

Wendy-Anne Hart

Profile

I am an experienced Costume Standby/ Wardrobe assistant with knowledge of the history of costume and fashion.

Having worked at a professional costume company, I have a good understanding of historical costume, design, garment making, and pattern cutting.

I have in the last year stepped up into the role of Costume Standby, and having worked on mostly modern day dramas during my television career I am now looking for more experience within period drama and film in order to utilize my previous experience.

I am currently based in Birmingham but happy to travel for work and have previously working in London, Manchester and Scotland.

Experience

October 2017 – Present – BBC Studios Ltd – BBC Doctors – Costume Supervisor.

Working within the costume department at BBC daytime show Doctors.

My role as a wardrobe assistant involves preparing, repairing and setting costumes according to design and continuity, as well as the de-rig process at the end of the filming day.

My role as a costume supervisor involves, attending production meetings and script break downs and preparing costumes before filming commences, then during filming cast and supporting artist costume continuity, and end of day de-rigs.

Rate of pay - £170 per day as Costume Supervisor

September 2017 – October 2017 – Happy Bert Productions – Grandpa's Great Escape – Costume Standby.

Adaptation of David Williams book of the same name, set in the 1980's filmed in Glasgow, Scotland. Aired 1/1/2018 6.55pm

Preparing for shoot for week before filming commenced, with designer Louise Allen. Fittings and alterations.

Cast and Supporting Artist costume continuity during filming.

Covering Supervisor during illness.

Rate of pay - £950 per week + £50 kit rental fee

June 2017 – September 2017 – BBC Studios LTD – BBC Doctors - Wardrobe Mistress/ Costume Supervisor.

Working within the costume department at BBC daytime show Doctors.

My role as a wardrobe assistant involves preparing, repairing and setting costumes

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according to design and continuity, as well as the de-rig process at the end of the filming day.

My role as a costume supervisor involves, attending production meetings and script break downs and preparing costumes before filming commences, then during filming cast and supporting artist costume continuity, and end of day de-rigs.

Rate of pay - £170 per day as Costume Supervisor, £154 per day as Wardrobe Assistant

April 2017 – June 2017 – BBC Studios LTD - Wardrobe Mistress.

Working within the costume department at BBC daytime show Doctors.

My role as a wardrobe assistant involves preparing, repairing and setting costumes according to design and continuity, as well as the de-rig process at the end of the filming day.

Rate of pay - £170 per day as Costume Supervisor, £154 per day as Wardrobe Assistant

October 2016 – April 2017 – Brontë Film and TV – The Strike Mysteries – Costume Trainee.

Assisting the supervisor.

Dressmaking for 'The Cuckoos Calling' and 'Career of Evil'.

Body padding for Tom Burke.

Funeral millinery for 'The Cuckoos Calling'.

Alterations for cast costumes.

Assisting the design team making as well as buying and returns.

Experience managing personal float and related paper work.

Rate of pay - £600 per week

May - September 2016 – Abbott Vision - No Offence Season 2 – Costume Trainee

Background and Cast standby experience.

Seamstress/ dressmaking for Joanna Scanlan.

Alterations and repairs for the cast costume.

Assisting the designer with buying and returns.

Assisting the supervisor on the truck.

Rate of pay - £450 per week

April 2016 – BBC Doctors – Wardrobe Mistress

2013- March 2016 -Birmingham Costume Hire - Wardrobe Assistant

I started working in this role on a voluntary basis whilst still at university. This in turn led to a full time position starting in June 2014.

I have a good knowledge of period costume, repairs, tailoring and fitting. This position helped me to develop my experience in costume history on a practical level, alongside budgeting and time management. As an assistant I worked with client specifications to costume a variety of shows

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and events such as:

Feb 2016 – Sweeney Todd – Victorian London
Jan 2016 - Blue Stockings – 1890's
Dec 2015 - The Plough – 1980's Film
Nov 2015 - Pride and Prejudice – Early 1800's
Oct 2015 - Elizabeth – Elizabethan England
Oct 2015 -Much ado about Nothing – set 1940's
Sept 2015 - Private Lives of the Tudors – Tudor England
July 2015 - Phantom of the opera – 1881-1905
June 2015 - Venus and Adonis/Acteon —1680's
May 2015 - Merry wives of Windsor – Tudor/ Shakespearian England
Feb 2015 and April 2015 - Les Miserable – 1830's
Feb 2015 - Ava's Wedding, An English Tragedy – 1980's
Jan- Feb 2015 - Venice Carnival – 18th Century
Dec 2014 – The Plough – 1970's New York
Nov 2014 -The Importance of being Earnest – 1890's
Oct 2014 – Little shop of Horrors – 1950's
Sept 2014 (broad cast Oct 2015) – Witch Hunt: A Century of Murder – Puritan
Sept 2014 - The Crucible – Late 1600s
Sept 2014 -The Boyfriend – 1960's
Aug 2014 – Goodwood revival Festival – 1930's- 50's and Grecian
Aug 2014 - Midsummer Night's Dream - Nazi Germany
July 2014 - Midsummer Night's Dream – 1920s club
June 2014 - White Christmas – 1950's
Mar 2014 - A Little Night Music – 1900
Rate of pay - £240 per week

2014 - Ian Emes – Costume, Runner and Art Dep

Ian Emes is an animator and short film maker best known for producing the Dark Side of the Moon music video for Pink Floyd.
This project included working on costumes, props and set for an unreleased music album film.

2013 - Wholehog Theatre – Assistant

Large scale 3D Puppet Costume construction for the touring production of Princess Mononoke

2011 - 2014 – BCU Student's Union – Various

I worked in a variety of roles within the union including: Bar supervisor, Art Shop Assistant/ Advisor, Union Ambassador (open days), Nation Student Survey Ambassador.

2009 – Clothes Show Live - Dresser

Backstage dresser on the Company magazine fashion catwalk

Other skills and Personal information

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Good Communication skills from working within customer service roles.
Flexible and adaptable.
Good computer skills.
Full driving license with own transport.
Non –smoker.
Excellent health

Education

Birmingham City University	Theatre, Performance and Event Design	2:1 BA(Hons)
	Art and Design Foundation	BTEC Certificate
Warwickshire College	Costume Design and Pattern Cutting	NOCN Certificate

Interests and Hobbies

I have a keen interest in the history of culture. I enjoy watching film, reading and visiting museums. I also have an interest in SPFX make-up and how this can cross over with costume.

References

Louise Allen – Costume Designer

allenlu2@hotmail.co.uk

Andrew Steel –Costume Supervisor for TV and Film

iamandrewsteel@hotmail.com