

Chris Durfy, CAS

Production Sound Mixer

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👤 IATSE Local 479
👤 Cinema Audio Society
👤 FCC LP Licensed

I provide on set and location audio for scripted television and feature films. I work with a proven team and am equipped with the best gear available. I have the experience to provide great sound for your show while balancing the delicacies and demands of production work.

Feature Credits (Partial)

First Unit Production Sound Mixer

The Night Before (Atlanta Unit)
Sony Pictures

Drumline 2: A New Beat
Fox / VH-1

The Good Lie
Imagine Entertainment / Reliance

A Madea Christmas
Lionsgate

Single Moms Club
Lionsgate

Scary Movie 5
Dimension Films

Ring Of Fire
Lifetime / Asylum Entertainment

Temptation: Confessions of a Marriage Counselor
Lionsgate

What To Expect When You're Expecting
Lionsgate

Good Deeds
Feature, Lionsgate

2nd Unit Production Sound Mixer

Fast & Furious 7
Lionsgate

Why Did I Get Married Too
Lionsgate

The Craziest
Overture Films

Series Credits (Partial)

First Unit Production Sound Mixer

Stranger Things Season 1
Netflix, 8 Episodes

Finding Carter Season 2b
MTV, 10 Episodes

Survivor's Remorse Season 2
Starz Network, 10 Episodes

Red Road Seasons 1 & 2
Sundance Channel, 13 Episodes

Drop Dead Diva Seasons 5 & 6
Lifetime, 26 Episodes

Teen Wolf Season 1 & 2
MTV, 24 Episodes

Quantum Break Xbox
Microsoft, 4 Episodes

When The Streetlights Go On
Hulu, Pilot (Picked up)

Complications
Fox, Pilot (Picked up)

Unreal
Lifetime, Pilot (Picked up)

Resurrection Season 1
ABC, Pilot (Picked up)

Zombieland: The Series
Sony / Amazon On Demand, Pilot

2nd Unit Production Sound Mixer

Walking Dead Season 6
AMC, 2 Episodes

The White Princess Season 2
Starz, 2 Episodes

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Subject: What To Expect dialogue
Date: Wed, 21 Dec 2011 13:17:35 -0800
From: David Whittaker <dwhittaker@css-studios.com>
To: chris@chrisdurfy.com <chris@chrisdurfy.com>

Chris -

Thought you might appreciate some positive feedback (if you'll excuse the sound pun). I'm cutting most of the production sound on "What to Expect...", and I just want you to know that your obvious hard work is paying off. Yes, there are some scenes in ridiculously noisy locations, but between your good lavs and my careful use of noise-reduction plugins I think it's all going to work quite well at the mix (first temp mix starts Jan. 3rd).

Thanks for doing it right!

-David Whittaker
Soundelux Inc.
Hollywood, CA
818.207.8487 (C)

Subject: Excellent Sound Work for Teen Wolf, Season 2
Date: Sat, 28 Apr 2012 15:35:41 -0400
From: Stuart Huggins <stuart@digitalchromatics.com>
To: Chris Durfy <chris@chrisdurfy.com>

Chris,

Congratulations on another season of Teen Wolf and we look forward to working with you again on the next 24 episodes. I just wanted to commend you and your team for providing excellent and well-managed recordings for dailies. Your persistent attention-to-detail helped us to deliver the dailies in the most efficient manner possible and it did not go unnoticed by me and my team. I truly appreciate it and look forward to seeing you again soon.

Sincerely,
Stuart Huggins
Dailies Producer

Digital Chromatics
770-952-7660 (O)
678-290-0966 (C)

Date: November 14, 2013 at 11:12:19 AM EST
From: <dbriggsny@earthlink.net>
To: Chris@ChrisDurfy.com
Subject: Red Road sound dept

Hi Chris,

David Briggs, Supervising Sound Editor here on The Red Road in New York.

First of all, great job. Challenging locations sometimes for sure but the recordings are great. Our ADR studio engineer here at Goldcrest Post here in New York wanted to ask what types of mics you used on set for booms and lavs so he can get his best match for principal ADR recording here. (with the exception of the Kopus/Harold rain scene in 102 outside the burger joint, ADR has mostly been for additional lines for storytelling points, and the occasional minor tech issue and occasional New Zealand accent slip for Martin/Harold.)

Thanks,
David Briggs
o: 212-897-3955
c: 917-847-8552

From: Cormac Funge <cfunge@gmail.com>
Subject: Survivor's Remorse Season 2 Audio
Date: June 3, 2015 at 10:09:52 AM EDT
To: Chris Durfy <chris@chrisdurfy.com>

Thanks Chris, nice job. We've just stated mixing and the dialogue sounds great. We always have the mics we need, which is no easy feat with so many people running around.

c-
Cormac Funge
323-371-5515

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