

# Ben Bruce

Logger / Wrangler.

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## Profile

Multi skilled Logger/Wrangler combining excellent technical skills and the ability to identify and create powerful narratives as well as a strong background in working with contributors, and experience in studio and location environments.

## Most Recent Broadcast Roles

- **Mentorn Media – Wrangling Story AP** May '19 – Jun '19  
Production Name: In The Nick. Series Producer: Claire McFall. Production Manager: Lee-Anne Burgess
- **Barcroft Productions – Transcriber** Jan '12 – Jul '19  
Production Name: Various. Production Managers: Claire Headley & Laura Watt.
- **CPL Productions – Data Wrangler** Sep '18 – Feb '19  
Production Name: Married At First Sight. Series Producer: John Cahn. Production Manager: Mel Clark
- **Curve Media – Researcher** Jul '18 – Sep '18  
Production Name: Vicky McClure's Dementia Choir. Series Producer: Pete Coventry. Production Manager: Mollie Grosberg.
- **CPL Productions – Data Wrangler** Apr '18 – Jul '18  
Production Name: Old People's Home For Four Year Olds. Executive Producer: Trish Powell. Production Manager: Helen Alsop.
- **Love Productions – Logger** Jul '17 – Jul '18  
Production Name: The Biggest Little Railway/Great British Bake Off. Production Manager: Moira Graham
- **Sky Sports - Transcriber** Dec '15 & Feb '18  
Production Name: Various. Line Manager: Alex Jackson & James Wilson
- **Emporium Pictures – Shooting Researcher** Jul '17 – Aug '17  
Production Name: Relic Hunters. Production Manager: Zoe Bickerton
- **7 Wonder – Logger** May '17  
Production Name: My Kitchen Rules. Production Managers: Joanne Lees & Richard Banks
- **Mentorn Media – Data Wrangler** Jan '17 – Feb '17  
Production Name: Traffic Cops. Production Managers: Scarlet Mehta
- **Mentorn Media – Data Wrangler** May '16 – Jul '16  
Production Name: Traffic Cops. Production Managers: Zoe Bickerton
- **Outline Productions - Transcriber** Mar 16 – Apr '16  
Production Name: Born On... Line Manager – Irene Maffei
- **Minnow Films – Transcriber** Sept '15 – Oct '15  
Production Name: Abused: The Untold Story. Production Manager: Laura Dixon
- **Alaska TV – Data Wrangler.** July '15  
Production name: Barging Round Britain; Director; Clive Maltby; Assistant Producer: Oliver Meade.
- **Love Productions – Data Wrangler & Logger.** Dec '14 – May '15  
Production name: Keeping Up With the Khans; Executive Producer; Trish Powell; Production Manager: Nicky Clark.
- **Love Productions – Researcher.** May – June '14  
Production name: Make Leicester British; Series Producer: Madeline Eaton; Production Manager: Nicky Clark.

## Skills

- Creation of detailed story notes, the ability to spot storylines and feedback to crews and series producers.
- Filming of sequences, interviews and GVs for broadcast on array of cameras.
- Casting, building relationships, street casting, liaising with contributors.
- Interviewing, scripting and bulleting. Completion of production folders, source & fact checks and aftercare.
- Data wrangling using a number of programs including Shotput, YoYotta and Syncovey.
- Full clean driving licence, and over 25.

## Referees

- Available on request.

This CV may be kept on file and shared for employment purposes