



SIMPLY SONIC STUDIOS

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CV

I ABSOLUTELY LOVE CREATING MUSIC. FROM RADIO ADVERTS TO FEATURE FILMS, I REALLY ENJOY TAKING ON A WIDE RANGE OF PROJECTS IN ALL DIFFERENT STYLES AND GENRES AS WELL AS WORKING CLOSELY WITH INDIVIDUALS, COMPANIES AND OTHER MUSICIANS TO MAKE EACH PIECE OF WORK THE BEST I CAN. I HAVE BEEN COMPOSING MUSIC ALL THROUGH SCHOOL, COLLEGE AND UNIVERSITY AND HAVE BEEN WORKING AS A FREELANCE COMPOSER SINCE 2012. IN THAT TIME I'VE ENJOYED WORKING ON LOTS OF INTERESTING AND VARIED PROJECTS - FROM JINGLE WRITING FOR DISNEY TV ADVERTS TO COMPOSING MUSIC FOR SHORT FILMS ALL OVER THE WORLD - I'M ALWAYS KEEN TO GET INVOLVED WITH UNIQUE AND EXCITING OPPORTUNITIES.

EDUCATION & TRAINING:

2007 - KING EDWARD VII HIGH SCHOOL - GCSE'S - 5 A* - C GRADES
2009 - NCN CLARENDON - BTEC EXTENDED DIPLOMA IN MUSIC TECHNOLOGY - TRIPLE DISTINCTION
2011 - ANGLIA RUSKIN UNIVERSITY - UNDERGRADUATE RESEARCHER SCHEME
2012 - ANGLIA RUSKIN UNIVERSITY - BA (HONS) CREATIVE MUSIC TECHNOLOGY - 1ST CLASS
2013 - CAMBRIDGE FILM CONSORTIUM - ARTS AWARD TRAINING

WORK EXPERIENCE:

TV & RADIO

I HAVE BEEN INVOLVED IN BOTH JINGLE WRITING AND MUSIC COMPOSITION FOR A RANGE OF ADVERTS FOR TV AND RADIO FOR COMPANIES SUCH AS: JOHN ADAMS TOYS, SUNLIFE, DISNEY/JAKKS PACIFIC, POUNDS TO POCKET, DEAGOSTINI, SODASTREAM, 666 BET, CHARACTER TOYS, TOOLSTATION, PEUGEOT, BANG AND OLUFSEN, MITSUBISHI AND MORE.

SHORT FILMS:

I HAVE BEEN WORKING ON SHORT FILMS SINCE LEAVING UNIVERSITY AND HAVE SINCE HAD THE PLEASURE OF COMPOSING MUSIC FOR OVER 45 OF THEM. I HAVE PARTICULARLY ENJOYED WORKING ON FILMS SUCH AS 'UNTOUCHABLE' (2013) FEATURING GEORGINA LEONIDAS FROM HARRY POTTER, BASIL BRUSH AND HOLBY CITY. THE FILM WAS NOMINATED FOR THE 'BEST NEW COMER' PRIZE AT THE 2013 PORTOBELLO FILM FESTIVAL.

THE FILM 'CREATE' (2015) WAS ANOTHER HIGHLIGHT, BEING PUT FORWARD AS A SUBMISSION FOR THE 'TEAM OSCAR' COMPETITION WHERE IT WAS VIEWED BY THE CEO OF PARAMOUNT AND CREATIVE FUTURE. ALTHOUGH IT WAS NOT A WINNER, IT WAS ALSO SEEN BY THE CEOs OF DISNEY STUDIOS AND WARNER BROTHERS WHO COMMENTED ON THE EXCELLENT PRODUCTION OF THE FILM.

I ALSO WORK AS A SOUND DESIGNER AND WAS THE CREATOR OF BOTH THE MUSIC AND SOUND DESIGN FOR THE FILM 'GEMINI' (2015). THE FILM WENT ON TO WIN SEVERAL AWARDS INCLUDING THE AWARD OF MERIT BEST SHORTS COMPETITION AT THE LA SHORTS AWARDS AS WELL AS BEST SHORT FILM AT THE PFFM AWARDS IN MELBOURNE. THE FILM ALSO WON THE AWARD OF EXCELLENCE SPECIAL MENTION AT THE INDIEFEST FILM AWARDS.

MY WORK FOR THE SHORT FILM 'ARCHITECT OF DOWNFALL' (2015) WAS NOMINATED FOR BEST MUSIC AT THE WIWAF IN MONTREAL, CANADA. UNFORTUNATELY THE FILM DID NOT WIN THE AWARD BUT I STILL REALLY ENJOYED COMPOSING THE MUSIC.

FEATURE FILMS:

I'M CURRENTLY COMPOSING THE MUSIC FOR TWO FEATURE FILMS AND HAVE COMPLETED WORK ON ONE; 'BENEATH A NEON TIDE' (2014). FOR THIS FILM I CREATED THE MUSIC AND CO-WROTE THE CREDIT TRACK FOR THE END OF THE FILM, WORKING CLOSELY WITH A VOCALIST. THE FILM WAS PREMIERED AT THE FORUM IN NORWICH AND HAD SOME PRESS COVERAGE AFTER THE EVENT.

THANKS FOR TAKING TIME TO READ MY CV
ANY ENQUIRES FEEL FREE TO CONTACT ME
VIA THE INFORMATION ABOVE