

Joseph Toms-Ashcroft

Born: 19/12/1986
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Profile:

I am a masters graduate in Film and Media Production from Sheffield Hallam University. For the last 7 years I have been working in the film and television industry, starting in local TV and entertainment before moving into film and drama. Since joining the Art Department I have gained extensive experience within the Set Dec Department as well as developing my on set skills as a Standby Art Director. Have held full UK license for 16 years.

Education:

Dates	School / University
Sept 06 – May 11	Sheffield Hallam University: MA in Film and Media Production & BA in Film Studies
Sept 03 – June 05	KGV College, Southport, 4 x A levels at Grade 'A'
Sept 98 – July 03	Birkdale High School, Southport. 10 GCSEs Grade A*-B

Film and TV Experience:

Dates	Role, Production and Responsibilities
Nov 21 – May 22	Production Buyer – Flatshare Series 1 (Paramount Plus) 42 M&P – The Bottle Yard Studios, Bristol Setting up accounts with prop houses, sourcing all prop placement, Running the Art Department budget, reporting on costs, managing all action vehicles, armourer days and playback. Writing Art Department POs and approving Transport. Hiring and purchasing of props and dressing.
Jun 21 – Oct 21	Production Buyer (incl. 6 weeks Set Dec cover) – The Outlaws Series 2 (BBC1 / Amazon) Big Talk Productions – The Bottle Yard Studios, Bristol Running the Art Department budget, reporting on costs, managing all action vehicles, armourer days and playback. Hiring props, decorating sets. Working with designer on prop makes and sourcing. Writing all Art Department POs including construction. Point of contact for continuity between series for new standby team.
Nov 2020 – May 21	Production Buyer – The Outlaws Series 1 (BBC1 / Amazon) Big Talk Productions – The Bottle Yard Studios, Bristol Running the Art Department budget, reporting on costs, managing all action vehicles, armourer days, plant hire and playback. Working with designer on prop makes and sourcing

- Dec 2019 – Mar 20** **character props. Writing all Art Department POs including construction.**
Standby Art Director – Finding Alice (ITV1)
- Red Productions – West London Film Studios**
- Running an organised floor, ensuring all props were delivered in timely manner for designer and director. Working closely with DOP to achieve best possible visual look. Providing detailed breakdowns for Art Department. Assisting Buyer to set up budget documents.**
- Aug 2019 – Dec 19** **Assistant Production Buyer – Cold Feet Series 9 (ITV1)**
- Big Talk Productions – Winsor House, Stockport**
- Overseeing all cars for programme (including sourcing a number of specialist vehicles myself), overseeing Art Department budget using my own spreadsheet design and app that gives live updates to rest of department. Working with suppliers and liaising with prop houses. Also covered as Standby Art Director for studio filming days**
- Jan 2019 – Aug 19** **Assistant Art Director – The Stranger (Netflix)**
- Red Production Company – MediaCity, Manchester**
- Working alongside Art Director across set builds from recce to reinstatement, booking action vehicles, raising POs and liaising payments with accounts, buying, dressing, building departmental spreadsheets and inputting all budget figures.**
- Aug 2018 – Dec 18** **Art Department Assistant / Petty Cash Buyer – Brassic (Sky1)**
- Calamity Films – The Sharp Project, Manchester**
- Working with designer on budgets, writing POs, liaising with prop houses, seeing standbys into locations, small prop makes and office administration.**
- June 2018 – July 18** **Assistant Production Buyer – His Dark Materials (BBC1)**
- Bad Wolf Productions – Wolf Studios, Cardiff**
- Month cover for Production Buyer Ben Morris. Processing and raising all Art Department PO's and data entry, liaising with prop houses and arranging collections, extending hires, working closely with Props team to ensure return of hires and petty cash buying.**
- March 18 – June 18** **Art Department Assistant– Cold Feet Series 8 (ITV1)**
- Big Talk Productions – Space Studios, Manchester**
- Data inputting and cost reporting, writing POs, office administration, assisting graphics, petty cash buying, additional standby props for food scenes (Level 2 Food Hygiene certificate) and set dressing.**
- Aug 2017 – Feb 18** **Art Department Assistant – Humans Series 3 (Channel 4)**

Kudos – Elstree Studios, London

Data and cost inputting, writing all POs, petty cash buying, liaising with accounts for hire payments, small scale prop builds, graphics assistant, weekend cover for standby props, filling and office admin.

April 2017 – July 17 Production Assistant - Cold Feet Series 7 (ITV1)

Big Talk Productions – Space Studios Manchester

Pulling sides, printing/ distributing call sheets, filing, office admin, collecting rushes, liaising with crew.

Jan 2017 - April 17 Senior Researcher - Name Your Price (ITV1)

ITV – Media City, Manchester

Writing questions / advert teasers, hiring antiques for show, set dressing, scripting autoucue, booking guests and co-ordinating travel.

Nov 2016 - Dec 2016 Production Assistant - The More You Ignore Me (Feature Film)

Genesis Pictures - East Park Dr, Blackpool FY3 8LL

Pulling sides, booking travel, printing / distributing rushes, filing, office admin, booking accommodation, collecting rushes.

July 2016 - Oct 2016 Production Runner - No Offence , Series 2

Abbottvision - The Sharp Project, Manchester

Pulling sides, printing / distributing callsheets, filing, office admin, collecting rushes.

Jan 2016 –July 2016 Researcher - Judge Rinder / Emergency Room

ITV – Media City, Manchester

Sourcing and researching stories, booking guests, responsible for coordinating studio days

May 2015 – Dec 2015 That’s Manchester, The Flint Glass Works, Manchester

Video Journalist and Producer of late night debate show

Source, shoot and edit packages for the news, research topics for debate programme called ‘Late Night Live’, book guests for show, write autoucue script for presenter.

Prior to entering the industry I worked as a Baker for 5 years and have had various spells as Carpet Fitter / Apprentice starting when I was 16 years old (dovetailing with studies)

Interests:

I'm a big film geek and enjoy watching all kinds of films from European Arthouse to trashy Christmas movies. I love music and do a bit of DJing at venues in Southport (hometown) and Manchester - mainly blues, funk and soul.

I enjoy travelling and have been across most of Europe. I have also travelled to America twice, once to make a short documentary film and the second time to collect an award for the film and hop around the Deep South on a Greyhound Bus.

I also have two cats named ScrewFix and DCI Tom Barnaby.