

MEL CLAUS CRAWFORD

UK Citizen / Australian Citizen

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CURRICULAM VITAE

- FEB – AUG 16 **“CRAZY FACE”** (6 x Part TV Drama for Channel 4 & Netflix)
Production Co-ordinator
- SEPT 15 **MAMMOTH SCREEN**
Production & Office Co-ordinator
Executive Assistant to the Head of Production & Head of Finance
Literary Festival Travel Co-ordinator for **“POLDARK – SERIES II”**
- AUG – SEPT 15 **“THE DURRELLS”** (3 x Part Drama for ITV & BBC Worldwide)
Production Co-ordinator
- APR – JULY 15 **“CHURCHILL’S SECRET”** (TV Drama, 90mins for ITV)
Production Co-ordinator
- JULY – NOV 14 **“THE ENFIELD HAUNTING”** (3 x Part Drama for Sky Living)
Production Co-ordinator
- AUG – SEPT 06 **“EASTERN PROMISES”** (Feature Film, 100mins / Drama)
Assistant to David Cronenberg during prep period.
- JULY – SEPT 06 **“THE QUEEN”** (Feature Film, 103mins / Drama)
Post Production Co-ordinator
- FEB 05 – JUNE 14 Travelled to Australia and completed a Bachelor of Science degree in Nutrition & Western Herbal Medicine. Returned to the UK briefly in 2006 (see above) & am now back in the UK permanently.
- DEC 04 – FEB 05 **WARNER BROS**
PA to the Director of UK Publicity
- AUG-OCT 2004 **GRANADA TELEVISION**
Production Co-ordinator – “Planespotting” (TV Movie, 95mins / Comedy)
(UK & Portugal)
- JUNE-JUL 2004 **SAMUELSON PRODS / LITTLE WING FILMS**
Production Co-ordinator – “Chromophobia” (Feature Film, 136mins / Drama)
(for 4.5 weeks prep – film folded end July.)
- DEC 03 – APR 04 **HIGHFAME LTD (UNIVERSAL/FOCUS FEATURES)**
Production Co-ordinator - “Seed of Chucky” (Feature Film, 87mins / Comedy)
(Romania)
- JULY-NOV 2003 **CELADOR “A WAY THROUGH THE WOODS” LTD**
Production Co-ordinator – “Separate Lies” (Feature Film, 85mins / Drama)
(aka “A Way Through The Woods”)
- MAR-JUNE 2003 **TOOTH FILM LTD (RED BUS PICTURES)**
Production Co-ordinator – “Tooth” (Feature Film, 91mins / Adventure Fantasy)

SEPT 02 –JAN 03 **IF ONLY PRODUCTION SERVICES LTD.**
(INTERMEDIA / OUTLAW / BOX FILM / LOVE SPELL)
Production Co-ordinator – “If Only” (*Feature Film, 92mins / Drama*)

JULY-SEPT 2002 **WARNER BROS.**
Publicity / Marketing / Promotions Co-ordinator - European Theatrical Marketing Dept.

JUNE 2002 **UNITED INTERNATIONAL PICTURES**
Event Co-ordinator & Live Action Director – UIP
Opening Night Dinner & Presentation at Cinema Expo International 2002, Amsterdam

MAR-APR 2002 **BBC FILMS & STUDIOS VICTORIA**
Production Co-ordinator – “No Night is Too Long” (*TV Movie, 85mins / Drama*) (UK Shoot)

JAN 2002 **PARAMOUNT BRITISH PICTURES LTD.**
Production Co-ordinator – “The Core” (*Feature Film, 135mins / Adventure Sci Fi*) (2nd Unit UK Shoot)

DEC – JAN 2002 **PARAMOUNT BRITISH PICTURES LTD.**
Production Co-ordinator – “The Hours” (*Feature Film, 114mins / Drama*) (Reshoot)

NOV – DEC 2001 **BRITISH COUNCIL**
Co-ordinator - Berlin Film Festival 2002
London Screening Week & Competition Selection

OCT – NOV 2001 **WARNER BROS.**
Asst. Co-ordinator - “Harry Potter” World Premiere.

JULY – SEPT 2001 **THIRDWAVE FILMS (3 GUESSES) LTD**
Production Co-ordinator – “Collusion” (*Feature Film / Drama*) (aka “3 Guesses”)

FEB – MAY 2001 **FOX IRIS PRODUCTIONS LTD (MIRAMAX/BBC/INTERMEDIA)**
Production Co-ordinator – “Iris” (*Feature Film, 91mins / Drama*)

AUG – OCT 2000 **ZALTMAN FILMS LTD (BEACON/UNIVERSAL)**
Production Co-ordinator – “Spy Game” (*Feature Film, 126mins / Drama*) (Israel)

APR – AUG 2000 **TIGER ASPECT PICTURES LTD (ICON)**
(+ reshoots Oct-Nov) Production Co-ordinator – “The Martins” (*Feature Film, 87mins / Comedy*) (aka “Tosspot”) (UK & Isle of Man)

FEB - APR 2000 **OUTWORLD PRODUCTIONS LTD (NEWLINE)**
Hotel Co-ordinator – “Unconditional Love” (*Feature Film, 124mins / Comedy*)

JAN - FEB 2000 **TIGER ASPECT/WORKING TITLE LTD**
Production Co-ordinator – “Billy Elliot” (*Feature Film, 110mins / Comedy Drama*) (Reshoot)

AUG - NOV 99 **JASON FILM PRODUCTIONS LTD (HALLMARK ENT.)**
2nd Unit Co-ordinator – “Jason & The Argonauts” (*TV Movie, 180mins / Adventure Fantasy*) (Turkey)

MAY - JULY 99 **DREAMCHASER PRODUCTIONS LTD**
Production Co-ordinator / Production Manager
- “Eurythmics in the Church” (*Live Music Film Compilation*)

DEC 98 - APR 99 **RENEGADE FILMS (HS) LTD**
Asst. Production Co-ordinator / Production Co-ordinator
- "Hotel Splendide" (*Feature Film, 98mins / Comedy*)

SEPT - DEC 98 **PARAMOUNT BRITISH PICTURES LTD**
Art Dept. Co-ordinator – "Sleepy Hollow"
(*Feature Film, 105mins / Adventure Fantasy*)

JUNE - AUG 98 **JAK PRODUCTIONS LTD (LUCASFILM)**
Production Co-ordinator – "Star Wars : Phantom Menace"
(*Feature Film, 136mins / Adventure Fantasy*) (August Pick Ups & Reshoot)

JUNE 98 **JAK PRODUCTIONS LTD (LUCASFILM)**
London Contact & Asst. to Producer – Rick McCallum
- "Star Wars : Phantom Menace" (*Feature Film, 135mins / Adventure Fantasy*)

APR - MAY 98 **FORMATION FILMS LTD**
Post Production Co-ordinator – "Baby Mother" (*Feature Film / Drama*)

APRIL 98 FREELANCE P.A. SERVICES:-
WARNER BROS. HOME VIDEO
WARNER BROS. TELEVISION

MAR - APR 98 **RIDLEY SCOTT ASSOCIATES & ROAD FILMS LTD**
Production Manager – ORANGE "Future Thoughts" (*TV commercial*)
directed by Ridley Scott

Production Manager – ODEON "Fanatical About Film" (*Cinema ident*)
directed by Nick Livesey & Adrian Moat

JAN - FEB 98 FREELANCE P.A. SERVICES:-
WARNER BROS. CONSUMER PRODUCTS
WARNER BROS. TELEVISION
SONY COMPUTER ENTERTAINMENT EUROPE

AUG - NOV 97 **COMPANY PICTURES LTD**
Asst. Production Co-ordinator – "Titanic Town" (*Feature Film, 100mins / Drama*)

MAY - AUG 97 **JAK PRODUCTIONS LTD (LUCASFILM)**
Travel Co-ordinator – "Star Wars : Phantom Menace"
(*Feature Film, 135mins / Adventure Fantasy*)

FEB - APR 97 **WORLD PRODUCTIONS LTD**
Drama Group Co-ordinator on "The Heart Surgeon"
(*TV Movie, 150mins / Drama*) and various projects in development

OCT 96 - JAN 97 FREELANCE P.A. SERVICES:-
EMI MUSIC
BBC WORLDWIDE
WORLD PRODUCTIONS

AUG - SEPT 96 **ARTISAN FILMS LTD**
Assistant to Director – Gillian Armstrong
during 7 week UK shoot – "Oscar & Lucinda" (*Feature Film, 132mins / Drama*)

JAN - JULY 96 **SPECIFIC FILMS LTD**
Asst. to Producer – Michael Hamlyn and
London Production Co-ordinator – "Mr Reliable"
(*Feature Film, 112mins / Comedy*)

AUG 95 - JAN 96 **TWENTIETH CENTURY FOX HOME ENTERTAINMENT**
Video Pre-Production Assistant

APR - AUG 95 **SONY ELECTRONIC PUBLISHING**
P.A. to the Managing Director

FEB - MAR 95 **POLYGRAM FILM INTERNATIONAL**
Sales Assistant / Office Manager / Receptionist
at the American Film Market, Los Angeles

JAN 94 - JAN 95 **POLYGRAM FILM INTERNATIONAL**
Script Reader & P.A. to the Vice President &
Head of International Sales – Graeme Mason

AUG - DEC 93 FREELANCE P.A. SERVICES:-
POLYGRAM FILM INTERNATIONAL
FOXVIDEO LTD
MANIFESTO FILM SALES
TWENTIETH CENTURY FOX FILM CO.

NOV 90 – JAN 92 **TWENTIETH CENTURY FOX PRODUCTIONS**
P.A. to the Senior Vice President of International
Acquisitions and Production on Feature Films: “Alien 3”,
“Shining Through”, “Robin Hood” and “Mr Bean” TV Shorts

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MAY - NOV 90 **TWENTIETH CENTURY FOX FILM CO.**
P.A. to the Company Secretary and Director of
Finance & Administration

NOV 87 - APR 90 **SAATCHI & SAATCHI ADVERTISING**
P.A. to the Chief Executive Officer and various P.A.
roles within Account Handling