], Communication between crew and the cast, Making Call Sheets^[SEP], Day scheduling^[SEP], Weather checks^[SEP], Organising transportation^[SEP], Script breakdown

- Met Film School, Production, London

Runner/ Clapper Loader

Making tea/ coffee, Looking after hospitality on the set, organising catering, Welcoming cast and crew on the set, Clapper board, Logging shots

- Mangled Media, Production, London

Runner

Making tea/ coffee, Looking after hospitality on the set, Organising catering, Welcoming cast and crew on the set

- INTI Group, Journalism, Luton

Freelancer

Arranging interviews with experts and artists, writing articles for local media, Photographer

Virtual Reality at HN London: Natural Reality 2:1

Volunteer

Introducing guests to the gallery and the VR headset

Education

- London South Bank University, Film Studies, (BA) Hons
- Barnfield College, BTEC National Diploma in Media Production
- Barnfield College, BTEC First Diploma in Media Production

Social Media

Linkedin: [www.linkedin.com/https://uk.linkedin.com/in/marek-dabrowski-48b389103](https://uk.linkedin.com/in/marek-dabrowski-48b389103)

Twitter: [www.twitter.com/https://twitter.com/Dabrowskifilm](https://twitter.com/Dabrowskifilm)

Skills

PowerPoint, Microsoft Office, Production Management, Email Marketing, Self Management, Scheduling, Pre-production for film and TV, Team management, Final Cut Pro/ Adobe Premiere Pro, Time Management, Creative Initiative, Social Media

Languages

Polish, English

Interests

Film, History, Politics, traveling

References

Judson Vaughan (Producer, Director)- judsonjv@gmail.com

Venus weir (Producer, Director)- info@frozendoll.com

Emily Feneey (Production Manager)- emily.feeney@ninelivesmedia.co.uk

