

Mark Ivan Benfield. MIET

Technical Engineer in the Entertainment industry.

SIX15, Fuel Studios, Kiln House, Pottergate Norwich. NR21DZ
07793972715

info@markbenfield.com

<http://www.markbenfield.com/>



Combining business, technical and creative skills, Mark is a problem solver and an asset in any venture. He has good customer service skills and likes to see a job through to completion in a profitable way, thus making him an excellent Production Manager. His knowledge of brand management and marketing, as well as his sense of humour, make him popular on any team.

Background

Mark has 35 years working in and around the Entertainment industry and good solid experience both on and off stage and in front and behind the camera. It's all about customer experience and ensuring that the customer leaves happy. This knowledge has helped Mark in the corporate world too where he has applied these skills to an office environment managing different sized teams of people. Testimonials are available on Facebook and online at markbenfield.com Mark is a member of the Institute for Engineering and Technology.

Career History

Freelance 2015 - date

Providing TV, Radio and Theatre Engineering services on a Freelance basis. Sound / Audio Engineer and Sound Recordist, Lighting specialist, Stage Management, Production Management, Event Management and Technical Engineering.

- **Technical Engineer – Norwich Medieval Mystery Plays**
As the Technical Engineer for the show I covered all aspects from power requirements, Projection systems, and audio systems, to performer auditions, Scenery and set logistics. Low wattage LED lamps were needed as the medieval keep has limited power outlets.
Organisation was the key during the performance run as the setup time for the plays was one hour, and thirty minutes to load out the equipment after. As Stage Manager, checklists for the stage crew were drawn up, risk assessments completed before each show and liaised with all departments.
- **Technical Engineer - Return to the Forbidden Planet**
I was responsible for the technical setup for the Theatre production at the Maddermarket Theatre. This included the Power, the sound and the video systems. I filmed “green screen sequences” for the show with well-known actors, edited the film together and ensured the triple video screens were calibrated and properly secured. The sound system checks

and speakers were calibrated before each show. I mixed the show live for each performance (Eleven radio mics, Seven piece band and four effects processor).

I also promoted the show as part of the marketing team to make it the best selling show for the Theatre this year, 3rd best selling in the last 15 years (I was also part of the marketing team for the other two shows).

- **Hostry Festival 2015**

I was contracted to be the Production Manager for the festival where I oversaw the acts, organised the live broadcast alongside the BBC as well as designed the Lighting and sound installation. The Festival is set in the remarkable Norwich Cathedral and involved negotiating with the site hosts and the third party team for the installation of the lighting and sound rigs.

I programmed and operated the lighting system for the main show and was Stage Manager for several shows within the Festival.

- **Sound Engineer – Joe Ringer Band**

I have had the good fortune to work with Joe Ringer on several occasions and live mix his band (four piece band and two vocalists) at different venues including the Norwich Theatre Royal. Always entertaining and every venue brings its own set of unique challenges.

- **Company Manager / Production Manager / Technical Manager / Stage Manager**

“Return to the Forbidden Planet”

“The Lion, the Witch and the Wardrobe”

“Murder on the Nile”

“Ghost Train”

Immersive Theatre / Presentations.

- **Stage Manager / Sound Foley / Soundscape / Video**

Murder on the Nile

Ghost Train

Return to the Forbidden Planet

Immersion Theatre

- **Corporate presentations and Team Management**

Brand Management for Vodafone (Inc. 6th most lucrative brand in the world)

Sales and training presentation

Technical briefings (Blue chip companies)

Maddermarket Theatre

- **Sound / Audio Engineering**

Live Sound Engineering, Sound Technician for bands, configuring in house sound system, technical support

Gabrielle Ducombe - Live Sound Engineering

Genesis G2 Tribute band – Sound Technician
Return to the Forbidden Planet – Live sound engineering

- **Sound Recordist**
2 Features (Six Hot Chicks in a Warehouse, and Fighting Heart)
Shorts inc. Callback, Catch your chance

Cable & Wireless / Vodafone

Part of the team that won a £100M contract supplying services in Singapore
Provided Network Management Services to many Blue Chip companies.
Digital Brand Manager. 2008 – 2015
Network Management Engineer. 1998 - 2008

Global Crossing

Network Support Engineer. 1996 - 1998

Aviva

Senior Network Analyst. 1989 - 1996

Freelance

Network consultant: Barings, Shell UK, Chevron, TSB. 1986 - 1989

BAA

Network Designer. 1984 - 1986

Philips

Electronics Engineer. 1979 - 1984

Education History

HND Communications, Eight O'levels, Three CSE's
EITB Apprenticeship

Recent Continual Professional Development

Member of the IEEE for many years until it lapsed due to personal reasons nine years ago.

Lean / Six Sigma Foundation

Process Excellence

Customer Service in a changing world

Managing Change

Getting to yes (Negotiation techniques)