

# ADAM PURSEY

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Full, clean driving license / own car with business insurance. Experienced with Crewing, Crew dailies, insurance, budget maintenance & reporting, kit hire, machinery, Studio hire, Cast Contracts and Stipulations, setting up international shoots, Carnets, Script Amendments, Product, Music and Neg check Clearances, Progress reports, Crew Contracts, Teamengine contracts, Travel and Accommodation, Hire fleets, invoicing, purchase orders, facilities, call sheets, sides, scheduling. Please feel free to keep my CV on record for future opportunities as per GDPR.

<u>Date</u>	<u>Role</u>	<u>Production/ Company</u>	<u>Supervisors</u>
2 Weeks PM Cover – June 2025	<b>Production Manager</b>	<b>The Forge</b> <b>A Woman of Substance</b>	<b>Line Producer – Kate Larkin</b> <b>Production Manager – Emily Axon</b>
11 <sup>th</sup> November 2024 – June 2025	<b>Production Manager</b>	<b>Calamity Films</b> <b>Brassic 7</b>	<b>Line Producer – Anna Jurek</b> <b>Producer – Jim Poyser</b>
27 <sup>th</sup> May – 6 <sup>th</sup> November 2024	<b>Unit Production Manager</b>	<b>Working Title/ Focus</b> <b>Features</b> <b>CC Emily</b>	<b>Co Producer – Douglas Cox</b> <b>Producer – Olivier Kaempfer</b>
March – May 2024	<b>Production Manager</b>	<b>Sick! Festival</b> <b>Theatre</b>	<b>Dailies</b>
6 <sup>th</sup> July – 16 <sup>th</sup> January 2024	<b>Production Manager</b>	<b>Calamity Films</b> <b>Brassic 6</b>	<b>Line Producer – Anna Jurek</b> <b>Producer – Jim Poyser</b>
11 <sup>th</sup> February – 4 <sup>th</sup> July 2023	<b>Production Manager</b>	<b>HTM (Hatrick)</b> <b>D.I.Ray Series 2</b>	<b>Line Producer – Lloyd Elis</b> <b>Producer – Roya Eslami</b>
18 <sup>th</sup> July – February 2023	<b>Production Manager</b>	<b>Calamity Films</b> <b>Brassic 5</b>	<b>Line Producer – Lloyd Elis</b> <b>Producer – Jim Poyser</b>
16 <sup>th</sup> May 2022 – 15 <sup>th</sup> July 2022	<b>Production Coordinator</b>	<b>Mammoth Screen</b> <b>World on Fire Series 2</b>	<b>Producer – Amanda Black</b> <b>Line Producer – Marie – Therese Mackle</b>
31 <sup>st</sup> October 2021 – 1 <sup>st</sup> April 2022	<b>Production Coordinator</b>	<b>Lookout Point</b> Happy Valley 3	<b>Producer – Jessica Taylor</b> <b>Production Manager – Emily Axon</b>
17 <sup>th</sup> May – 15 <sup>th</sup> October 2021	<b>Production Coordinator</b>	<b>RED Production Company</b> No Return	<b>Head of Production – Ange Taylor</b> <b>Producer – Farah Abushwasha</b>
26 <sup>th</sup> October – 7 <sup>th</sup> May 2021	<b>APOC/ Production Coord</b>	<b>Abbottvision</b> Wolfe	<b>Producer – Emma Burge</b> <b>Coordinator – Liam Farnes</b>
20 <sup>th</sup> January – 23 <sup>rd</sup> October 2020	<b>Production Secretary</b>	<b>Tiger Aspect</b> Viewpoint	<b>Producer – Clare Shepherd</b> <b>Line Producer – Nick Brown</b>
17 <sup>th</sup> June – 13 <sup>th</sup> December 2019	<b>Production Secretary</b>	<b>Kudos</b> Tin Star	<b>Associate Producer – Susan Dunn</b> <b>Line Producer – Lisa Corkill</b>
March 18 <sup>th</sup> – 30 <sup>th</sup> May 2019	<b>Directors Assistant</b>	<b>42/ Netflix</b> The English Game	<b>Producer – Rhonda Smith</b> <b>Director – Birgitte Staermose</b>
Jan 7 <sup>th</sup> – Feb 22 <sup>nd</sup> 2019	<b>Directors Assistant</b>	<b>Mammoth Films</b> World on Fire	<b>Producer- Nickie Sault</b> <b>Production Manager – Nick Brown</b>
July 16 <sup>th</sup> – Dec 7 <sup>th</sup> 2018	<b>Production Secretary</b>	<b>ITV Drama</b> The Bay	<b>Producer – Mags Conway</b> <b>Coordinator – Lyndsey Haluszczak</b>
26 <sup>th</sup> Feb – 6 <sup>th</sup> July 2018	<b>Production Assistant/ Secretary</b>	<b>Big Talk Productions</b> Cold Feet	<b>Series Producer – Mags Conway</b> <b>Line Producer – Helen Blyth</b>
1 <sup>st</sup> Feb – 23 <sup>rd</sup> Feb 2018	<b>Production Runner</b>	<b>Spun Gold TV</b> Garden Rescue S3	<b>Series Producer – Kerry Richardson</b> <b>Production Manager – Teresa Watts</b>
15 October – 3 December 2017	<b>Production Assistant</b>	<b>Triple Word Score</b> Goldfinch Studios	<b>Line Producer – Tom Mattinson</b> <b>Production Manager – Kirsten Stoddart</b>
6 August – 13 October 2017	<b>Production Assistant</b>	<b>Spun Gold TV</b> Garden Rescue S3	<b>Series Producer – Kerry Richardson</b> <b>Production Manager – Lucy Sanders</b>
18 April – 5 August 2017	<b>Production Runner</b>	<b>BBC</b> Father Brown	<b>Production Manager – Trudy Coleman/ Coordinator – Emma Chapman</b>
9 March – 16 April 2017	<b>Production Runner</b>	<b>Spun Gold TV</b> Garden Rescue S2	<b>Production Manager – Paul Krejewski</b>

11 March 2017 <i>Daily</i>	<b>Runner</b>	<b>Full Fat TV</b> The Body Coach	<b>Production Manager</b> – Leanne Bayliss
Feb/ March 2017	<b>Runner</b>	<b>Thames TV</b> - X Factor	<b>Researcher</b> – Emily Dittmar
22 – 23 Feb 2017	<b>Location PA</b>	<b>De Brouillard TV</b> Signature Airlines	<b>DOP</b> – Jonathan Young
14 – 19 Feb 2017	<b>Runner/ Driver</b>	<b>SYFN</b> Angel 2.0	<b>Producer</b> – Rob Speranza <b>AD</b> – Joe Galland
08/ 11 Feb 2017 <i>Dailies</i>	<b>Runner</b>	<b>Thames TV</b> X Factor Auditions	<b>Researcher</b> – Katy Davis <b>Researcher</b> – Emily Dittmar
Nov - Jan 2016/ 17	<b>Production Asst</b>	<b>Solis</b> (Feature)	<b>Producer</b> - Charlette Kilby <b>Line Producer</b> - Joe Hargreaves
Oct - Nov 2016	<b>Runner</b>	<b>End of Term</b> (Feature) GSP Studios	<b>Producer</b> - John Paul Chapple <b>Production Coord</b> - Kirsten Stoddart

**University of Birmingham**

2008 – 2011 - BA (Hons) Drama & Theatre Arts

Fluent with, Final Draft, Setkeeper, Teamengine, Box, Onedrive, Microsoft etc

Qualified Mental Health First Aider (MHFA England)

Various safety certificates including Safe Management in Production (First Option Safety), Fire Marshall, 1<sup>st</sup> Aider, Sea Survival training etc.